ABTT HISTORICAL RESEARCH COMMITTEE

Paint Frames and Floors

A constantly developing listing of painting facilities for backcloths and scenery in the UK

| Aberdeen: HM Theatre | ? | |
|------------------------------------|-------------------------------|--|
| Billingham :Forum | ? | |
| Birmingham: Rep | Two, | one large, one small |
| Birmingham:Old Rep | No No | Was in adjacent building |
| Blackpool: Opera House | ? | Was in adjacent banding |
| Bromley, Churchill Theatre | Slot in stage floor by rear | |
| Bronney, Gridieniii Theatre | wall is sole sign of paint | |
| | frame | |
| Brighton Theatre Royal | Frame exists in SL painting | Unusual half frame for flattage |
| 2 Ingilian i maala riaya | room but is out of use | also exists |
| Bristol Univ. Wyckham Studio | ? | dies saiste |
| Bristol: Old Vic | Under threat | |
| Buxton Opera House | Yes, upstage. Out of use | |
| Cardiff New | ? | |
| Cardiff Theatrical Services | Floor painting | |
| Carshalton, Charles Cryer Centre | Yes | Under threat |
| Cheltenham Everyman | Yes | |
| Coventry, Warwick Arts Centre | Removed 2018 | Was 40' x 30' |
| Coventry: Belgrade | Yes | At workshops |
| Derby: Theatre (ex Playhouse) | Yes, out of use | 14m x 6.7m |
| Dundee Rep. Theatre | Yes | |
| Edinburgh: King's | Yes, upstage | One fully functional. Remnants |
| | | of guides for second frame. |
| Edinburgh: Royal Lyceum, Roseburn | Yes | Bridge type, out of use' due to |
| workshops, ex Howard and | | mechanical problems. |
| Wyndham stores | | , |
| Glasgow: Citizens | Yes | Two with original winches. Listed |
| Glasgow: King's Theatre | Yes upstage. Out of use | |
| Glasgow: R.S.Conservatoire | Yes | Two |
| Harlow: Playhouse | Yes, out of use | 40' wide bridge type |
| Harrogate: Theatre | ? | |
| Hornchurch, Queens | Yes | |
| Hull: Gulbenkian | Yes | Uses stage crossover as bridge |
| Isle of Man, Gaiety | Yes upstage | |
| Leeds Grand | Yes | Two – one awaiting works |
| Leeds University | New | |
| Leicester Curve | Removed 2019 | Bridge type |
| Leicester, Adrian Snell Production | Bridge | 14m x 7m |
| Services | | |
| Liverpool Playhouse | Yes | |
| Llandudno Grand | ? | |
| London, Alexandra Palace Theatre | Remnants on rear stage wall | |
| London Brunskills, Lambeth, SE11 | Interior demolished June 2011 | Were four. Some components in store off site |
| London: BBC Elstree | | Three parts linkable |
| London: BBC TV Centre | Demolished 2015 | |
| London: Bloomsbury Theatre | Yes | Recently renovated to current |
| , | | safety standards |
| London: Britten Theatre | Yes | |
| London: Cochrane Theatre | Not in use. Likely to be | 12.5m x 6.5m |
| | demolished 2019 | |

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| London: Elms Lester Painting Rooms | Yes, but not in use | Building currently out of use. Frames and size ovens remain in good condition |
|---------------------------------------|---|---|
| London: GSMD | Bridge | Built 1976? |
| London: Harkers / Flints, Queens Row, | Not in use. Building under threat of redevelopment. Compromise plan under discussion. | Two side frames extant with capability to reinstate two centre frames. |
| London: Kilburn State, | Bridge type in separate workshop building. | Requires renovation |
| London: Kingman, Penrose St. SE17 | Interior destroyed 2009 Building stands | Four recently, were eight |
| London, Macklin Street, WC2 | Building is all that remains of former Alec Johnson frames. | Almost unrecognisable as a painting studio |
| London: National Theatre | New installation | Three tower type bridges |
| London: Old Vic Annexe | Dismantled. Remnants only | |
| London: RADA | Yes | |
| London: ROSCO, Sydenham | Demolished | Bridge type |
| London: Rose Bruford College | Yes | |
| London: RCSSD | Yes | |
| London: Sadler's Wells (Old building) | Demolished | Bridge in SR paintshop / dock |
| London: Theatre Royal Drury Lane | Yes, in regular use | Four |
| London: John Campbell, Chiswick | Floor | John Campbell retired and studio closed 2016 |
| Malvern Festival Theatre | ? | |
| Manchester University Contact Theatre | Dismantled | |
| Margate: Theatre Royal. | On stage back wall | Reported 1930s Atherton Harrison |
| Mold: Theatre Clwyd | Yes | 1974 |
| Northampton: Theatre Royal | Yes | Two – in adjacent building |
| Nottingham: Playhouse | Yes | |
| Oldbury: Perry Scenic | Company moved to Wakefield | |
| Perth Theatre | Yes | One bridge type |
| Plymouth, Theatre Royal | Yes | One bridge type |
| Southampton:, Nuffield | Removed | Formerly upstage |
| Southsea: King's Theatre, | Extant. Upstage.Out of use | |
| Stirling MacRobert Centre | ? | |
| Stratford-upon-Avon, Royal | Was upstage. Dismantled | Cross stage bridge is sole |
| Shakespeare Theatre | in 1960s | reminder |
| Sunderland: Empire | ? | |
| Swindon: Wyvern Theatre | ? | |
| Teddington Studios | Studios demolished 2016 | |
| Thurrock: Royal Opera House | Floors and Bridge | |
| workshops, | | |
| Windsor: Theatre Royal | Yes | In 1963 extension workshop |
| York: Theatre Royal | Extant but out of use | Workshop now studio theatre |
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