## Minutes of ABTT Training and Education Committee,

## on Tuesday 12th March, 14.00 – 15.30

at the National Theatre, London.

Attending: Sebastian B (SB) (Chair & Minutes), Robin T (RT), Louise B (LB),

Apologies: David E (DE), Dave G (DG), Tom M (TM), John Y (JY), Mark W (MW), Steve Macluskie (SM), Ros M (RM), Mig B (MB) Rikki N (RN), Geoff J (GJ), Kathryn G (KG), David B (DB), Peter M (PM)

**1. Minutes of the last meeting:** Accepted.

**Information:**

**2. Training Courses update: (RT, GJ by email)**

- Completed a Bronze in Glasgow, late January.

- Some CVT Apprentices have completed their training in February, now awaiting EPA.

- Completed the Welsh apprentices’ training.

- BS7909 course successfully delivered.

- Completed a two day ‘Train the Trainer’ course for ATG in Milton Keynes mid March.

- Completed two, 1 day Flying courses at the New Theatre, Hull, 5th March.

- International training; Silver Electricians course was successful delivered in Hong Kong in early March.

Plans include:

* We’re delivering Manual Handling and Risk Assessment courses in March for an employer.
* PAT course for WNO in Cardiff, 19th March.
* Stage Carpentry course dates to be confirmed, once DB has confirmed his availability.
* Summer School 2019 is set up, including one day Pyro Awareness, awaiting bookings.

**3. Ladder Training for under 18’s. Update (RT)** Some progress has been made. The content needs to be finalised for delivery.

**4. Tutor Networking: Update (SB)** Noted progress with a draft Self Assessment questionnaire for Bronze candidates. SB will include tutor comments from the recent email thread and re-circulate a final draft. RT noted we can allow people to skip Silver level and attempt Gold. We currently respond to requests to skip Bronze with sample ‘end of course’ questions. We would use a similar model for skipping Silver to Gold, including candidates’ CV.

**5. Videoing at Summer School 2019. Update (SB)** We’re waiting Geoff’s confirmation of filming timetable and shooting brief to then confirm with the potential filmer, Lauren C.

**Discussion:**

**6. Communicating with our membership (SB)** Part of our new website design includes planning new photos. RT noted progress is on schedule. LB suggested she may have some suitable images, and may send some to the office. RT outlined the new Committees sections of the new website, intended for committee chairs to add both brief summary and full minutes. Elysia is also needing some committee member biographies and photos.

**7. Bronze course in undergraduate course (PM)** PM not present. LB noted some students’ impression of the high value of our Bronze. RT discussed the role and importance of our regional committees, suggesting a need for a regional committee or cluster in the South West. RT suggesting arranging a venue visit as a good starting point. RT outlined the simple process for setting up a regional committee. LB is willing to help set up one, with regional member contacts from Elysia. **Action: include in discussion for next meeting.**

**8. AOB:**

**- Live Event Rigger Apprenticeship. Update (SB)** The main contact Paul Rowlands is currently too involved to approach for an update. SB to chase at the appropriate time and check the Apprenticeship website for progress. LB noted an increase in theatre workers wanting a Theatre Rigging Awareness course. SB to seek update for next meeting.

**- Additional Stage Silver Carpentry course (RT) Carry over to next meeting.**

**- Our stand at Find your Future event. (SB)** We were invited to have a stand at the recent BECTU ‘Find Your Future’ event at Westminster Kingsway College, 8th March. This was an ‘advice and guidance’ event targeting students planning a career in film, TV and Theatre. We had a large number of students stopping and asking about the ABTT. We promoted the benefits and membership, offering advice on training and careers throughout the 5 hour event.

**Next Meetings 2019;**

Wednesday 5th June, 14.00 (at ABTT Show, room tbc)

**Thursday 1st August,** **14.00** (Summer School, Warwick Arts Centre)

Tuesday 22nd October, London (venue tbc)