

Monday 25 November 2019



Dear applicant,

### **AMPLIFY Sound and Lighting Placement**

Tangle is a touring theatre company championing African and Caribbean artistic excellence. You can find out about our work at [www.tangletheatre.co.uk](http://www.tangletheatre.co.uk), about our recent achievements [here](#) and our upcoming touring production of Ben Jonson's VOLPONE [here](#)

- In spring 2020 we are piloting a new opportunity at Tangle. This is open to UK residents aged 18 and over with some knowledge of and / or training in technical theatre.
- The placement offers an inclusive fee of £750 to work alongside Sound Designer Drew Baumohl and /or Lighting Designer Christopher Nairne to strengthen skills in developing a theatre sound design (mixing conventional effects with various forms of amplification), and/or working on a lighting plan made up predominately of 'practical' lighting sources and effects (as opposed to conventional stage lanterns).
- There are options to engage pre-production, during rehearsals, and through the technical and touring period (see Page 2).
- Applicants can focus on either sound, or lighting, or both.
- The recipient will devise their own programme of work (see Page 2) to fit around other existing commitments. Individuals can select areas of practice that interest them the most.
- Additional expenses of up to £250 can be claimed to cover travel/accommodation costs if needed.
- In line with Tangle's remit as a theatre company championing African and Caribbean excellence, we encourage applicants from different backgrounds with different experiences, skills and stories to join us and influence and develop our working practice.

To apply, please email your **CV**, and a **covering letter** (anything from 100 to 1000 words) telling us about your skills, experience and your interest in the placement. In the letter, please include a **summary of your chosen activity programme** and explain why you have made those selections. Please also include a **note of any likely travel and accommodation costs**. Please email both letter and CV as PDF attachments to Anna Coombs, Artistic Director at [artistic@tangleinternational.com](mailto:artistic@tangleinternational.com) by the closing date of **12 noon on Wednesday 18 December**.

Interviews will take place on Wednesday 8 January 2020 in London. We will do our best to accommodate applicants travelling or sited out of London with Skype interviews or travel reimbursement. We will notify shortlisted applicants no later than 2<sup>nd</sup> January 2020. If you have any questions about the placement, please email [artistic@tangleinternational.com](mailto:artistic@tangleinternational.com) – we will happily answer any queries small or large.

Best Wishes,

A handwritten signature in black ink, appearing to read 'Anna Coombs'.

**Anna Coombs**  
**Artistic Director & Chief Executive**  
[artistic@tangleinternational.com](mailto:artistic@tangleinternational.com)

## 1. PLACEMENT CONTENT

Applicants are invited to devise their own activity programme. There is no set time-frame and no set number of delivery days. The suggestions and examples below act as a guide; you are welcome to suggest other areas you would like to work on (e.g. one to one mentoring). We hope this gives everyone the chance to work to a time frame that suits them, and to select the areas of work they are most interested in. Applicants should include a note of any travel and accommodation costs in their proposal.

Here are some examples as to what the placement could cover.

- EXAMPLE 1: you could apply to spend 3 days in rehearsals, assist with production research, spend time helping wire up lights, spend a day in the technical/dress rehearsal at The Egg Bath, and a day working on the fit up and first shows in London during the tour.
- EXAMPLE 2: you could apply to spend 4 days in rehearsals, 2 mentoring sessions with the sound and lighting designers via Skype prior to rehearsals, and a day visiting the show on tour.
- EXAMPLE 3: you could apply to spend 5 days in rehearsals, attend a production meeting, ask for a mentoring session in sound design and learn about how to wire up a practical lighting rig for touring.

## ACTIVITY DESCRIPTION

The table below gives a brief description of each strand of activity.

<b>Activity One/ PRE PRODUCTION: 13 – 24 January 2020</b>
Opportunity to work with either or both Lighting and Sound Designers on production planning, for example production meetings, finding out about developing a show spec, creating a sound FX plan and identifying / finding practical lighting sources and effects
<b>Activity Two/ REHEARSAL: 27 January – 22 February 2020</b>
Opportunity to experience the rehearsal process, including use by actors of practical lighting sources, and the development of the sound design and sound FX within the rehearsal process. Regular production meetings take place throughout.
<b>Activity Three/ TECHNICAL AND DRESS: 17 February – 25 February 2020</b>
Opportunity to experience technical and dress rehearsal periods in London, and get-in, dress and opening previews of the show in Bath
<b>Activity Four/ TOURING: 25 February – 18 April 2020</b>
Opportunity to experience the show on tour including installation of expanding / redacting sets (depending on venue size); technical refresh prior to London run

## DATES

1. Pre-production period: Monday 13 January – Friday 24 January
2. Rehearsal and touring dates: Monday 27 January - Saturday 18 April 2020 (12 weeks)
3. Rehearsal dates: Monday 27 January to Saturday 22 February 2020 (generally rehearsals will run from Monday to Saturday)
4. Rehearsals take place at Guest Projects, 1 Andrews Road, London E8 4QL
5. VOLPONE opens at The Egg, Bath BA1 the week of 24 February 2020, and subsequently tours South West England and the midlands, with a week's run at The Bear Pit, Stratford upon Avon CV37, a three week run at Clapham Omnibus London SW4 and a week at B2 Coventry Belgrade CV1 1GS

One or more planning sessions, and an evaluation meeting, will take place before and after the Placement. Mentoring will be offered throughout, and possibly after, the placement.

## **2. TANGLE AMPLIFY TECHNICAL PLACEMENT: DETAILS**

### **MAIN OBJECTIVES**

The AMPLIFY Placement has the aim of providing a short-term opportunity for a motivated individual to develop their experience and insight into practical lighting and/or live and recorded sound design as part of our upcoming touring production of Ben Jonson's VOLPONE.

### **RELATIONSHIPS WITH THE CORE TEAM**

The placement holder:

- Reports to Tangle's Artistic Director Anna Coombs and show producer Thomas Kell and works closely with them through their chosen programme
- Works with lighting designer Christopher Nairne and / or Sound Designer Drew Baumohl on delivering the objectives of the placement they have planned
- May have contact with Tangle's Producer, Company Manager, Stage Manager and other members of the team, depending on the programme selected

### **OPERATIONAL DETAILS**

The placement is location-based depending on the programme selected.

- Rehearsals take place in London at Yinka Shonibare's Guest Projects, 1 Andrews Road, E8 4QL. VOLPONE opens at The Egg, Theatre Royal Bath BA1. Touring initially takes place in various locations across South West England and then includes a three-week run at The Omnibus Theatre, London SW4 and single week runs at The Bear Pit, Stratford upon Avon and B2 Coventry Belgrade.
- Travel and accommodation costs up to £250 can be covered as part of the fee if the recipient lives away from the activity locations (for example, if the recipient lives in the South West, and wants to take part in London based elements).

### **TERMS**

Responsible to: Artistic Director (Anna Coombs) and Consultant Producer (Thomas Kell)

Terms: A self-selecting period between January and April 2020. This is a freelance position with the recipient responsible for their own tax and NI contributions

Hours: Usually standard rehearsal hours (Monday to Saturday 10am-6pm); occasional weekday evenings and weekends depending on the project plan selected

Pay: A fee of £750 offered on agreement of a work plan

Expenses: Up to £250 can be offered in addition to cover travel and accommodation

### 3. PERSON SPECIFICATION

#### Essential

1. Some professional experience or training in theatre technical, lighting or sound design
2. Understanding of the role of a sound / lighting designer and an interest in pursuing this as a career
3. Knowledge / understanding of the role of sound / light in theatre performance
4. Interest in African Caribbean theatre
5. Excellent time management skills
6. The ability to deal positively with a wide range of people of all ages and backgrounds
7. Pro-active, 'can do' attitude

#### Desirable

1. Understanding of, and interest in theatre touring
2. Excellent interpersonal communication skills, and good attention to detail
3. Experience of working on a production from start to finish
4. Awareness and understanding of what is meant by 'diversity in the arts'
5. Experience of working with classical texts / language

[www.tangletheatre.co.uk](http://www.tangletheatre.co.uk)

*Tangle is a Company Limited by Guarantee*

*Registered number: 07496780*

*Registered Office: Prime Theatre, Wyvern Theatre, Theatre Square, Swindon SN1 1QN*

*Registered in England*

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