



**ABTT NorthNet presents a visit to
“The Everyman”
Thursday 11th December 2014**

Venue: The Everyman, 5-11 Hope Street, Liverpool, L1 9BH

Time: Meeting in the Theatre Bar, Level 2 at 11:30am.

Website: <http://www.everymanplayhouse.com/>



Image credit: Philip Vile

In 1964 four students Martin Jenkins, Peter James, Terry Hands and Michael Freeman founded the Everyman Theatre company in Liverpool, opening on 28th September with a schools matinee of *Henry IV* and *The Caretaker* in the evening. The company had taken over both the building and name from the Everyman Cinema in Hope Street. The name only dated back to 1961, but the building was much older. Opened in 1837 as a revivalist chapel, it became the Anglican Church of St. John the Evangelist in 1841 and was converted to Hope Hall, a public lecture and concert hall, in 1853. After minimal alterations it became a cinema in 1912, closing in 1959, to be reopened two years later as the Everyman Cinema. Throughout these 127 years the building retained its chapel format with balcony round three sides of an auditorium and a platform stage where the pulpit had originally stood. A major refurbishment completed in 1977 moved the stage up to the balcony level, creating much needed foyer and dressing room space in what had been the stalls. This format remained for the next 47 years until demolition in 2011 and the new building has returned to a two level auditorium, surrounded by facilities needed, but lacking, since 1964.

After 10 years of design led by Haworth Tompkins and Charcoalblue and two years of construction by Gilbert-Ash the new Everyman opened in March 2014 and has won a number of awards including RIBA Northwest Building of the Year, World Architecture News Best Performing Space 2014 and is one of the six finalists for the Stirling Prize 2014. The building is the production base for both the Everyman and Playhouse theatres as well as the company's extensive youth, education and outreach activity. Designed from the outset to meet high environmental and accessibility standards, the building includes largely natural ventilation systems, a combined heat and power plant, rainwater harvesting, air source heat pumps for heating the auditorium and wheelchair access to all areas, both front and back of house.

The architects, Haworth Tompkins, and the theatre consultants, Charcoalblue, will talk about their involvement in the project and there will be tours of the building. A light lunch will be provided.

Meeting Sponsors:    

PTO for directions and RSVP

Getting there:

By Rail The Everyman is about a 10 minute walk from Liverpool Lime Street main line and Liverpool Central Merseyrail stations

By Bus and for further travel information follow this link
<http://www.everymanplayhouse.com/Content/Home/YourVisit/MapandDirections/Everyman.aspx>

By Car for the theatre set your satnav to L1 9BH. The closest, reasonably priced parking is at Mount Pleasant Car Park, 6 minutes' walk away. For details and map follow this link
<http://liverpool.gov.uk/parking-travel-and-roads/council-car-parks/mount-pleasant/>
There are closer car parks at the Metropolitan Cathedral and University of Liverpool, further details [here](#)

Registration of Interest:

Please inform the office (by Monday 8th December)

There is a registration slip below to complete or alternatively simply call or email the office:

(With the subject heading "The Everyman")

Email: office@abtt.org.uk

Tel: 020 7242 9200

Post: ABTT, Fourth floor, 55 Farringdon Road, London, EC1M 3JB

Name:	
ABTT Membership Number:	
Phone Number:	
Email:	
Number of attendees:	

The show on the evening of the meeting will be Little Red Riding Hood, the Rock'n'Roll Panto at 7.00pm.

Tickets are currently available.

<https://tickets.everymanplayhouse.com/single/EventListing.aspx>