

Tower Theatre Folkestone

TECHNICAL SPECIFICATION & INFORMATION

This information is subject to change. Please ensure you have the latest copy of this information.

To the best of our knowledge, information is accurate and correct, however all show critical elements should be backed up with a site visit and confirmation with the Theatre and Technical Lead.

Venue

The Tower Theatre is a theatre in Folkestone, Kent that has been converted from a former Garrison Church of Shorncliffe Camp Barracks.



Main entrance doors



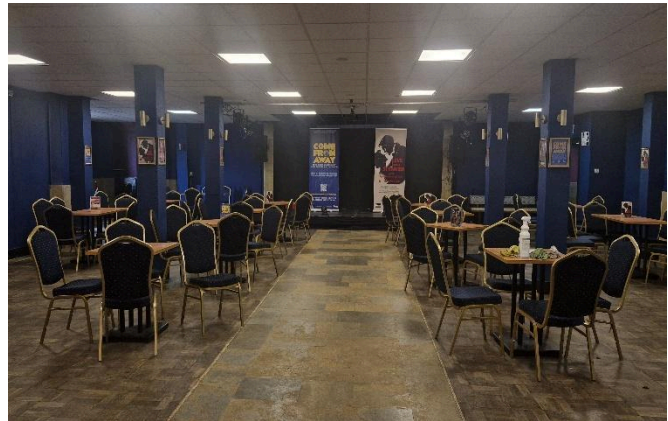
Loading bay

Tower Theatre Folkestone



Auditorium – 293 seats

**Blue Room – up to 100 seats
or 200 standing**



Dressing rooms – 5 in total, 4 with a capacity of 10 adults, plus Green Room fully equipped with kettle, tea and coffee facilities, toilets available.

Sound

PA specifications -

Onstage stack of Electrovoice subs and mids, Peavey tops.

In the auditorium 2 Peavey speakers are permanently installed on the FOH bar and another 2 Peavey speakers in the gallery.

Optional front fills and monitors available.

In the auditorium we use Allen and Heath Qu32, in the foyer we have a small Allen and Heath desk.

Microphones – we have a selection of radio mics, and 2 wireless handheld mics, as well as wired microphones, and 1x full set of drum mics.

We run a hearing loop system, permanently installed.

Mix position is house mid, we can provide a table.

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Lighting

We operate a fully LED rig in-house using ETC Eos software, via a nomad and command key.

2 fixed truss bars are located FOH, with a mix of profiles and movers.

On stage, overhead we have a mix of moving heads and washes.

We have options to add floorpacks and specials.

In the foyer space we have a small rig of LED pars and LED fresnels with a basic busking desk.

Flying system

Overhead we have 11 manual hemp bars (including 1 as tab tracks, 1 as DS border), rated to **120kg WLL**

We have 4 motor bars, rated to **500Kg SWL**

In the auditorium we have 2 fixed bars rated to **200Kg WLL**

House tabs on downstage tab track, in red crushed velvet.

We have a good quality cloth stock in-house - 1x full black curtain, 1x star cloth, 1x white cyclorama, our wings (height 4.5m) are fixed black flats. In stock we have a good selection of sets of legs and borders.

Max out dead height is **x height**

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Stage

We are a converted church with a proscenium arch, the stage floor is wooden, we ask that there is no screwing to the floor please.

Surface is non-sprung

The stage is flat.

Traps - 2, 1 mid stage containing stagebox.

Stage weights are available - 23 in total stock, 15 available.

Weight restrictions - For the covered pit area, we ask that you please restrict heavy equipment from this area and spread any weight across the area.

Stage details (dimensions in metres) - 8m 63cm in width, 11m 10cm depth.

Rostra/wood base risers, 6 available – size 8ftx4ft, mini risers (half size, used for

choirs, for example) 10 available - 8ft x 2ft

Get in – Loading in dimensions

Height: 2M 10cm

Width: 1M 70cm

Drop: 30cm

Steps: 2 steps before reaching our ramp

We have an inner ramp.

There is free parking available next to the doors and vehicle access for loading in.

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LX and Sound power

13amp on stage and on IWBs. 16A 32A Upstage Left

Stage Management facilities

Prompt corner pos – stage left booth

BOH call facilities

First aid box

Comms between SM, Flys, Lx and Sound available.

Access equipment

14 rung Zarges ladder

Speedy Pro 10 (cherry picker). Any use will be as a competent person, venue will require proof of a valid Ipaf certificate.

Use of haze and special effects

We have a hazer and a fog machine – charge POA

Please request haze in advance, the venue will need to isolate the fire alarm before any haze is used.

Please make the venue aware at the earliest opportunity if a member of your company/crew has asthma triggered by use of special effects such as haze.

Please make the venue aware at the earliest opportunity of any members of company/crew or known audience with epilepsy or any other condition which could be affected by use of flashing lights.

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General Information

On your arrival, the events manager, venue technician or member of the front of house team will induct you to the venue; showing you our facilities, and making you aware of our fire evacuation points, drink and drugs policy, health and safety on stage, and letting you know who is today's first raiders, and our emergency procedures, also outlined below:

Fire evacuation point – Front gates

Venue policy on illegal substances inc. drugs – None to be brought onto the site or consumed before works commence, or during an event.

H&S on stage – Please ensure you have adequate PPE including steel toe capped shoes, hard hats.

Please be aware that we are an old church conversion with some quirks!

Watch out for the marked out steps when loading in.

In the event of an emergency - FOH have First Aid training with boxes located backstage in SM booth, Green room, SR and an AED located in the foyer bar.

Any questions please do get in contact:

The Tower Theatre
North Road
Folkestone
Kent
CT20 3HL

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(select 1 for Box Office, 2 for Admin, 3 for Events and Marketing)

For general enquiries email:

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