## Minutes of ABTT Training and Education Committee,

## on Wednesday, 5th June, 14.00 – 15.30

at the ABTT Show, Alexandra Palace, London.

Attending; Sebastian B (Chair), Rikki N (RN), Peter M (PMc), Steve M(SMc), Geoff J (GJ), Ros M (RM)

Apologies; Lousie B (LB,) David E (DE), Dave G (DG), Tom M (TM), John Y (JY), Mark W (MW), Mig B (MB), Kathryn G (KG), David B (DB),

**1. Minutes of the last meeting:** Accepted.

**Information:**

**2. Training Courses update: (GJ)** –

Summer school Bronze and Silver Stage sold out. Including 5 candidates from Hong Kong for Bronze and Silver. No Gold candidates this year. Carpentry course still under discussion and development. SB to observe a Bronze Access day, to then be an additional tutor.

Planned; Central School Bronze in September. Negotiating with Guildhall School of Music and Drama staff training on Bronze. St Paul’s school have been in contact about PAT course and interested in Bronze later. Backstage Centre, Purfleet, apprentices are finishing our Bronze course soon, working at a mixture of national venues. Bronze planned in Glasgow in Jan 2020.

**3. Ladder Training for under 18’s. Update (GJ)** – GJ has delivered to one independent school in London. This can be marketed to other schools, possibly through the STSG.

Discussion: Theatre Essentials not currently viable, complex to set up and deliver. We want to improve the marketing, target audiences being those new into the industry, schools and amateurs.

**4. Tutor Networking: Update (SB)** – SB has the outstanding task to re-draft this questionnaire to include suggested amendments.

**5. Videoing at Summer School 2019. Update (SB)** – RN suggested adding course logo & captions. This is planned to draw material from several Silver courses. SB to arrange the same filmer as last year. GJ to produce a shooting schedule by the beginning of July. PM suggested creating some course specific clips for our website.

**Discussion:**

**6. Communicating with our membership (SB) –** Covered in previous item. The new website development is still progressing. Details available through Elysia. We are reminded to send our short biography and photo to Elysia to include on the relevant committee pages.

**7. Bronze course in undergraduate courses (PM)** – David Ripley talking about including our content in their full time course with test, resulting in student gaining Bronze by the end.

PM noted this has been discussed recently, HE courses including our content in their course. Potentially only involving the test and accreditation cost. There was discussion about how to best equate Bronze content to HE course content, standardisation of delivery, relevance to the theatre industry, APA (Accreditation of Prior Learning), ASA (Accreditation of Simultaneous Learning).

**Actions**: RM to check if accreditation can be gained twice, once for our Bronze, secondly for inclusion in degree programme. We would need to ensure tests are delivered only by ABTT tutors.

PM to look at potential timescale for a trial.

**8. AOB:**

**- CVT Apprenticeship. Update (SB)** – SB related his experience of the first CVT End Point Assessment, at White Light, along with Louise B and John Y. This was very interesting and successful although there are several learning points for future, that will be fed back to the end point assessment organization, Occupational Awards Ltd, training providers and employers. SB believes the next CVT candidates might be ready for EPA in November 2019.

**- Additional Stage Silver course (RT)** – Not covered.

**- Outreach (RN)** – We should offer career resources to schools, on careers in theatre, a presentation. Possibly use ISG members to sponsor us to deliver to their members. Add to next meeting agenda.

**Next Meetings 2019;**

Wednesday 1st, August, 14.00 at Warwick Arts Centre. (Tutor meeting at 17.00).

Tuesday 22nd October, 14.00, at the National Theatre, London.