

Normansfield – Protecting a Theatrical Past

JOINT NORMANSFIELD THEATRE AND V&A CONFERENCE

LANGDON DOWN CENTRE,

SATURDAY, 20TH MAY 2017

10AM TO 4.15PM

- 10am Registration and Coffee
- 10.15am ***Overview of Normansfield, a home for people with learning disabilities established by Dr John Langdon Down in 1868***
Ian Jones Healey, Archivist, Down's Syndrome Association
- 10.45am ***The Conservation of the Normansfield Scenery Collection***
Karen Thompson, Lecturer in Textile Conservation, University of Glasgow
- 11.15am Coffee
- 11.30am ***Normansfield – Protecting a Theatrical Past***
David Wilmore, a Theatre Consultant, has been involved with the Normansfield Scenery since the 1990s and managed the photography and cataloguing of all the scenery at Normansfield
- 12.15pm Lunch
- 1.15pm ***Victorian Set Making/Set Painting***
Dr Hilary Vernon Smith, former Head Scenic Artist at the Royal National Theatre
- 1.45pm ***Victorian Costume Making***
Jane Pritchard (curator at V&A) and Dr Veronica Isaac, Assistant Curator at the V&A, who's currently working on a PhD in theatre costume.
- 2.15pm ***The D'Oyly Carte Opera Company – And The Scenery***
Raymond Walker reveals his research on the history of the Gilbert and Sullivan Operas and the scenery they used.
- 2.45pm Coffee
- 3.15pm ***Visit Theatres – the historic theatre route through Europe***
Mhora Samuel, former Director of The Theatres Trust
- 3.40pm** ***Questions for the Panel of Speakers***