



**ABTT NorthNet presents**  
***“A Winner, and two Runners-up in the 11 O’clock at Doncaster”***

**Wednesday 16<sup>th</sup> October 2013**

**Venue 1:** The CAST Theatre, Sir Nigel Gresley Square, Waterdale, Doncaster, South Yorkshire, DN1 3BU

**Time:** To meet at 11:00am for 11:30am start.

**Website:** <http://www.castindoncaster.com/>

ABTT NorthNet is proud to announce a visit to the new £22million "Cast" Theatre in Doncaster. Featuring a 620 seat main auditorium on two levels, a drama studio holding up to 400, a dance studio, education areas, and a café-bar, all in a stunning new building in the heart of Doncaster's revitalised Waterdale area.

The theatre, designed by RHWL Arts team, has a fully equipped large stage, with manual and power flying, orchestra pit, traps, workshops and scene dock accommodating two trucks, whilst the auditorium features individual air conditioning to every seat within its deceptively modern, yet traditional styling. Our hosts for the visit are members of the production and technical team.

Members and their guests may wish to avail themselves of the catering facilities available at the Cast, in which case it is suggested that food orders be placed on arrival, prior to looking round, with a serving time of, say 1.00pm. This should allow ample time for both the tour and assist catering staff to plan ahead.

**Venue 2:** Doncaster Little Theatre, 1 King Street, Off East Laith Gate, Doncaster, DN1 1JD.

**Website:** <http://doncasterlittletheatre.co.uk/>

After Lunch, we move on to Doncaster Little Theatre, a 7-10 minute walk away. Converted from a former furniture store, this well-equipped amateur theatre presents a full programme throughout the year and has an enviable education policy for involving young people. Director Luke Robson is our host.

**Venue 3:** The Grand Theatre, Adjacent to Trafford Way, Doncaster DN1.

**Website:** <http://friendsofthegrandtheatre.co.uk/>

It is also hoped to visit Doncaster Grand Theatre, but at the time of writing it is unclear whether access can be gained to this 1899 Briggs & Chapman survivor. Currently dark, but if the Friends of the Grand have their way, assisted by David Wilmore and The Theatres Trust, it will be restored to an 800 seater, capable of taking incoming tours. Situated across a dual carriageway from the railway station/transport interchange and next to the Frenchgate shopping centre, this intimate two-tiered auditorium has a good deal to commend it. If a visit is possible, it may well be necessary for folk to provide hard hats and hi vis vests. It is intended that The Grand should be the last visit of the day, due to its proximity to the station, etc. However, if we are unable to gain access, it is proposed that a presentation on the work of the Trust who intend to restore it, will be given by Margaret Herbert at the Little Theatre during our visit there.

**PTO for Directions & RSVP**

## Travel Notes:

**By Car:** There are a number of car parks close to all the venues we intend visiting, and Doncaster has good road links to the M1 and A1.

**By Rail:** Doncaster is on the East Coast Main line with extremely frequent trains from most main centres.

## Registration of Interest:

**Please inform the office (*by Monday 14<sup>th</sup> October*)**

**There is a registration slip below to complete or alternatively simply call or email the office:**

**(With the subject heading “A Winner, & two Runners-up in the 11 O'clock at Doncaster”)**

**Email: [office@abtt.org.uk](mailto:office@abtt.org.uk)**

**Tel: 020 7242 9200**

**Post: ABTT, Fourth floor, 55 Farringdon Road, London, EC1M 3JB**

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|--------------------------------|--|
| <b>Name:</b>                   |  |
| <b>ABTT Membership Number:</b> |  |
| <b>Phone Number:</b>           |  |
| <b>Email:</b>                  |  |
| <b>Number of attendees:</b>    |  |