

14:32:31 **From Anette Ollerearnshaw:** Hello :-)

14:33:01 **From Elysia Moore:** Welcome everyone! How are you all today? It's great to have you all joining us this afternoon. We are just waiting for you to all get into the room before we start the session. Do let us know where you are joining us from.

14:33:47 **From Elysia Moore:** For people just joining us, we will be using this chat function today to discuss between ourselves and it is great to hear from you all! We will use the Q&A function for any questions you want to ask directly to our panelists!

14:34:10 **From Elysia Moore:** Hi everyone, let us know where you are from!

14:34:16 **From Iain Young :** hello from Glasgow

14:34:21 **From David Duffy :** Thanks for setting this up, David from Polka Theatre

14:34:28 **From Steven Wilkins:** Hello All, Steve Wilkins from Northern Ballet.

14:34:31 **From Elysia Moore:** What's the weather like with you all? It's MISERABLE here!

14:34:37 **From Matthew Peckham:** Hello from lockdown in Melbourne

14:34:38 **From Keith Donaldson:** Hello from Aberdeenshire in NE Scotland!

14:34:41 **From Vicki Jamieson:** Hello from Aberdeen (in lockdown)!

14:34:42 **From Marie Cooper:** Hi there, from Norwich ^_^

14:34:49 **From Jim Davis:** Jim Davis from Theatr Clwyd in North Wales here

14:34:53 **From Peter Hooper :** Hello from Falmouth

14:34:58 **From Elysia Moore:** Wow, amazing to have so many of you with from all around the globe today!

14:34:59 **From Sebastian Barnes :** Hello from rainy Birmingham, might soon to be locked down!

14:35:16 **From Carl Williams :** hello from sunny Fiji

14:35:23 **From Andrew Bradbury :** hello everybody from a wet and grey Blackwood, South Wales

14:35:26 **From Gail:** Hi from sunny St Andrews

14:35:33 **From Anette Ollerearnshaw :** Hello from South London 😊

14:35:40 **From Jeong-Sik Yoo:** Hello from Seoul, South Korea. ZZZ

14:35:41 **From Scott Young :** Hello from Darlington

14:35:45 **From Matthew:** Hello from rain drenched Swindon :)

14:35:48 **From Andrew Filmer:** Hello from Aberystwyth!

14:35:49 **From hannah:** hello from a sunny glasgow 😎

14:35:52 **From Graham Sutherland** To All Panelists : Hello from a lovely sunny Glasgow!

14:35:54 **From Elysia Moore:** For this seminar we will be focusing on promoting conversation and discussion via a Q&A function.

Our speakers are going to be discussing what are they producing in this landscape and this will then be followed by a conversation about what practical approaches can be adopted to present live performance under current restrictions of COVID-19.

14:35:54 **From Bethan Thomas:** hello from Luton

14:35:59 **From Peter Webb:** Hello from Helston...alliteration rules....!

14:36:07 **From Paul Moore:** Hello from Manchester

14:36:10 **From Maria Eugenia Ceccotti:** Hello everyone from Argentina! Really excited to be here! Thank you ABTT!

14:36:12 **From Matthew Eames :** Hello from Chorley (but representing Salford!)

14:36:19 **From Bethan Peters :** Hello from a soggy Surrey. I'm from Dance Umbrella festival

14:36:23 **From Elysia Moore :** Audience questions and contributions will be welcomed to help promote practical solutions to produce live events during lockdown.

If you have a questions during the session, please do pop this in to the Q&A section for our panelists. You can use this chat function to talk between yourselves.

14:37:42 **From Abby McMillan:** Hi All! Abby here from Scottish Drama Training Network in sunny Glasgow!

14:38:09 **From Chris Gaughan :** Hi All from Cork Ireland

14:38:14 **From Elysia Moore :**

Now speaking is Lucy Askew – Chief Executive and Creative Producer at Creation Theatre Company who have been inviting audiences to watch an interactive, virtual version of Shakespeare's The Tempest – from the safety of their sofa.

<https://www.creationtheatre.co.uk/>

14:40:25 **From Elysia Moore :** They have also produced Alice: A Virtual Themepark. Creation Theatre have kindly set up a code: ABTT which will give a free ticket to those who would like to come and experience the show themselves.

Here's the link to the University of Exeter research report on our digital transformation complete with toolkit at the end

<https://www.creationtheatre.co.uk/about/digital-theatre-transformation/>

14:46:15 **From Iain Young:** looks amazing

14:46:17 **From Beth Loughran:** So cool!!! 😊

14:46:27 **From Angie:** That was fantastic :)

14:46:29 **From Elysia Moore :** Wow! That looks incredible.

14:46:46 **From Sebastian Barnes:** For info the Facebook live feed is about 15 seconds behind Zoom.

14:46:52 **From Elysia Moore :**

Creation Theatre have kindly set up a code: **ABTT** which will give a free ticket to those who would like to come and experience the show themselves.

<https://www.creationtheatre.co.uk/>

14:47:02 **From Matthew Peckham :** Goodness!

14:47:21 **From Marie Cooper:** That is amazing. thank you so much.

14:48:08 **From Elysia Moore :**

Now speaking is Rachael Duthie - Production Manager for Theatre Alibi who are doing fabulous work at the small scale in and around Exeter, really inspiring problem solving and making great work.

Rachael is currently the resident Production Manager for Theatre Alibi and a freelance lighting designer. Previously she production managed for ZOO venues at the Edinburgh fringe from 2009 to 2017, as well as working with The Wardrobe Ensemble, The Bristol Old Vic, The Egg at the Theatre Royal Bath, The Bike Shed Theatre, Bluebrook Productions, The Plasticine Men, Pilot Theatre, Belgrade Coventry and 2Faced Dance.

<https://www.theatrealibi.co.uk/>

14:51:49 **From Anette Ollerearnshaw :** So true Rachel, working as a team across the industry by sharing is a great advantage.

14:53:01 **From Elysia Moore :** <https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

This page lists documents and links to working documents provided by organisations and companies attempting to work safely in our Industry. These documents must only be taken in the context of which the companies have created them.

14:54:21 **From Elysia Moore :**

A direct link to the Risk Assessment for St Thomas Stories Tours for Covid-19 can be found here:

<https://www.abtt.org.uk/wp-content/uploads/2020/08/Risk-assessment-St-Thomas-tour-performance-COVID-2020-DRAFT-No-names.pdf>

14:55:14 **From Emma Wilson :** We shared ours (Royal Opera House) from some small events we staged in June for broadcast, we're very happy to continue updating this page as we develop new RAMS for forthcoming events.

14:56:59 **From Elysia Moore :** Now speaking is Sally Anne Lowe:, who is the Director of Marketing & Customer Experience, Yvonne Arnaud Theatre

Her venue marketing career began on the pier at the Pavilion Theatre, Worthing and now finds her in the fabulous 1965 Yvonne Arnaud Theatre, Guildford.

When not dealing with the immediate challenges of Covid on the venue, Sally is enjoying working with the team at the Yvonne Arnaud to develop the programme, welcome new audiences and restore our beautiful theatre.

They also launched their new website in January, as part of a major brand makeover, you can find it here: www.yvonne-arnaud.co.uk

15:03:50 **From Elysia Moore :**

Now speaking is Ian Garrett - designer, producer, educator, and researcher in the field of sustainability in arts and culture.

Producer for Toasterlab, a Toronto-based production company working at the intersection of live performance and mixed reality.

Toasterlab recently completed a collaboration with Dancing Earth called Indigneous Futurities, which had performers from around the world collaborate in a live streaming performance on Howlround and is currently working on TrailOff with Swim Pony Performing Arts to use immersive media performances to engage Philadelphians with the city's circuit trail system.

You can find more information on Toasterlab's Mixed Reality Performance Atelier - a 2-year project supported by the Canada Council on the Arts

<http://toasterlab.com/atelier/>

15:06:36 **From Elysia Moore :** For information on Indigenous Futurities that Ian is currently speak about you can find this here:

<https://howlround.com/happenings/if-indigenous-futurities-dancing-earth-cyberspace>

15:07:40 **From Matthew Peckham :** Elysia's efficiency is breathtaking

15:07:59 **From David Evans :** Elysia is awesome

15:08:04 **From Anette Ollerearnshaw :** 👍

15:08:33 **From Elysia Moore :**

The project that Ian is currently speaking about TrailOff can be found here:

<https://swimpony.org/current-projects/trailoff/>

15:10:38 **From Elysia Moore :**

If you have a questions during the session, please do pop this in to the Q&A section for our panelists. We'd love to make sure we're covering the information you need!

15:11:49 **From Naomi Smyth :** Any chance to get a copy of that image? Fascinating.

15:13:07 **From Elysia Moore :** Hi Naomi, I can ask Ian to share the images he showed today and I will make them available on the ABTT Website for you

15:13:33 **From Elysia Moore :**

Now speaking is Nia Thomson who is a Production Manager for National Theatre Wales, and she has been managing the coproduction “Network” with the Sherman Theatre and Theatr Genedlaethol Cymru.

This was a series of Digital Commissions and play readings delivered every week between May and July during the Covid lock-down.

<https://www.nationaltheatrewales.org/ntw-projects/network/>

15:13:50 **From Naomi Smyth:** Thank you, wonderful :) I was trying to deep dive into the flow chart/ graph but not enough time!

15:15:40 **From Ian Garrett:** Happy to have the slides shared. We also open source all of our tech, so as we build it, we will be making all the code and scripting available

15:17:48 **From Elysia Moore :** The project Go Tell The Bees can be found here:

https://www.nationaltheatrewales.org/ntw_shows/go-tell-the-bees/

15:19:05 **From Angie:** This is all so great and interesting, I am sure I will be dipping into the video after. Sorry but I have to leave to go to another meeting. :)

15:19:25 **From Elysia Moore :**

Now speaking is Temitope Omobolanle Stephen-Atitebi (known as Bola).

Bola is one of the Producers for an extraordinary project that brings together theatre companies from three continents making a piece of theatre that is performed every weekend through July and August, the production “The Art of Facing Fear” - is a live digital production created for the zoom platform and performed by companies in Sweden, Senegal, South Africa, Brazil and Nigeria - where Bola is based.

“The Art of Facing Fear” Programme can be found here:

<https://drive.google.com/file/d/1deM9miichGhwusiErXyYQKFIFweHVnPx/view>

“The Art of Facing Fear” Press release can be found here:

<https://drive.google.com/file/d/1QqbEv3QZNGCTr7jEmKmRi0YYljZxXjQ/view>

15:22:03 **From Elysia Moore :**

Some fantastic questions coming in! As mentioned Audience questions and contributions are encouraged to help promote practical solutions to produce live events during lockdown.

If you have a questions during the session, please do pop this in to the Q&A section for our panelists.

15:22:21 **From Anette Ollerearnshaw** : oh yes, we had those realisations working with students internationally too. Have to be able to be in the digital space as a minimum. It definitely has democratised the landscape somewhat

15:28:23 **From Matthew Peckham** : Bola is better able to communicate through a webcam than most people will ever be - she is a Zoom performer.

15:28:57 **From Naomi Smyth**: Thank you Bola, sounds really exciting and great to feel your positivity and inspiration.

15:28:59 **From Elysia Moore** : Thank you Bola for some amazing points and such a passionate response to these questions!

15:29:19 **From Elysia Moore** : Now speaking is Michael Bond who is the Theatre Manager at the Donmar Warehouse and collaborated with Production Management on the preparation and delivery of 'Blindness', a sound and light installation.

The project Michael is discussing involved recommission the venue, putting in the new show with the technical aspects being the key factors, training a team that had not been in work since March and making everything Covid compliant and safe for team members and audience.

The installation was one of the first to be a theatre with an indoor live audience and after three weeks has been extended by a further two.

15:30:50 **From Elysia Moore** : Donmar Warehouse produced "Blindness"

A socially distanced sound installation. This hour-long ticketed installation for a limited number of visitors runs four times a day, with seating arranged 2m apart in accordance with social distancing guidelines in a transformed Donmar Warehouse. Visitors listen on headphones as the narrative unfolds around them.

You can find information on this project here:

<https://www.donmarwarehouse.com/production/7878/blindness/?qitq=b15608ac-8832-4de6-84d3-195a1c60b191&qitp=b2291639-999f-4943-a96e-539e569886e8&qitts=1597847503&qitc=donmarwarehouse&qite=mlblindnesspublic2&qitr=Safetynet&qith=4a2d41badce53db5526e966ad88c0673>

15:33:03 **From Elysia Moore** : If you have a questions for our panelists, please do pop this in to the Q&A section!

15:34:48 **From Gill Allen**: I went to see Blindness on Monday afternoon and it was excellently managed. Congratulations to the Donmar

15:35:47 **From Anette Ollerearnshaw**: I am starving for live performance 🤔

15:36:54 **From Abby McMillan**: this is so inspiring thank you for sharing this! good luck for the rest of the run at the Donmar

15:37:56 **From Elysia Moore** :
Now speaking is Thom Stanbury who is General Manager at the Watermans'.

Following a career in opera and theatre production and administration, his role at Watermans' combines finance, human resources, reporting, and Board wrangling.

Watermans' is a combined arts centre serving the communities of West London. The centre, on the banks of the Thames at Brentford, includes a cinema, theatre, studios, and the only permanent New Media Arts Gallery in London.

Watermans' is a National Portfolio Organisation, and also leads the consortium for Creative People & Places Hounslow, and is the managing partner for Circulate, the outer London consortium for outdoor arts touring.

15:40:18 **From Elysia Moore :** Watermans' Cinema Club: No Ticket Required information can be found here: <https://www.youtube.com/watch?v=cZSf83U5WNU>

From August Watermans' are doing outdoor performances, and future gigs include:

Live Streamed Gig: Gaz's Rockin' Blues 40th Anniversary - Thurs 30 August
<https://www.watermans.org.uk/events/live-streamed-music-event-gazs-rockin-blues-40th-anniversary-party/>

Bell Square Summer Gig: Bikini Beach Band - Sat 22 August: <https://www.bellsquarelondon.com/bikini-beach-band>

15:43:41 **From Elysia Moore :** If you don't have a Public Health worker to consult we do have a list of relevant documents to help you with reopening venues and putting on performances here: <https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

These have been put together by experts in the industry and we have consulted a range of people in Technical roles.

Guidance Note 101: COVID-19 Risk Assessments for Returning to Work in Places of Entertainment: <https://www.abtt.org.uk/product/guidance-note-101/>

Guidance Note 102: COVID-19 Returning to Work Support Information: <https://www.abtt.org.uk/product/guidance-note-102/>

Guidance Note 103: COVID-19 Production and Technical Departments Safe Working Procedures <https://www.abtt.org.uk/product/guidance-note-103/>

15:46:39 **From Elysia Moore :**

Now speaking is Emma Wilson, Technical Operations Director at Royal Opera House since February this year, prior to that Director of Tech and Production at Sadler's Wells.

ROH did 3 Saturday live stream events in June, shown live on YouTube but the 3rd one was also screened in the summer on BBC4.

This summer they will also be screening pre-recorded full ballets and operas with Luna Cinema - drive-in cinema.

Smaller activities include YouTube masterclasses with the Musical Director coaching young artists.

15:47:05 **From Elysia Moore :**

Drive in cinema:

<https://www.roh.org.uk/tickets-and-events/festival/ballet-and-opera-drive-in-screenings-details>
<https://www.lunadriveincinema.com/drivein-screenings/26-aug-jaws-jkw18-7fprm-ws3w1>

Filmed masterclass sessions with our young singers programme: <https://www.roh.org.uk/tickets-and-events>

15:49:12 **From Elysia Moore :**

Many of the Royal Opera House Working Documents are available on the ABTT Website here:

<https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

15:51:21 **From Abby McMillan:** what an amazing panel! thank you so much for all your work bring people together. amazing work you are all doing.

15:53:51 **From Matthew Peckham:** In this country (Australia) all the performing arts college students graduating in 2020 are going to be experts in new media.

15:54:27 **From Elysia Moore :** I saw a question regarding ventilation and air conditioning on the Q&A - for those who have not yet seen it - there is a HSE Document on this topic here: HSE Document on Air conditioning and ventilation during the coronavirus outbreak -
<https://www.hse.gov.uk/coronavirus/equipment-and-machinery/air-conditioning-and-ventilation.htm>

15:54:59 **From Bola Stephen-Thank** thank you Naomi, would appreciate if you can come see the show. if i can get a contact then

15:55:55 **From Rosalyn Mayho :** Just want to thank you all for this. Great stuff going on.

15:56:48 **From Peter Maccoy :** I have to leave for my next Zoom. Very enlightening and positive discussion. There is hope!

15:58:14 **From Elysia Moore :** For those asking, you can find a link to Bola's international production here: <https://drive.google.com/file/d/1hFnq9tcvWIIYUdmfRCPMppW2sHcMOrCL/view>

15:58:38 **From Gail :** Excellent point Lucy!

16:00:36 **From Elysia Moore :** A incredibly interesting discussion so happy to continue with further questions!

16:00:37 **From Robin Townley :** Thank you very much to all this afternoon's panelists and to everyone who joined us. Together with all the amazing information and examples that have been shared, it has yet again demonstrated that our strength as practitioners and an industry is the collective and collaborative approach that is essential for our art form. Please do feel free to contact the ABTT if you wish to share anything that you think would be useful for others. Many thanks and best wishes, Robin

16:01:02 **From Elysia Moore :** Thanks for joining us Robin!

16:02:01 **From Sebastian Barnes** : Thank you all for such a positive spin on the current situation, clearly demonstrating the immense value of innovation and creativity in our sector.

16:02:12 **From Matthew Eames** : Thanks everyone - really useful and supportive

16:02:19 **From Jess Nicholls** : great to hear all that is happening and can't wait to get back to work in the theatre

16:02:26 **From Bola Stephen-Atitebi** : Producing a digital theatre has allowed me to co-produce and form artistic relationships with theatre makers and producers across ,3 continents and 9 countries.

It has allowed us to take theatre to the people. To break the traditional forms of a black box. To think beyond this pandemic. To collaborate and form artistic migration using the only form we have... which is our talent/craft and storytelling.

More so this new form has allowed us to tap into new and diverse audiences across the globe within a short space of time.

This though doesn't mean the old traditional theatre is dead... it means with this digital space/form we can actually transform while making it adaptable.

After the pandemic we have alternatives beyond the black box. We can merge the old and the new... Which also means we are part of an artistic community that is contributing to the new genre of theatre amidst COVID-19

16:02:56 **From Anette Ollerearnshaw** : Exactly, live and with an audience present

16:03:10 **From Jim Davis** : Well said Emma and David

16:04:12 **From Vicki Jamieson**: Thanks to you all for meeting to discuss today. Given me a lot to think about and as Bola said, this could be the new normal so we have to embrace all support

16:04:21 **From David Evans** : Absolutely Bola

16:04:32 **From James T** : Thanks for this session - interesting and inspiring to hear whats already happening

16:04:39 **From Elysia Moore** : For those wanting to find practical tips on opening venues, look at guidance and see venues working documents for producing theatre during COVID-19 - please check here: <https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

16:04:41 **From Anette Ollerearnshaw** : Yes Bola, the current circumstances have greatly accelerated this tangent

16:04:56 **From Dawn**: Great session - reinvigorating to some of us struggling with no staff and overwhelmed by the guidance. Always willing to have ideas from tech students! Thank you

16:05:38 **From Elysia Moore** : If anyone wants to be put in contact with any of our speakers, or have questions about documents or productions discussed do email office@abtt.org.uk

16:05:51 **From Jess Nicholls** : beautifully put Michael

16:06:00 **From Sally Anne Lowe** : I love seeing what we can do, how we can find new ways to do things, we are creative after all, but seeing my lovely theatre without people in the foyer or auditorium, or on the stage, sharing stories, makes me a bit sad. Our audiences can't wait to be back.

16:06:38 **From Elysia Moore** : This seminar has been recorded and will be available in a few days with captioning on the ABTT Website here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/creating-theatre-in-a-covid-19-landscape/

16:07:01 **From Elysia Moore** :

Thank you panelists for a really inspiring and fascinating seminar and thank you to everyone who joined us today for this interesting topic! We hope you are taking something away with you.

16:07:09 **From Anette Ollerearnshaw** : The next generation is much more fluid in their movements between realities

16:08:17 **From Naomi Smyth** : Agreed. I attended a participatory VR production of Tempest at the weekend by Tender Claws- really fascinating.

16:08:36 **From Gail**: Stimulating, passionate and informative discussion...thank you everyone on this amazing panel.

16:08:44 **From Stuart Robertson**: Thank you panelists. Great to hear your thoughts and feedback.

16:09:56 **From Edmund Sutton** : Here is a very useful resource, updated daily - Oxford Centre for Evidence based Medicine: <https://www.cebm.net/oxford-covid-19-evidence-service/>

16:10:50 **From Sally Anne Lowe** : we're looking to produce more ourselves, so we can be more in control of what we put on the stage and when

16:11:14 **From Elysia Moore** : Thank you for sharing that Edmund!

16:13:31 **From Beth Loughran**: So helpful. Thank you so much. Got to go. Beth

16:13:45 **From Matthew Peckham** : I believe the best kind of Govt subsidy would be a risk-sharing investment guarantee for producers. Western Australia has announced a scheme; it hasn't gone anywhere yet, but we are looking at not opening doors for another ix months.

16:13:53 **From Bethan Peters** : Thanks so much for your contributions everyone, really fascinating to hear how people are moving forward and finding creative solutions to very big challenges and barriers.

16:14:17 **From David Evans**: Thank you all panelists - you are all an inspiration - I love that you are also from three different continents - barriers are coming down - keep being brilliant and thank you for your time and knowledge and humour

16:15:00 **From Elysia Moore** : For those of your asking, this seminar has been recorded and will be available in a few days with captioning on the ABTT Website here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/creating-theatre-in-a-covid-19-landscape/

16:15:57 **From Elysia Moore :** If you are interested, the ABTT are collating relevant resources for you our industry here: <https://www.abtt.org.uk/resources-guidance/industry-resources/>

If you are interested in finding out more about joining the ABTT please do take a look on the website here: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

Alternatively please do just email us on office@abtt.org.uk

16:16:24 **From Paul Moore :** Thank you for your time, it's been really interesting

16:16:29 **From Isabelle St. :** Thank you very much panelists for the engaging and intriguing conversations shared

16:16:32 **From Elysia Moore :** Remember, the ABTT is a membership organisation and we are only as strong as our membership: <https://www.abtt.org.uk/join-abtt>

Do remember that the ABTT is a charity as well as a membership organisation. If you would like to support us in hosting further seminars and events like this please do donate here: <https://www.abtt.org.uk/get-involved/donate/>

16:16:33 **From Anette Ollerearnshaw :** Take care all!

16:16:51 **From Ruari Cormack SLX :** thank you all - very interesting!

16:16:55 **From Iis Evans :** thank you all for such an inspiring and interesting seminar!

16:17:01 **From Edmund Sutton :** Many thanks to all the panelists.

16:17:01 **From Sally Anne Lowe :** Thanks everyone. Great to hear so many positive voices.

16:17:07 **From Naomi Smyth :** That was great, thank you. So useful and mind expanding.

16:17:08 **From Jon Harwood :** Thank you all

16:17:09 **From Steven Wilkins :** Thank you to all the panelists for a very interesting and informative afternoon.

16:17:20 **From Elysia Moore :** Previous seminars can be found here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/

16:17:35 **From Liam McDermott :** Fascinating discussions and info from all. Thank you all for your time x

16:17:50 **From Elysia Moore :** A massive thank you to Mig and David for curating this fantastic event!

And of course, a huge thank you to the panelists for a really inspiring and fascinating seminar and thank you to everyone who joined us today for this interesting topic! We hope you are taking something away with you.

16:18:01 **From Graham Sutherland :** Thanks to all. Inspiring stuff.

16:18:04 **From Steve Cridge:** Thanks Everyone. Great ideas, great thoughts, great information.

16:18:25 **From David Evans** : And to Elysia for making it happen and the stream of information

16:18:32 **From Matthew Peckham** : Brilliant. Thank you.

16:18:41 **From Dong Calingacion** : Thank you all

16:18:45 **From Elysia Moore** : Thank you everyone for joining us!

16:18:54 **From Jules Ross-Brown** : Thank you very much everyone - great to hear about what everyone has been doing

16:19:00 **From Peter Webb** : Bye... ..

16:19:07 **From Maria Eugenia Ceccotti** : Thank you everyone! Cheers from Argentina