

Occupation: Creative Venue Technician

Level: 3

Profile

Creative Venue Technicians provide end-to-end technical services for live performance, for audience or camera, taking place in a range of creative, cultural and community venues. Creative Venue Technicians will possess a broad range of technical skills and knowledge related to the Entertainment Industry. They can read, interpret and give appropriate technical information to colleagues and clients. They can safely use a variety of tools and facilitate the assembly, setting, rigging and maintenance of scenery and equipment for screen and stage. They will be expected to work both autonomously and as part of a team, taking responsibility for the quality and accuracy of the work undertaken. Creative Venue Technicians will be involved in the creation and delivery of live performance as well as the upkeep of their resident venue or touring production.

Job roles covered

Venue Technician, Theatre Technician, Stage Technician, Lighting Technician, Sound Technician, Video Technician, Automation Technician.

Behaviours

Creative Venue Technicians will be expected to demonstrate:

- personal responsibility for safety of self and others
- a flexible approach and adaptability to change
- willingness to work unsociable hours in a variety of locations for extended periods
- punctuality, reliability and personal responsibility
- self motivation with a positive and disciplined approach to work
- a commitment to personal and professional development
- development of professional working relationships and the treatment of others with respect using appropriate channels and etiquette
- drive and determination to complete a task on time

Requirements: Skills & Knowledge

WORK ASPECTS	SKILLS The Creative Venue Technician will demonstrate the ability to:	KNOWLEDGE AND UNDERSTANDING The Creative Venue Technician will know and understand:
Understanding the Industry (terms & relationships)	<ul style="list-style-type: none">• be computer literate – word processing, spreadsheets and digital control systems• comply with budgetary and financial management protocols• display interpersonal skills and manage work groups• deal politely and respectfully with stakeholders, ranging from freelance, touring and venue staff to production managers, performers, community participation groups and the public• be effective with personal time management and networking	<ul style="list-style-type: none">• health and safety standards including manual handling, work at height, provision and use of work equipment, construction (design and management), noise, first aid, working hours, electricity at work, fire & emergency procedures, accident reporting and Technical Standards for Places of Entertainment• security and control of equipment protocols• management structures within a venue, etiquette and culture, including communication protocols and interdependencies of departments• Industry bodies and their roles• principles of stage and production management• creative venue safety systems• the history, styles, architecture, terminology and acoustics of creative venues
Planning	<ul style="list-style-type: none">• prepare risk assessments and method statements• prepare and interpret system specifications e.g. ground plans, rig plans and drawings• prepare written information and reports	<ul style="list-style-type: none">• the selection of the correct tools and equipment for tasks• computer-aided design• environmental and sustainability protocols• approaches to problem solving
Production Processes, Performance & Maintenance	<ul style="list-style-type: none">• competently use safety and access equipment• assemble structures and systems from component parts	<ul style="list-style-type: none">• the code of conduct for get-ins, fit-ups and get-outs• production design elements – scenic, lighting, audio and visual

	<ul style="list-style-type: none"> • undertake fault-finding of components and systems • prepare, test, operate and maintain technical equipment • safely operate hand and power tools • programme and operate computerised control equipment. • set and change scenes in live performance • undertake cueing and live operation • operate suspension systems • manage venue and production systems and associated maintenance 	<ul style="list-style-type: none"> • the properties of electricity, fixed and temporary electrical systems; theory, practice and safety • the properties of mechanical and electro-mechanical systems • lifting operations; theory and practice • how to identify potential improvements to systems and procedures • housekeeping – keeping work and storage areas clean, tidy and free from the build up of materials or refuse
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Entry requirements

Individual employers will identify any relevant entry requirements. Apprentices without Level 2 English & Maths will be required to achieve this level prior to the end-point assessment.

Qualification

This Apprenticeship will include assessment for the Bronze Award - an Industry recognised qualification published by the Association of British Theatre Technicians and quality assured by The Royal Conservatoire of Scotland. Qualification must be achieved prior to the end-point assessment.

Duration

The Apprenticeship will typically last 24 months.

Link to professional registration and progression

Successful completion of this Apprenticeship will be recognised by the Association of British Theatre Technicians.

Review date

This standard will be reviewed after 3 years.