



# National Theatre

Job Pack

**Lighting Technician (Grade 5)**

22 Month Fixed Term Contract

40 hours, although flexible working and part-time hours welcomed



# About the National Theatre



## Our Purpose

**At the National, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.**

The National Theatre is dedicated to making the very best theatre and sharing it with as many people as possible.

We stage around 20 productions in our three theatres (Olivier, Lyttleton and Dorfman) each year, ranging from re-imagined classics to new work by contemporary writers and theatre-makers. The work we make strives to be as open, as diverse, as collaborative and as national as possible.

The National's work is also seen on tour throughout the UK and internationally, and in collaborations and co-productions with regional theatres. Popular shows transfer to the West End and occasionally to Broadway; and through the National Theatre Live programme we broadcast to 2,000 cinemas in 52 countries around the world. Our extensive Learning programme offers talks, events and workshops for people of all ages, and reaches nationwide through programmes such as Connections.

We do all we can to keep ticket prices affordable and to reach a wide audience, and use our public funding to maintain artistic risk-taking, accessibility and diversity. Find out more on our NT [Website](#) and [Youtube](#).



# About the Lighting Department



The Lighting Department's vision is to allow each Lighting Designer to experience the same standard of excellence and support to realise their design, regardless of which theatre their production is being staged in.

The department consists of an average of 30 staff working in the following areas:

- **Lighting Operations:** venue-based operational staff in each of the 3 theatres consisting of Supervisors, Senior Technicians (with either a programming or supervisory bias) and Technicians.
- **Lighting Control:** who along with the theatre's programmers, look after the theatre's control & networking technology.
- **Lighting Resources:** run the internal "hire shop" for equipment available to the 3 theatre spaces, supplementing basic rigs for productions. They also take responsibility for events at the NT that require lighting and power such as River Stage, The Deck and Learning events, and support West End transfers and tours where possible.

To find out more, have a look at our [YouTube](#) pages



**Contract Type:** 22 Month Fixed Term Contract

**Hours:** An average of either 40 hours per week. 5 out of the 7 days scheduled over a 26 week period.  
Nominal working hours 08:00 – 23:00 although some ACD work may be required – this is included in the salary and will be scheduled and monitored accordingly.  
Hours will be scheduled in advance and will be dependent on operational demands over the 5 days.  
We would be open to a discussion and requests for alternative, part-time hours and work patterns as well a potential job share. Please do state in your application if this would be something you would like us to consider for you.

**Salary:** Grade 5 Level 3 - £29,320.51 per annum (pro rata where applicable)  
Grade 5 Level 2 - £32,078.59 per annum (pro rata where applicable)  
Grade 5 Level 1 - £35,070.05 per annum (pro rata where applicable)

**Responsible to:** Lighting Operations Manager & Lighting Supervisors



## Purpose of the Role

This entry-level role provides opportunities for Lighting Technicians to gain professional experience within a large organisation as well as on-the-job training from the National Theatre's Lighting team to help them develop a professional theatre career.

This is not a placement or apprentice position and applicants should have a reasonable level of technical ability as they will be expected to work alongside the NT's in-house teams on a day to day basis, producing and running shows to National Theatre standards.

There is a 3 stage competency progression within Grade 5 and all starters join at Stage 1. You will be assessed at pre-determined intervals during the contract period and should progress up to Stage 2 then to Stage 3.

It is expected that by contract end, you will have received the appropriate training and have the experience to apply for a skilled, professional Theatre Technician job (Grade 4 by NT standards).





## Duties and Responsibilities

- Develop and become skilled in the identification, rigging, checking, focusing and operation of all lighting equipment to then effectively participate in fit-ups, rehearsals, changeovers, performances and get-outs on productions and events.
- Learn to ensure good housekeeping by making sure that working areas are clean and tidy.
- Participate with first-line maintenance for productions and non-productions (work lights and house lights) under supervision.
- Learn how to build electrical, mechanical and electronic lighting effects & props including pyrotechnics, as required to specified designs under supervision.
- Learn how to connect equipment to power ('plug and play') used on stage or in rehearsal rooms for productions and rehearsals under supervision.
- Learn how to prepare and maintain accurate plots and records detailing all aspects of performance-related equipment.
- Understand inventory requirements by checking against lists and plans to identify loss or damage of lighting and associated items, and notify as appropriate.
- When required, to appear on stage in appropriate clothes to carry out specific lighting activities; and appear in costume to carry out a move or effect on stage.
- Participate in NT training as required for this role.
- Liaise closely with other technical departments and work together to promote a safe working environment and provide a positive Health and Safety Culture.





## Person Specification

### Essential

- Some previous experience or training in a Lighting Technician role.
- The desire to improve and broaden your skill within Lighting.
- A basic understanding of electrical theory.
- Basic competency in the use of tools for fabricating electrical props and maintenance.
- Awareness and experience of health and safety legislation and practice.
- Good IT skills including Operation of Microsoft packages and other related software.
- Demonstrable ability to work as part of a team and on your own initiative
- Creative and resourceful in problem-solving.

### Desirable

- Working knowledge of theatre lighting for production and an understanding of their operation and control systems.
- The ability to read lighting plans and ground plans.
- The ability to work at height.

## Recruitment Process

**Link to apply:** <https://candidate.nationaltheatre.org.uk/100281RNT>

**Closing date:** 12 noon, Friday 25<sup>th</sup> October 2019

**Interview dates:** Week commencing 4<sup>th</sup> November 2019

**Further queries:** email [recruitment@nationaltheatre.org.uk](mailto:recruitment@nationaltheatre.org.uk)

## Perks

- Complimentary staff tickets for shows and NT Talks & Events, subject to availability and policy
- Discounts in the NT's bars, cafes, restaurants and bookshop and in local businesses (from Wagamamas to local childcare providers & gyms on and around the South Bank)
- Interest-free season ticket and cycle-scheme loans
- Pension schemes with Legal & General and NEST
- 28 days annual leave (including bank holidays), pro rata, increasing with length of service
- In-house Training & Development Programme including a free e-learning platform
- An Employee Assistance Programme, Mental Health First Aiders scheme and an in-house Wellbeing Programme including monthly talks and events
- Buddy scheme for New Starters
- On-site staff canteen and bar
- Staff networks including the BAME network, LGBTQ+ network and Women's network
- The NT is also a member of Parents and Carers in the Performing Arts (PiPA)

***We want our workforce to be representative of all sections of society and welcome applications from everyone.***

**As users of the disability confident scheme, we guarantee to interview all disabled applicants who meet the essential criteria for our vacancies.**



