

CENOTAPH

A triumphant monument to the fallen dead (of theatre)

It is the year 2045. The theatres are closed. What's life like without live theatre?

Watch the magic of theatre fight back...



Friday November 20th Live streamed 90 min seminar showing 3.30pm

Promenade Show (30 Mins)

A unique covid compliant and immersive installation that mourns the loss of theatre but at the same time celebrates its unquenchable flame.

Creative Director **Simon Anderson** Production Manager **Kat Mercer**

BLUE CHRISTMAS

Following on from Fuse's acclaimed "Blackout" mental health project last year, this new covid compliant play uses theatrical technology to take the audience on a personal journey through mental health and isolation.

What happens when Christmas and mental health collide?

Lauren manages not only her mind, but work, Christmas, and the Elf on a shelf!



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HOME

Home is where we should feel safe and secure
For many people, "home" conjures up images of pain, tragedy and worlds crumbling. For the many homeless people on the streets today, home is a complex place. But could the word "home" be reclaimed for these people?
What would represent the essence of it?
If "home" was an object, what would it be?



Friday November 27th Live streamed 90 min seminar showing 3.30pm

A sound, video and art installation that explores the concept of home
Installation project – groups of 6 allowed in to explore the objects, sound and video

Creative Director **Selena Kelly**

Production Manager **Imo Clarke**

REFUGE

Syria was one of the cradles of civilisation. The birthplace of the Old Gods



Friday November 27th Live streamed 90 min seminar showing 3.30pm

A live theatre/digital hybrid show for the covid-secure era: 1 hour

A show featuring the Syrian Goddess Atargartis and Amira, a Syrian caught up in the modern day destruction. When did we stop seeing Syria as a country rich in culture and tradition? Shouldn't we be doing more to save its people and its history?

This story explores these questions and many more

Creative Director **Selena Kelly**

Production Manager **Imo Clarke**