

## When are they held?

Courses run throughout the year, particularly the Bronze Award, at locations around the UK.

The majority of our courses run during our “Summer School”, and are accredited by the Royal Conservatoire of Scotland.

CPD Course modules including Pyrotechnics usually run during this time. If you do not wish to take a full course, you can pick modules which relate more specifically to your training requirements.

Alternatively, Theatres and Companies who are able to host ABTT training in their own venues may request training to be brought to them throughout the year, enabling employees to develop their skills in their own workplace.

## Who can take the courses?

1. Both members and non-members are eligible to take these courses—it is often cheaper to become a member prior to booking.
2. Candidates should begin with the Bronze level course before proceeding on to the Silver or Gold, as this initial course covers and validates the skills necessary to work in a backstage role successfully.
3. Those with a significant amount of experience may be able to pursue the Silver or Gold Award if they can demonstrate they have attained a similar level of understanding. Candidates would have to pass the previous course's test in order to apply for the next level.
4. At Gold level the candidates cover formal risk management skills required by managers, HODs or supervisors.



**For more information, please contact:**

ABTT,

Fourth Floor,

55 Farringdon Road

London, EC1M 3JB



0207 242 9200 9200



[office@abtt.org.uk](mailto:office@abtt.org.uk)



[www.abtt.org.uk](http://www.abtt.org.uk)



**PROMOTING TECHNICAL EXCELLENCE  
IN LIVE PERFORMANCE**



**COURSES WE OFFER**

**WHEN THEY ARE**

**WHO CAN DO THEM**

**BENEFITS**

**HOW TO APPLY**

**TRAINING PROSPECTUS**



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[www.abtt.org.uk](http://www.abtt.org.uk)**

## Certificated Courses:



### Bronze Award for Theatre Technicians:

- Electrical Fundamentals;
- Safe use of Temporary Access Equipment;
- Knots and Splicing;
- Fundamentals of Flying;
- Manual Handling and Introduction to Health and Safety in the work place.

### Silver Certificated Awards:

#### For Theatre Stage Technicians:

- Covering: In-Service Inspections for Lifting Gear, Safe use of Slings, Practical Rigging, Stage Structures and Working at Height with PPE.

#### For Theatre Electricians:

- Covering: Electronic Fundamentals, Electrical Installation, Inspecting and Testing, PAT Testing and Working at Height with PPE.

#### For Theatre Sound Technicians:

- Covering: Electronic Fundamentals, Sound Essentials, Advanced Sound, PAT Testing and Working at Height with PPE.

### Gold Award for Theatre Technicians:

- Health and Safety Regulation and Management;
- PUWER, LOLER, Fire Safety and Licensing Act;
- Working at Height Regulations ;
- Risk Assessment—Avoiding Pitfalls ;
- Management Regulations.

## Professional Development Courses:

- AutoCAD (Online Distance Learning).
- Pyrotechnics Safety Awareness .
- Two-day In-Service Inspections for lifting gear and safe use of slings.
- Electrical Fundamentals
- Portable Appliance Testing
- Manual Handling
- Train the Trainer



### Benefits:

1. Each candidate can demonstrate their level of understanding by the end of the course – gaining a recognised qualification to validate their learning.
2. We use both practical delivery and theory to ensure each candidate is confident in their own ability & knowledge.
3. Each student receives a personal logbook to be signed and dated by the tutor at the end of each module. This may be extended to hold records of the candidate's work portfolio, experience and other qualifications.
4. Awards will be issued upon successful completion of all training modules, examinations and/or dissertations providing you with a recognised qualification to present to current and future employers.

### How to apply:

1. Request an application form for a specific course or complete the course registration form at [www.abtt.org.uk](http://www.abtt.org.uk).
2. Those with ABTT Membership receive the best rates. Non-members may also apply but will not receive discounted prices.
3. Theatres and Companies who are Affiliated Organisations or ISG Supporters may host courses at their own venue.
4. Courses can be paid for via bank transfer, via phone or can be invoiced through **Theatrical Trading Ltd**, the wholly owned trading subsidiary of the ABTT.