

TRAINING

Safety Through Knowledge

SUMMER SCHOOL 2016

A week of Technical Theatre Training

**Warwick Arts Centre
University of Warwick, Gibbet Hill Road,
Coventry, CV4 7AL**

**Monday 1 August – Saturday 6 August
Start time each day 10.00am**



Web: www.abtt.org.uk
Tel: 020 7242 9200
Email: office@abtt.org.uk

SILVER Certificated* Award for *Theatre Stage Technicians* *Your Passport to Safety*

SILVER courses are open to successful BRONZE Award candidates or those who have achieved equivalent skill and knowledge.

- **Work at height with PPE**
This is intended as an introduction to working at height in the entertainment industry. The module includes methods and best practice in using personal protective equipment for working at heights. Its aim is to impart knowledge using PPE when working at height and an understanding of the Work at Height Regulations.
- **Two day – In-Service Inspections for Lifting Gear & Safe Use of Slings**
This is a two-part course. Part 1, which covers theory, brings theatre technicians up-to-date with regulations such as Machinery Directive / Supply of Machinery (Safety) Regulations; Lifting Operations & Lifting Equipment Regulations (LOLER) and Provision and Use of Work Equipment Regulations (PUWER) and is designed to equip the theatre technicians with a good understanding of their responsibilities and knowledge about how to perform their tasks efficiently and safely. Part two builds on part one (above) and introduces the practical element of inspecting and use of lifting gear. Candidates must have completed part one.
- **Practical Rigging Part 1**
This module has a strong practical bias and teaches how to rig chain hoists and trusses using man-made and steel wire rope slings. The procedure and safe operation of electric chain hoists are fully explained.
- **Practical Rigging Part 2**
Rigging Part 2 is a day of problem solving, reviewing techniques and further training in the use of lifting and rigging equipment. This session seeks to test the understanding and skill of the technician in using a range of rigging equipment to hang hoists efficiently using a safe system of work. Technicians will work in pairs to carry out rigging tasks and will need to bring suitable clothing and footwear.
- **Stage Structure**
An introduction to basic engineering concepts applicable to stages and scenery. The aim is to impart an awareness of mechanical and structural principles; and to give the technician an appreciation of engineering issues relating to stage structures. Topics include: beams, columns & ties; forces and types of loading; modes of failure; joints and supports; mechanical advantage; design standards. With an emphasis on realistic examples and practical experience this subject will be covered through presentation and discussion.

Followed by Silver Award Stage Test

** Royal Conservatoire of Scotland accreditation*

NB: All payments are non-refundable; please contact ABTT as soon as possible if you anticipate any problems in attending the course for which you have booked and we shall do our utmost to assist you in finding a suitable opportunity to participate in the training you desire.



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BOOKING FORM

The cost of this Award for those with ABTT membership is £720 + VAT added at the current rate.
(The cost includes RCS certification, copies of relevant ABTT Codes of Practice & Training Log book)

Individuals should enclose a deposit of £100 made payable to THEATRICAL TRADING LTD to reserve my place on this course. [Note your place cannot be confirmed without a deposit] Non-membership cost £800 + VAT.

Name:

ABTT Membership No:

Address:

.....

Telephone Number: Email:

Please supply information about accommodation: yes No (please tick)

- To secure a place on the SILVER AWARD for *Theatre Stage Technicians* please do one of the following:

TO PAY BY CHEQUE:

I enclose a cheque for the full amount of.....(inc VAT) to be made payable to: *THEATRICAL TRADING LTD*.

TO BE INVOICED: (Purchase Order Number is essential otherwise we cannot process)

Name & address of Organisation to be invoiced if different from above:

Name:

Address:

Purchase Order No:

CREDIT CARDS. IMPORTANT: ONLY SEND BY POST, *DO NOT EMAIL* PAYMENT DETAILS.

I agree for the full amount of(inc VAT) to be deducted from my account

Type of Card Name on Card

Credit Card Number:

Expiry Date: Sec Code (last 3 digits): Issue No: (Debit Card Only)

Please complete and return with your remittance to:
ABTT, Fourth Floor, 55 Farringdon Road, London, EC1M 3JB
Marked: ABTT Training/SILVER – Theatre Stage Technicians