INCIDENTS (accidents and near-misses) IN THE THEATRE INDUSTRY

This form is to help us understand the type and number of accidents and near-misses in the theatre industry. It is absolutely not to attribute blame but to learn from what has happened in the past in order to try and avoid repeats in the future.

IT IS NOT A SUBSTITUTE FOR ANY STATUTORY OR CONTRACTUAL OBLIGATIONS nor for any in-house reports but do please ALSO complete this form.

Please complete this form if you have seen and can comment upon or have been involved in an accident or near-miss. The information requested should be anonymous and will be treated in strictest confidence. Anonymised data may be released in the interests of safety in the theatre industry.

Please tick ALL relevant boxes in each section.

Leave blanks if you do not know what happened (or where it is not relevant to the incident.)

Was this an accident [] or a near-miss	[]	Approx. time of incident (24 hour clock)	
When did the incident occur?			
During get-in During repertoire changeover During rehearsal During normal working hours	[] [] []	During overtime During performance During get-out Other (please describe)	[] [] []
What kind of theatre is it?			
London-based producing theatre	[]	Amateur theatre	[]
West End theatre	[]	Other venue (please	
Regional producing theatre	[]	describe)	
Receiving (touring) house	[]		
Who were the people involved?			
Technicians - usual staff	[]	Management	[]
Technicians - casuals	[]	Other staff	[]
Stage management	[]	Amateurs	[]
Contractors, inc self-employed	[]	Persons under 18	[]
Performers	[]	The mublic	
Artistic team: directors, designers etc	[]	The public	[]
Where did the incident occur?			
Stage area	[]	Auditorium and foh areas	[]
Gallery or Grid	[]	On/in vehicle	[]
Lighting bridge	[]	On access equipment/ladde	
Orchestra pit	[]	Walking on steps or stairs	[]
Backstage	[]	Other (please describe)	
Wardrobe	[]		
Workshop or paint frame Rehearsal room	[]		
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Were the people involved appropriately	, qua	lified/trained? yes/no/don't know	[]

On the next page we would like you to provide some detail.

We should like to know what was the **incident** (for example dropping a chisel, falling through a trap) as well as the **result** (for example knee grazed, broken ankle).

INCIDENT ENQUIRY FORM

What type of incident? Fall from height Fall through trap/hole Slip, trip or fall on the level Slip, trip or fall on step/stairs Slip, trip or fall on moving floor Collapse of floor Collapse of scenery Struck by moving or falling object Colliding with object Contact with moving machinery Contact with moving vehicle Handling excessive weight Handling items badly	[] Contact with electricity [] [] Exposure/contact harmful substance, [] fumes, asphyxiation [] [] Exposed to fire [] [] Exposed to explosion/pyrotechnics [] [] Trapped by collapse [] [] Injured during stage action [] [] Injured by animal [] [] Other (please describe) [] [] Have you seen/been involved in this type of incident before? Yes/No		
of any equipment or substance involved, involved. The value of the information dep helps, tripped over shoe lace more helpful, to better and tripped over shoe lace, lace not to pages if necessary.	Crushing I Bruising Cuts I Strains/sprains I Grazes I Other (please insert) I Part of body most I injured (please insert) as much detail as you think will help, for example the name what was happening at the time, what occupations were lends upon the amount of detail included – for example, tripped ripped over shoe lace, lace not tied during a quick change is even field during a quick change, light failed is best of all. Use extra		
The forms will be collated by the ABTT and passed without attribution to the Theatre Safety Committee for discussion			

The forms will be collated by the ABTT and passed without attribution to the Theatre Safety Committee for discussion and possible recommendations. The Theatre Safety Committee is a cross-industry body that monitors developments and disseminates information relating to health and safety in the theatre industry. Its members are Association of British Theatre Technicians (ABTT), Broadcasting Entertainment Cinematograph and Theatre Union (BECTU), Central Council for Amateur Theatre (CCAT), Equity, Independent Theatre Council (ITC), Institute of Entertainment and Arts Management (IEAM), Musicians' Union (MU), Society of London Theatre (SOLT), Stage Management Association (SMA) and Theatrical Management Association (TMA). The Committee can be contacted c/o The Legal Officer, SOLT/TMA, 32 Rose Street, London WC2E 9ET.

Thank you. Please return your completed form by email to: incidents@abtt.org.uk; by fax to: 020 7242 9303; by post to: Incidents, ABTT, 4th Floor, 55 Farringdon Road, London EC1M 3JB Additional copies may be obtained from ABTT or downloaded from www.abtt.org.uk/technical-resources/forms-and-revision-updates.htm