



## Association of British Theatre Technicians

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### MEMBERSHIP

**Please read these notes carefully before completing the application form.**

#### MEMBERSHIP CATEGORIES

The Association is not an examining body but the categories of membership are intended to reflect different levels of achievement in theatre technology and commitment to its progress.

#### ASSOCIATES

Everyone with an interest in theatre, whether professional or amateur, is eligible to become an **Associate**. All Associates are eligible to be considered for Full Membership after two years.

#### MEMBERS

Any individual with relevant experience and manifest commitment to the technical aspects of theatre is eligible to become a **Member**. Please include an up-to-date CV and the names and **postal &/or email** contact details of two people who are willing to vouch for your relevant experience and commitment.

#### AFFILIATED ORGANISATIONS

**Non-profit distributing organisations** including theatres and theatre companies (professional, amateur, university, college and school) may join as **Affiliated Organisations**. Organisations are entitled to nominate 3 people (in total) who will receive all mailings and who are eligible to attend training courses. Alternatively, you may wish to consider joining as a **Large Affiliated Organisation**, which entitles you to nominate 6 people (in total) who will receive all mailings and who are eligible to attend training courses.

**DISCOUNTS** All **students** and those who have **retired** may pay a reduced subscription. Please enclose proof of status. If you are applying for a student discount, please note that you are **not** eligible to apply to become a Member and you would be a Student Associate.

#### MINIMUM SUBSCRIPTION RATES

If you make an additional donation, it will go to help the work the ABTT does for the greater good of the wider theatre industry.

**Associates & Members:**  
**£65.00 per year**

**Affiliated Organisations:**  
**£250.00 per year**

**Large Affiliated Organisations:**  
**£500.00 per year**

**Discount rate:**  
**£20.00 per year - Students**  
**£32.50 per year - Retired**

#### GIFT AID

The Association, as a Registered Charity, can reclaim the income tax you have already paid on the value of your subscription, which is considered as a donation. It will cost you nothing, but will provide the ABTT with valuable extra funds to carry out its work on behalf of the theatre industry.

#### EMAIL

The ABTT corresponds with its members through email with the exception of the Sightline publication. So please ensure that we have your correct details.

#### LEGAL STATUS OF ABTT

The Association of British Theatre Technicians is a limited liability company, limited by guarantee of its Members, No: 1231725 and its Members are, in law, members of the Company. Theatrical Trading Ltd and Theatrical Events Ltd are wholly owned subsidiary companies of the ABTT. The ABTT is a Registered Charity No: 282069. The ABTT has dispensation from the Secretary of State for Trade to omit the word "Limited" from its registered name.



METHOD OF PAYMENT
APPLICATION TO JOIN ABTT

Please tick as appropriate:

I / We wish to join the Association of British Theatre Technicians as:

- Associate
Student Associate
Retired Member
Member (please remember to include your CV and details of two referees)
Affiliated Organisation
Large Affiliated Organisation

Name: .....

Address: .....

Postcode: .....

Tel (home): ..... Email: .....
Optional

Tel (work): ..... Mobile No: ..... DOB: .....
Optional

Occupation: .....
Optional

Last/Present Employer: .....

I am Student / Retired (please circle as appropriate)

Students only

Name of School or College: .....

Date of Graduation: .....

For Affiliated or Large Affiliated Organisation applications only - In addition to yourself, please provide two other named people

Name of Organisation: .....

Name 2: .....

Name 3: .....

For Large Affiliated Organisation applications please provide a further three names (six people in total)

Name 4: .....

Name 5: .....

Name 6: .....

Gift Aid: (Please circle as appropriate)

YES/NO I want the ABTT to treat all donations I make from the date of this declaration until I notify the ABTT otherwise as Gift Aid donations. I pay an amount of UK income tax (or capital gains tax) at least equal to the tax the ABTT will reclaim on my donations.

Company Limited by Guarantee: The ABTT is a Company Limited by Guarantee of its Members. The following paragraph does NOT apply to Associates and Affiliated Organisations.

I agree to abide by the Memorandum & Articles of the Association of British Theatre Technicians. I undertake that if, whilst I am a Member or for one year thereafter, the Company should be wound up, I will contribute to the assets of the Company (in accordance with Clause 6 of its Memorandum) such amount as may be required not exceeding one pound.

Data Protection:

A requirement of the Data Protection Act is that you give your assent for your personal records to be entered onto a list held as a computer record. Your signature on this form confirms that you have given this assent.

Signature: .....

Date: .....





## INTEREST GROUPS

Please tick the boxes which best describe your involvement with the theatre.

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Professional        | <input type="checkbox"/> Producer         | <input type="checkbox"/> Special Effects     |
| <input type="checkbox"/> Amateur / Voluntary | <input type="checkbox"/> Performer        | <input type="checkbox"/> Flying              |
| <input type="checkbox"/> Student             | <input type="checkbox"/> Stage Management | <input type="checkbox"/> Mechanics           |
| <input type="checkbox"/> Teacher             | <input type="checkbox"/> Technician       | <input type="checkbox"/> House Management    |
| <input type="checkbox"/> Employee            | <input type="checkbox"/> Stage Crew       | <input type="checkbox"/> FOH Staff           |
| <input type="checkbox"/> Self Employed       | <input type="checkbox"/> Carpenter        | <input type="checkbox"/> Box Office          |
| <input type="checkbox"/> Retired             | <input type="checkbox"/> Scenic Artist    | <input type="checkbox"/> Marketing           |
| <input type="checkbox"/> Supplier            | <input type="checkbox"/> Costume          | <input type="checkbox"/> Arts Administration |
| <input type="checkbox"/> Consultant          | <input type="checkbox"/> Dresser          | <input type="checkbox"/> Health and Safety   |
| <input type="checkbox"/> Architect           | <input type="checkbox"/> Wigs             | <input type="checkbox"/> Computing           |
| <input type="checkbox"/> Designer            | <input type="checkbox"/> Props            | <input type="checkbox"/> Production Manager  |
| <input type="checkbox"/> Engineer            | <input type="checkbox"/> Lighting         | <input type="checkbox"/> Electrician         |
| <input type="checkbox"/> Director            | <input type="checkbox"/> Sound            |  |