

Occupation: Creative Venue Technician

Level: 3

Profile

Creative Venue Technicians provide end-to-end technical services for live performance, for audience or camera, taking place in a range of creative, cultural and community venues. Creative Venue Technicians will possess a broad range of technical skills and knowledge related to the entertainment industry. They can read, interpret and give appropriate technical information to colleagues and clients. They can safely use a variety of tools and facilitate the assembly, setting rigging and maintenance of scenery and equipment for screen and stage. They will be expected to work both autonomously and as part of a team, taking responsibility for the quality and accuracy of the work undertaken. Creative Venue Technicians will be involved in the creation and delivery of live performance as well as the upkeep of their resident venue or touring production.

Job roles covered

Venue Technician, Theatre Technician, Stage Technician, Lighting Technician, Sound Technician, Video Technician, Automation Technician.

Behaviours

Creative Venue Technicians will be expected to demonstrate:

- drive and determination to complete a task on time
- a commitment to safe working
- a flexible approach and be adaptable to change
- willingness to work unsociable hours in a variety of locations for extended periods
- punctuality, reliability and personal responsibility
- self-motivation with a positive 'can do' attitude
- a commitment to personal and professional development
- development of professional relationships using appropriate channels and etiquette

Requirements: Skills & Knowledge

WORK ASPECTS	SKILLS The Creative Venue Technician will demonstrate the ability to:	KNOWLEDGE AND UNDERSTANDING The Creative Venue Technician will know and understand:
Understanding the Industry (terms & relationships)	<ul style="list-style-type: none">• competently use safety and access equipment• demonstrate computer literacy – Office/iOS• budget and manage finance• operate suspension systems• display interpersonal skills and manage work groups• deal politely and respectfully with customers, ranging from freelance, touring and venue staff to production managers, performers, community, participation groups and the public• be effective with time management and networking	<ul style="list-style-type: none">• health and safety standards including manual handling, work at height, use of work equipment, construction (design and management), noise, first aid and working hours• security and control of equipment• management structures within a venue, etiquette and culture, including communication protocols and interdependencies of departments• industry bodies and their roles• principles of stage and production management
Planning	<ul style="list-style-type: none">• prepare risk assessments and method statements• prepare and interpret system specifications, rig plans and drawings• prepare written information and reports drawing on knowledge of health and safety standards	<ul style="list-style-type: none">• selection of the correct tools and equipment for tasks• computer-aided design• environmental and sustainability awareness• problem solving
Production Processes, Performance & Maintenance	<ul style="list-style-type: none">• assemble structures and systems from component parts• undertake fault-finding of components and systems• prepare, test, operate and maintain technical equipment• safely operate of hand and power	<ul style="list-style-type: none">• the code of conduct for get-ins, fit-ups and get-outs• production design elements – scenic, lighting, audio and visual• the properties of electricity, fixed and temporary electrical systems; theory, practice and safety

	<p>tools</p> <ul style="list-style-type: none"> • programme and operate of computerised control equipment. • set and change scenes in live performance • undertake cueing and live operation • manage venue and production systems and associated maintenance 	<ul style="list-style-type: none"> • the properties of mechanical and electro-mechanical systems • lifting operations; theory and practice • identifying potential improvements to systems and procedures • housekeeping – keeping work and storage areas clean, tidy and free from build up of materials or refuse
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Entry requirements

Individual employers will identify any relevant entry requirements. Apprentices without Level 2 English & Maths will be required to achieve this level prior to the end of the Apprenticeship.

Qualification

This Apprenticeship will include assessment for the ABTT Bronze award, an Industry recognised qualification. Modules within the qualification include:

- Manual Handling & Health and Safety at Work Act
- Electrical Fundamentals
- Knots & Splicing
- Fundamentals of Flying
- Safe Use of Temporary Access Equipment

Qualification must be achieved before the end-point assessment.

Duration

The Apprenticeship will typically last 18-24 months.

Link to professional registration and progression

Successful completion of this Apprenticeship will be recognised by the Association of British Theatre Technicians.

Review date - This standard will be reviewed after 2 years.