



The Guildford School of Acting has teamed up with Industry partners to create a unique project that aims to get the lights back on in theatre this autumn and we are inviting you to come and see our finished shows.

The project will harness the talent of our next generation of GSA production students currently in their 2nd and 3rd years (specialising in Stage & Production Management, Lighting, Sound, and Construction and Scenic Arts). We have paired them with professional creative teams to work and produce Covid compliant pieces of live theatre. Our aim was to produce cost effective achievable live theatre that was devised with Covid guidance in mind, in the hope that venues could consider deciding to stage them in theatres.

Here at GSA by facilitating the production process, we wanted to take some of the financial risk out of producing live theatre for venues. We strongly feel that as a university that trains the next generation of Theatre Production Technicians that we wanted to do our part in helping the industry to reopen its doors after this unprecedented time of closure.





PROJECT AIMS & OBJECTIVES

Innovation & Research – We are committed to working with industry to explore the possibilities devising and producing live theatre in a restricted Covid climate.

Being Ambitious in our live theatre creations– We are committed to using all the mediums of technical theatre arts and performance to retain the "magic" of experiencing a live theatre show.

Cost Affective & Reducing financial risk –We will use the universities facilities and student production skill set to minimize financial exposure and encourage venues to risk showing Covid Complaint work.

Getting the lights back on in Theatres– We are committed by working on this project to present venues with new, innovative and viable shows that can work with current guidance.

"I strongly feel that as a Theatre Production Programme Leader I have a moral responsibility to help and support my students but also the industry I love. Here at GSA we are committed to using the passion and skills of our production and performance students, as well as our resources and facilities to work on our innovative research project to help develop Covid compliant live theatre. We want to do our part to help get the lights back on in theatres across the country in any way we can, and very much hope that theatres will consider taking these live shows to their venues. As trainers of the next generation of performers and Production staff we owe it to our students and graduates to proactively work to help the industry we are sending our young professionals to work in."

Mig Burgess GSA Theatre Production Programme Leader

The Guildford School of Acting's Theatre Production course proudly present 4 Covid Compliant new devised shows....



1. Show 1: Cenotaph

Promenade show 30 mins long





2. Show 2: Blue Christmas

End on Play. – 1hr long



Blue Christmas

"Following on from Fuse's acclaimed 'Blackout' mental health project last year, this new Covid compliant play uses theatrical technology to take the audience on a personal journey through mental health and isolation. What happens when Christmas and mental health collide? Lauren manages not only her mind, but work, Christmas and the Elf on a shelf!"

Greative Director

Simon Anderson

Producing Production Manager

Kat Mercer

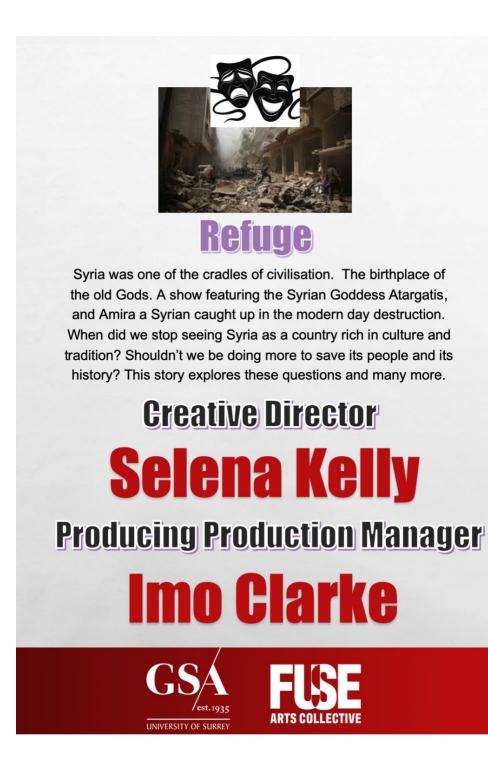




3. Show 3: Refuge

A live-theatre/digital hybrid show for the Covid-secure era.

1 hr play





4. Show 4: Home

A sound, video and art installation that explores the concept of home.

Installation project - groups of 6 allowed in to explore the objects, sound and video.













THE TEAM

Creative Producer / Lighting design consultant:

Director Life Support shows:

Production Manager Life Support shows:

Production Manager Refuge / Home:

Director Refuge / Home:

Video design consultant:

Sound design consultant:

Digital theatre consultant:

Mig Burgess (GSA / Fuse Arts)

Simon Anderson (Fuse Arts)

Kat Mercer (Fuse Arts)

Imo Clarke (Fuse Arts)

Selena Kelly (Fuse Arts)

Finn Ross (Fray Studios)

Zoe Milton (Fuse Arts)

Lucy Askew (Creation Theatre)







We warmly invite venues to come and see our season of Covid compliant shows. It was our aim to work to produce affordable, viable and achievable live performances. Here at GSA we are passionate about helping our industry to reopen, and so we were committed to using our dedicated and talented students and facilities to produce this collection of shows. We would very much like for you to consider showing these at your venue and have tech packs and further information available about all the shows.

GSA have waivered any royalty fee, we simply ask you to consider our outside professional creatives in the box office split.

Please save the dates, and RSVP if you would like to attend either in person or online. We have further information about all 4 of our shows should you wish to know more.

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