

THE ABTT: Theatre Listings Template Form

* Please fill out all relevant information below and send to
office@abtt.org.uk

NAME OF THEATRE

New Theatre Peterborough

CONTACT INFORMATION**Address**

46 Broadway

Town

Peterborough

County

Cambridgeshire

Postcode

PE1 1RS

Email

info@newtheatre-peterborough.com

Main Contact (Name/ number/ email)

Richie Ross - Richie.ross@selladoorvenues.com - 01733 834168

Company Manager (Name/ number/ email)**Box Office (Name/ number/ email)**

peterborough.tickets@selladoorvenues.com - 01733 852992

General Admin (Name/ number/ email)**Stage Door (Name/ number/ email)****Technical Manager (Name/ number/ email)**

Ryan Watson - Ryan.Watson@selladoorvenues.com - 01733843173

Website

newtheatre-peterborough.com

Website Technical Page**THEATRE STAFF****Technical Manager (Name/ number/ email)**

Ryan Watson - ryan.watson@selladoorvenues.com

Chief Electrician (Name/ number/ email)**Sound Technician (Name/ number/ email)****Stage Manager (Name/ number/ email)****Stage Carpenter (Name/ number/ email)****Flyman (Name/ number/ email)****Wardrobe Contact (Name/ number/ email)****FOH Contact/Manager (Name/ number/ email)****Accommodation list is available from:****STAGE DETAILS (ALL DIMENSIONS ARE IN METRES.)****Type of stage (pros/thrust...)**

Pros

Rake

1:30

Surface

Marley

Is drilling or other fixing allowed?

Yes

Type of flying system

2x Mother Grids

Total number of lines**Barrel (pipe) diameter****Barrel length**

13,500mm

Max load rating per set

288kg

Maximum out dead

Downstage - 7180mm / Upstage - 6880mm

Overall load rating

5t

Spacing between lines

240mm between bars

Distance of first available set of lines from US side of pros

1470mm

Apron Width**Apron Depth****Traps/Size****Weight Restrictions****Are stage plans available? If so, where from?**

Yes - from technical manager.

STAGE MANAGEMENT FACILITIES**Prompt corner pos.**

Stage Left

FOH call facilities?

None

Cue-Lights?

Yes - x8

Bar Bells?

None

Cue-Lights movable?

Yes

First aid box?

Yes - stage door

OVERALL DIMENSIONS**Size of Prosc:****Width**

14,250mm

Height

10,000mm

Wing Space:**Stage Left**

L 5125mm x W 3740mm

Height of Grid**Stage Right**

L 5422mm x W 2930mm

Setting line to rear of prosc**Setting line to front edge of stage****Setting line rear wall**

10,238mm

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ARE THESE AVAILABLE?**House tabs**

Yes - control via DSL

Cyc.

None

Blacks:**Borders**

4x 1000mm drop x 14,000mm wide

Legs

1x 7200mm drop x 2500mm wide / 3x 7000mm x 2500mm

Tabs**UNUSUAL OR UNEXPECTED FEATURES**

eg) Get in – height, drop, ramp etc...

The venue does not have a traditional flying system. There are two mother grids upstage and downstage. Please see venue tech spec for more information.

The dock door is W 2814mm x H 2747mm

LX & SOUND DETAILS**Power available and location:****Lighting**

Powerlock - SR. 63A 3 Phase - SL

Sound

63A Single Phase - SL

Automation**LIGHTING****Additional power supplies available:****General****Lighting****Sound****Automation****Number of dimmers/ relays & ratings:****On stage**

84

FOH

24

Any patching/twinning?**Tungsten Lanterns available in fixed rig location:****Profiles**

22

Fresnels

10

Cyc Floods

0

Others

Pars - 18

Follow Spots

2x Flo Follow Spots 1800W

Tungsten lanterns available for rigging anywhere:**LED Lanterns available in fixed rig location:****Profiles****Fresnels****Cyc Floods****Others****Follow Spots****Rigging (eg Tallescope)****SOUND****Indication of tie lines****Mixer position**

FOH behind stalls

Equipment available**Headsets/Comms/CCTV details**

8x Comms / Colour & B/W monitors at call position

ACCOMODATION**Dressing rooms**

4

Showers & toilets

4

Access to stage**Wardrobe facilities**

2x washers and 2x dryers

Wig room & facilities**ORCHESTRA****Pit size (permanent /variable)**

Located substage. Room for 20 players

EQUIPMENT AVAILABLE**Lit music stands****Chairs**

40

Net**Rostra****Double bass pin boards****Sound baffles****ORCHESTRA ACCOMODATION****Band Rooms****OTHER/COMMENTS****Any other features**