



- Scenes
- Quetzal playing - Text 3
 - S4>5 - Quetzal Playing - Text 3
 - S4>5 - Quetzal Text
 - S5 - 4x4 (Micco > Dakota, Jade > Trey)
 - S6 - Quetzal Front
 - S6 - Trey Big
 - S6 - Jade Big
 - S6 - Dakota Big
 - S6 - Micco Big
 - S6 - Rulan Big
 - S6 - Rulan Small Sync
 - S6 - Take out Quetzal from BG
 - Black out

- Sources
- Trey
 - Dakota
 - Jade
 - Micco
 - DE SI Comp

Audio Mixer

DE SI Comp	0.0 d
Dakota	0.0 d
Jade	0.0 d
Mic/Aux	0.0 d

Scene Transitions

Luma Wipe Test

Duration 3000 ms

Controls

- Stop Streaming
- Stop Recording
- Studio Mode
- Settings
- Exit

Dropped Frames 0 (0.0%) LIVE: 03:03:41 REC: 03:03:41 CPU: 32.3%, 30.00 fps Delay (20 sec) kb/s: 2142

Skype

Stop NDI@

Dancing Earth - Cyb...
7 of 9 in the call | 27:57 | Gallery

Quetzal Guerrero

Jade Whaanga

lumhe sampson

dakota alcantara-carnacho

Trey Pickett

Rulan Tangen

Chat

More

tMoRPH Final Presentations - Future Histories

Future Histories - Google Slides

Waiting for the phone tech



Jacob Zimmer

3:32 / 13:35

tMORPH


June 13-19, 2020

TOASTER LAB

MIXED REALITY PERFORMANCE HACKATHON




tMoRPH Final Presentations - Haunts



Liz Fisher

Powered by Zoom

tMoRPH Final Presentations - Monument for Memory



Jake A. Zast...

2:17 / 12:18

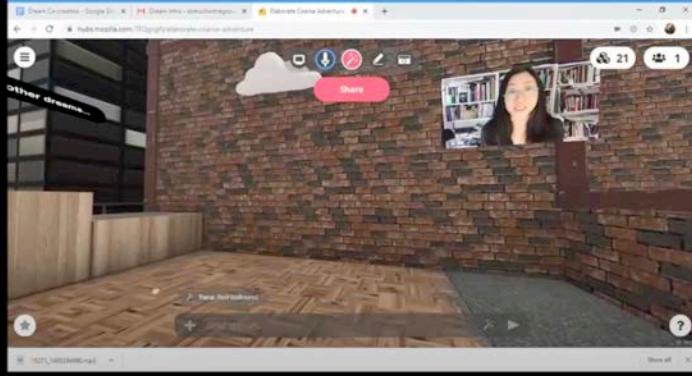
Powered by Zoom

tMoRPH Final Presentations - Holodeck Hamlet



25:08 / 27:00

tMoRPH Final Presentations - Dream Co-creation



Tera Kilbride

Powered by Zoom

A SYCAMORE'S PSALM
PERIKOMEN TRAIL
DONIA SALEM HARHOOR

LENGTH OF TRAIL: 2.6 miles

TRAIL NOTES:
Medium to high difficulty, point to point, paved and gravel, moderate inclines, moderate foot traffic, watch for bikes

TAGS:
Egypt, care-giving, dementia, Montgomery County, family, natural history, diaspora, trees, creek, poetry

SUMMARY:
Told through the voice of a young poet collecting memories and reflections in a notebook, *A Sycamore's Psalm* explores care-giving, family dynamics, loss, and roots of every kind. Travel with young Nehet - named after a tree - as she journeys through a diasporic legacy of Egypt, both ancient and contemporary, while encountering the history of the Perikomen Creek and Trail in this gathering of lyric verse honoring loved ones present and past.

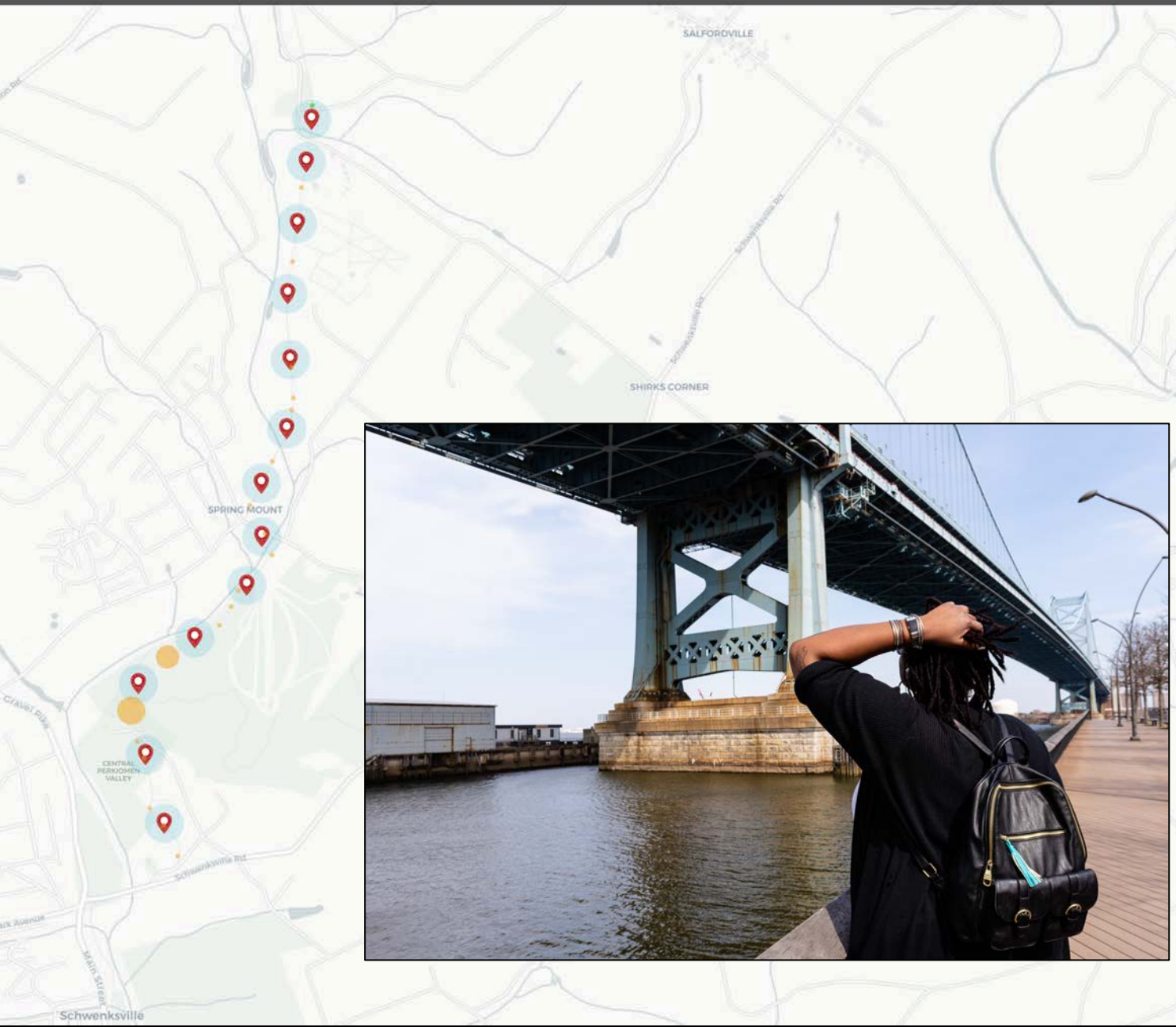
LET'S GO

Icons: compass, person with pencil, information, share

A SYCAMORE'S PSALM
PERIKOMEN TRAIL
DONIA SALEM HARHOOR

START

15





La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



The Globe System Diagram Draft

