

ASSOCIATION OF BRITISH THEATRE TECHNICIANS  
INDUSTRY SUPPORTERS GROUP

MEMBERSHIP APPLICATION / RENEWAL FORM 2010



Association of British  
Theatre Technicians

Fourth Floor  
55 Farringdon Road  
London EC1M 3JB

Tel: 020 7242 9200  
Fax: 020 7242 9303  
Email: office@abtt.org.uk  
www.abtt.org.uk

company \_\_\_\_\_  
postal address \_\_\_\_\_  
contact name \_\_\_\_\_  
email address \_\_\_\_\_  
telephone number \_\_\_\_\_

**\*website & contact telephone  
number for publication**

*\*if appropriate, this information will be used in recognition of your ISG membership: eg in Sightline and on the ABTT website*

We wish to join / continue our membership of *(please indicate as appropriate)* the ABTTs Industry Supporters' Group at the following level:

<b>GOLD</b>	at a cost of	<b>£1000 + vat / year</b>	<input type="text"/>
<b>SILVER</b>	at a cost of	<b>£ 500 + vat / year</b>	<input type="text"/>
<b>BRONZE</b>	at a cost of	<b>£ 200 + vat / year</b>	<input type="text"/>

*(please indicate)*

We understand the subscription year runs from 1 January - 31 December and payment is required by the **22 January** in order to qualify for the Theatre show and *Sightline* discounts.

**BEAT THE VAT INCREASE: RETURN THIS FORM PROMPTLY TO ALLOW  
INVOICES TO BE ISSUED PRIOR TO THE VAT RATE CHANGE ON 1 JANUARY 2010**

**PAYMENT NOTIFICATION:**

Payment by: **CHEQUE**  **CREDIT CARD**  **INVOICE**  *(please indicate)*

**CHEQUE:**

We enclose a cheque for the sum of £ \_\_\_\_\_ **made payable to Theatrical Trading Ltd.**

**CREDIT CARD:**

Please charge the sum of £ \_\_\_\_\_ to the following credit or debit card:

**MAESTRO**  **VISA**  **VISA DEBIT**  **MASTERCARD**  *(please indicate)*

NAME OF CARDHOLDER \_\_\_\_\_

CARD NUMBER \_\_\_\_\_

START DATE (MM/YY) \_\_\_\_\_

EXPIRY DATE (MM/YY) \_\_\_\_\_

LAST 3 DIGITS (on signature strip) \_\_\_\_\_

CARD ADDRESS (if different from above) \_\_\_\_\_

**INVOICE:**

Please invoice us for the sum of £ \_\_\_\_\_ quoting Order Number \_\_\_\_\_

SIGNED \_\_\_\_\_

FOR AND ON BEHALF OF \_\_\_\_\_

DATE \_\_\_\_\_

tel: +44 (0) 20 7242 9200 fax: +44 (0) 20 7242 9303 address: 4<sup>th</sup> Floor, 55 Farringdon Road, London EC1M 3JB

Campaigns on behalf of the theatre industry to ensure legislation is appropriate to the industry's needs, and regulations suitably drafted and enforced.

Produces *Sightline*, the quarterly magazine with news, reviews, features and *Safety Matters*.

Provides a telephone enquiry service to help solve safety and technical problems.

Hosts a website with Green Room Forum for chat and Safety Forum for answers to difficult questions.

Arranges training courses on technical and managerial skills.

Publishes Codes of Practice specific to the industry's needs.

Organises the annual Theatre Show of backstage and front-of-house equipment and supplies.

Arranges conferences and seminars.

Co-produces *Technical Training Handbook*

Arranges meetings and visits to theatres and shows of special interest.

Has a number of highly influential committees, including Safety, Training and Theatre Planning.

Edits *Technical Standards for Places of Entertainment*.

Organises specialist interest groups such as the Production Managers Forum and the Historical Research Committee.

Is UK Centre of OISTAT

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A VAT RECEIPT WILL BE ISSUED UPON PAYMENT