

14:32:10 **From ABTT - Elysia Moore** : Welcome everyone, hope you are all well. Great to have you with us this morning. Please do tell us where you are joining us from today

14:33:04 **From Sebastian Barnes:** Hi from cloudy Birmingham.

14:33:05 **From Jack Dale-Dowd** : Hi everyone, Jack from Contact in Manchester here

14:33:07 **From Maria Eugenia Ceccotti** : Hello from Argentina!!

14:33:13 **From James Ros** : Hello from London

14:33:13 **From Richard Delight:** Hello from Richard at RET, Manchester

14:33:14 **From Steven Wilkins:** Good afternoon, Steve Wilkins from Northern Ballet

14:33:16 **From Bethan Thomas:** Beth and Ian from Luton

14:33:18 **From Nadia Rich:** Hiya, tuning in from Oxford 🇬🇧

14:33:19 **From Tom Fitch:** Hello from London

14:33:22 **From Lauren Steele:** Hello! Joining from Guildford - Third Year MT Student at GSA!

14:33:22 **From Nikki Edmonds** : Hi Everyone, Nikki from Sussex!

14:33:22 **From ABTT - Elysia Moore** : We have so many of you with us today! Fantastic

14:33:23 **From Chris Barham** : Hi! Chris Barham from Bath Spa Uni

14:33:23 **From Mark Shayle** : Hi All, Greetings from Sunny Lewes

14:33:24 **From Bex Key** : Hello! Bex, currently based in Rutland.

14:33:25 **From Louise Gregory:** Hi! Production Manager based in Scotland, but currently working on a show in Manchester!

14:33:26 **From Steve Bailey:** Llandrillo College. North Wales

14:33:26 **From Jonathan Pearce** : Hi all, Jon here from Royal Birmingham Conservatoire.

14:33:26 **From Peter Maccoy** : Afternoon

14:33:26 **From Angharad Griffin:** Hey from Cardiff

14:33:27 **From Peter Ruthven Hall:** Hello from Usk , South Wales

14:33:28 **From Matthew Peyton** : Hi all from Telford.

14:33:29 **From NReynard** : Hello everyone, Nathan Reynard at Newcastle Theatre Royal here.

14:33:29 **From Sayuthi:** Hello from Singapore

14:33:33 **From Fridthjofur (Fiffi) Thorsteinsson** : Greetings from London/Reykjavik!

14:33:35 **From Alexandra Lucas, ROH:** Hi all. Alex from Royal Opera House in London

14:33:36 **From Andreas Ayling** : Hi from Weybridge

14:33:38 **From Catherine James** : Hi all, Cat from the East Midlands here :)

14:33:38 **From Julie Przyborski** : Hi, I'm Julie from Glasgow

14:33:41 **From Abigail McMillan**: Hi Abby here from Scottish Drama Training Network in Glasgow, Scotland

14:33:46 **From Terry Lee Dickson** : good afternoon from sunny east Kent

14:33:48 **From Bethan Dawson** : HI all, Cardiff calling!

14:33:48 **From Phil Speck**: Hi all - Phil, University of Birmingham.

14:33:51 **From Lucy Harris** : Hello from Lucy, Running Wardrobe Manager at Glyndebourne

14:33:53 **From Ian Porrett** : Hello from Lichfield staffs

14:33:56 **From Claire Hartley**: Good afternoon from London.

14:34:09 **From Tomas Wright** : Hi All - Tomas - Birmingham Rep

14:34:12 **From Jill Standish** : hi from Ripon, North Yorkshire!

14:34:40 **From Jason Wescombe** : Hello from the Almeida. Best wishes to one and all xx Jason &The Tech Team

14:34:42 **From PriceS** : Hi, Head of Costume Welsh National OPera

14:34:42 **From Matt Bancroft** : Hi all from Matt at The Brewhouse in Burton on Trent

14:34:50 **From ABTT - Elysia Moore** : This session is being recorded and will be available on the ABTT Website shortly after with captions included.

14:34:54 **From ABTT - Elysia Moore**: Following ABTT Seminar 'Raising the Curtain: Working Safe & Healthy Post COVID-19' which took place in June 2020 for this seminar we will be looking at productions which have taken place since COVID-19 and the precautions taken to make it a safe and secure environment for the staff and attendees.

Chaired by Mig Burgess, we will be discussing what Health and Safety planning for COVID-19 was in place during these productions and investigating the way forward for our Industry after the current pandemic, possible strategies for reopening and the precautions that must be in place for this to happen.

14:35:26 **From Megan To All Panelists** : Hi from Northern Ireland (still awaiting a reopening date :())

14:35:32 **From Chris Gaughan** : Hi All , thanks again for setting these events up

14:35:36 **From Martin Chisnall** : Good afternoon everyone

14:35:38 **From ABTT - Elysia Moore** : Currently speaking is introduce our chair for this session, Mig Burgess.

Mig is currently the lighting tutor at the Guildford School of Acting and is very passionate about training the next generation of theatrical technicians.

She prides herself on being current and up to date and remaining an active freelance designer, production electrician and lighting technician.

14:37:13 **From ABTT - Elysia Moore :** We will be doing a Q & A this afternoon so if you have any questions for our Speakers today, please do pop them in to the Q&A tab at the bottom of your screens

Currently speaking is Andy Beardmore Technical Director of Regents Park Open Air Theatre where he has worked in various roles for over 10 years.

Alongside Regents Park, Andy has also production managed for other west end and regional producers. In 2019 he production managed the transfer of Twilight Zone into the Ambassadors theatre as well as a revival of Midsummers Nights Dream for ENO at The Coliseum.

In addition, he production manages The Snowman for Birmingham Rep and Sadler Wells at The Peacock theatre every Christmas. Prior to production managing Andy was a Company Stage Manager following his training at Rose Bruford College.

14:40:15 **From ABTT - Elysia Moore :** The following video is about the reopening of Jesus Christ Superstar, a socially distanced show equipped with Axient Digital wireless and plenty of the ADX1M micro bodypack transmitters:

<https://www.youtube.com/watch?v=6UQnFFqWcm4>

You can also find out more about how the cast dealt with their time back on stage during rehearsals and for the live performances with COVID-19 guidance in place here:

<https://www.youtube.com/watch?v=Ppf2oHq39WA>

14:44:30 **From ABTT - Elysia Moore:** If you have any questions about how Andy implemented guidance during the show and during rehearsals please do pop them in to the Q&A function for us!

14:49:38 **From ABTT - Elysia Moore:** To find resources and links to working documents provided by organisations and companies attempting to work safely in our Industry you can find these here:

<https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

Please be aware that these documents must only be taken in the context of which the companies have created them.

14:52:00 **From ABTT - Elysia Moore :** There are some great questions coming in for Andy, please do keep them coming as we will be going through these with our panelists during the Q&A section of this seminar.

14:59:14 **From ABTT - Elysia Moore :** To view this video about how the Troubadour kept staff and audiences safe and secure when their venue reopened after this seminar you can find this here:

<https://www.youtube.com/watch?v=BxDhIBBMzCE>

Now speaking is Michael Rose Producer of Sleepless a Musical Romance, which premiered at the Troubadour Wembley Park Theatre in September 2020.

Since 1987 Michael Rose has produced over 75 musicals and plays. Chitty Chitty Bang Bang at the London Palladium & on Broadway, UK Tour, Dublin & Singapore. A Steady Rain starring Daniel Craig and Hugh Jackman at the Schoenfeld Theatre, Broadway:

In London: Footloose at the Novello, Duke Ellington's Sophisticated Ladies at The Gielgud, Pam Gem's Marlene at The Lyric, Sweet Charity at the Victoria Palace, Irving Berlin's White Christmas The Musical at the Dominion, Chariots of Fire at the Gielgud. Aladdin starring Lily Savage by kind permission of Paul O'Grady at the purpose built Theatre at The O2

Once at the Phoenix, Strangers On A Train at the Gielgud, ELF the musical at the Dominion, Maltby and Shires BIG the musical also at the Dominion.

15:04:23 **From ABTT - Elysia Moore:**

You can find a video here of the Sleepless cast being tested during rehearsals here :

<https://www.youtube.com/watch?v=L2nuKfKeNcU>

There is also a very interesting interview by ITV about opening the Sleepless the Musical which can be found here:

<https://www.youtube.com/watch?v=wNNez8EXGs0>

15:07:06 **From ABTT - Elysia Moore:**

All of the links shared here today will be made available, alongside a recording of this seminar on the ABTT Website here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/creating-theatre-in-a-covid-19-landscape/

The seminar recording will also include captions

If you have any questions about how Michael implemented guidance during the show and during rehearsals please do pop them in to the Q&A function for us!

15:12:56 **From ABTT - Elysia Moore:** Some really great questions coming in from you all! Looking forward to working our way through them in the Q&A Section shortly.

If you have any other questions, please do just pop them in to the Q&A box and we will try our best to get through them all!

15:24:02 **From ABTT - Elysia Moore** Questions we have answered so far include:

- How many instances of a high temp Indication were there and what was the procedure in such an event?
- Were there any persons in the company that developed Covid symptoms?
- Did you test the company every day or twice a week?
- What would you say the cost was for your testing regime?
- Did you consider testing the audience and having them arrive earlier?
- Who picked up the cost of the rapid testing for cast/crew/journalists?

15:27:05 **From ABTT - Elysia Moore** Andy is now answering:

What would you estimate was the effect on productivity? Meaning how much longer did it take to rehearse in the room and to process the technical & dress rehearsals?

15:27:22 **From ABTT - Elysia Moore** Questions we have answered so far include:

How long did you allow for fit up and tech?

Did you consider testing the audience and having them arrive earlier?

15:32:06 **From Sebastian Barnes** : I completely agree with Michael that fear and anxiety are the next barriers to our sector.

15:34:20 **From ABTT - Elysia Moore** : The questions now being answered are:

- Were you wearing 'just' face coverings, or did you use N95 or ffp2 masks for example? and who supplied them? The theatre or freelancers?
- Did you have a specific 'covid compliance' type person to ensure all the rules were being followed, or was this incorporated into other roles?
- How did you deal with 'soft' props that are difficult to sanitise?

15:40:06 **From Peter Maccoy** : Thanks that useful.

15:41:32 **From ABTT - Elysia Moore** : The Questions we are now covering are:

- Would you consider combining live and streamed ticket sales to increase revenue for future productions?
- With these new restrictions resulting in a reduction in live audiences, do you think that a new permanent department will be created in theatre companies specifically for filming and streaming?

15:48:16 **From Nikki Edmonds** : There is extensive costume and wardrobe guidelines created by The Costume in Theatre Association and advised on by both Sleepless & JCS heads of wardrobe.

15:49:01 **From ABTT - Elysia Moore** : Hi Nikki Thanks for letting us know, if you have any links please do feel free to share!

15:49:09 From Nikki Edmonds : <https://www.costumeintheatre.com/safe-costume-during-covid>

This is also incorporated into the ABTT guidelines

15:49:18 From ABTT - Elysia Moore : We are currently answering:

- How did Wardrobe do the Maintenance/Laundry? And how did the work together-Ward staff and Dressers?
- Did you meet any resistance from the creative team in terms of what they could or couldn't do?
- In terms of keeping focused on the rules backstage during the run, how did you manage to keep everyone following guidelines and who's ultimate call was it? An independent eye or the SM team?
- Was there distance between sound 1 and audiences or was sound 1 discouraged from going back stage at interval or after the show in case they contracted anything from an asymptomatic audience member?

15:54:17 From ABTT - Elysia Moore : We are now answering:

Did you use fogging during your run at all?

15:56:07 From Sebastian Barnes : I can see one upside of implementing some of these measures, no more Pantomime Colds spreading.

15:59:58 From ABTT - Elysia Moore : So that everyone is aware, all of the links shared here today will be made available, alongside a recording of this seminar on the ABTT Website here:

https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/creating-theatre-in-a-covid-19-landscape/

16:01:21 From ABTT - Elysia Moore : Thank you all for joining us today. It has been great to hear from you all. I have taken note of your questions and we will try to get answers for these and send them out with the follow up email.

16:01:20 From Claire Hartley : Thank you all!

16:01:27 From Josh Williams : Thank you all for a very interesting webinar!

16:01:29 From Jack Dale-Dowd : Thank you everyone

16:01:32 From Ruari Cormack SLX : very interesting - thank you all

16:01:37 From Jason Addison : Thanks everyone, really interesting.

16:01:39 From Maria Eugenia Ceccotti : Thank you for this amazing panel. Cheers from Argentina!

16:01:48 From Jason Wescombe : Many thanks from all at The "Royal Almeida" Best wishes from Jason and the Tech Team xx

16:01:52 From Steven Wilkins : Thank you one and all.

- 16:01:52** **From Jonathan Pearce** : Thanks Andy, Michael, and Mig and the ABTT Team. A useful webinar :)
- 16:01:55** **From ABTT - Elysia Moore** : Please do remember that the ABTT is a membership organisation and we are only as strong as our membership
- 16:01:58** **From Abigail McMillan** : fantastic seminar. thank you for sharing your work.
- 16:02:04** **From Richard Delight** : thanks. stay safe :-)
- 16:02:15** **From Callum Howie** : Many Thanks, brilliant talk
- 16:02:16** **From Phil Speck** : Very tough for shows needing module resilience in education...
- 16:02:16** **From Peter Maccoy** :The managing of directors expectations on 10 student productions is proving interesting!
- 16:02:17** **From John Titcombe** : thanks everyone
- 16:02:22** **From ABTT - Elysia Moore** : If you are interested in finding out more about joining the ABTT please do take a look on the website here:

<https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

Alternatively, please do just email us on office@abtt.org.uk

- 16:02:23** **From Lauren Steele** : Thank you, extremely interesting! x
- 16:02:24** **From Robin Townley** : My huge thanks to our tremendous panellists, Andy and Michael, thank you also to Mig, Elysia and David and thank you to all the attendees for their contributions and their attention.
- 16:02:28** **From Headgate** : From a very small community theatre - thanks for the insights!
- 16:02:28** **From Martin Chisnall** : Thank you everyone.
- 16:02:29** **From Sacha Milroy** : Thank you - a really interesting webinar - glad I got to see it.
- 16:02:35** **From Paul Edwards** : Many thanks all
- 16:02:41** **From Tracy Croft** : Thank you all panellists and ABTT for putting this on
- 16:02:43** **From ABTT - Elysia Moore** : If you would like to make a small donation to the ABTT for organising the seminar today and to continue with their charitable works you can do so here:
- <https://www.abtt.org.uk/get-involved/donate/>
- 16:02:43** **From Chris Gaughan** : thanks again - really helpful
- 16:02:44** **From Nikki Edmonds** : thank you
- 16:02:45** **From Nick Slater** : Thanks - really useful and great positive way of viewing the challenges

16:02:46 **From Bethan Dawson** : Thanks all, really interesting and useful

16:02:50 **From Jill Standish** : Thank you everyone, a very helpful session

16:02:51 **From Mark Shayle** : Great Session, thanks everyone

16:02:52 **From Geoff.Farmer** : Very many thanks. Excellent stuff.

16:02:56 **From Peter Maccoy** : Thank you, very interesting and useful.

16:03:01 **From Jon Crowther** : Certainly give us hope!

16:03:03 **From Catherine Adams** : Thanks guys! Stay safe

16:03:04 **From Megan** : thank you!! very interesting!

16:03:05 **From Verity Clayton** : Thank you so much again to all involved a fantastic resource and chat. Thanks for sharing!

16:03:08 **From flip tanner** : Thank you all a very helpful session

16:03:12 **From ABTT - Elysia Moore** : Please email us on office@abtt.org.uk with any relevant resources or guidance you might like to share.

16:03:20 **From ABTT - Elysia Moore** : Thank you all for joining us

16:03:20 **From Aidan Lesser-Moor** : Thanks everyone!

16:03:21 **From Paul S** : Thank you, really heartening and positive!

16:03:34 **From Matt Bancroft** : Thanks all.

16:03:54 **From Jo Franklin** : Thanks all

16:04:07 **From Phil Speck** : Thank you all

16:05:36 **From Fridthjofur (Fiffi) Thorsteinsson** : Thank you for today. It's been a great session!

16:05:37 **From ABTT - Elysia Moore** : As we head in to lockdown, we hope we all stay mindful and check in on each other and ourselves. In case you or anyone you know may need them our mental health resources can be found here:

<https://www.abtt.org.uk/resources-guidance/industry-resources/mental-health-and-well-being-resources/>