

**00:38:49**      **Elysia Moore:** Great to have you all with us!

**00:39:19**      **Nikki Edmonds :**            HI Wilky!!

**00:39:25**      **Nikki JW:**            Hello from rainy Manchester!

**00:39:32**      **Paul Edwards:** Paul Edwards, Theatre Safety Network. On the west coast of Wales.

**00:39:35**      **Elysia Moore:** We're just waiting from a few more people to enter and then we will start!

**00:39:37**      **Phillip Brown:** hello everyone

**00:39:46**      **Kate Simner:** Hello all from Sussex (Kate Simner from Glyndebourne)

**00:39:48**      **Chanel McCartney:** Hello everyone!! coming to you from a very grey Tunbridge Wells!!

**00:39:59**      **Matthew Peckham:** Hello all, Matthew Peckham in Melbourne

**00:40:09**      **Louise Gregory:**Hi everyone! I'm in a wet and drizzly East Lothian.

**00:40:10**      **Lydia Hann:** hello from Whitby, North Yorkshire :)

**00:40:13**      **Helen:** hi Nikki JW!

**00:40:14**      **Wendy Harrup:** Hello. I'm here from grey & gloomy Hertfordshire.

**00:40:20**      **Sandy Smith Wilson:** Hello everyone.

**00:40:22**      **Brian Stoner:** Hello from The Little Theatre Guild

**00:40:28**      **Philip Engleheart:**            hello all, Phil in London

**00:40:29**      **Helen:** coming in from Liverpool

**00:40:35**      **Jessica Wild:** Hello all, I'm Jess Wild from The Octagon, Bolton

**00:40:36**      **Brandie Tuttiett:** Hello all, Brandie from Bournemouth!

**00:40:49**      **Jen:** Hello from Bournemouth AUB!

**00:41:04**      **Bethan Kelly:** Hello from Cardiff

**00:41:06**      **Elysia Moore:** Following ABTT Seminar 'The Curtain is Rising: Working Safe & Healthy Post COVID-19' which took place at the start of this month, we had a number of requests for this seminar looking at how to work safely within Costume and Wardrobe – as this was not covered during the last session.

**00:41:09**      **Jill Standish:** Hi from sunny Ripon in North Yorkshire

**00:41:20**      **Elysia Moore:** For this session 'Covid-safe working for Costume and Wardrobe in Theatre and Live Events' we will be discussing Health and Safety planning and current guidance for COVID-19 for costume and wardrobe. We will hear from costume professionals who have worked during the pandemic; what measures they implemented to work safely and the lessons they have learned.

This seminar will be chaired by Mig Burgess, lighting tutor at the Guildford School of Acting and active freelance designer, production electrician and lighting technician.

Mig will be joined by CITA Co-chairs, Nikki Edmonds - Costume Administrator for Disney's 'Frozen' and Catherine Kodicek - Head of Costume on 'Third Day Live Stream', alongside Claire Hartley, Wardrobe Manager for 'Jesus Christ Superstar' at Regents Open Air Theatre, Lucy Harris, Running Wardrobe Manager at Glyndebourne Festival Opera; Charlotte Simpson, Wardrobe Manager on 'Sleepless the Musical' and Richard Bradshaw, a certified Health and Safety Expert.

**00:43:59 Elysia Moore:** Costume in Theatre Association (CITA) is an advocacy and support group for Costume Professionals working in the Theatre Industry.

CITA is made up of costume professionals with experience of large and small scale theatre, Opera and Musicals. We are Dressers, Makers, Costume Supervisors; we work full time in Producing Theatres and we are part of an army of Freelancers.

You can find out more about CITA here: <https://www.costumeintheatre.com/>

**00:45:16 Joan Bingham:** Hello from Liverpool 🙌 Dresser at the Liverpool Empire

**00:45:30 Elysia Moore:** Currently speaking is Mig Burgess, Mig is our chair for the session and is currently the lighting tutor at the Guildford School of Acting and is very passionate about training the next generation of theatrical technicians. She prides herself on being current and up to date and remaining an active freelance designer, production electrician and lighting technician.

**00:46:06 Elysia Moore:** Now speaking is Richard Bradshaw. Richard is an established Health & Safety professional working across theatre, events, television and radio broadcast.

**00:47:33 Elysia Moore:** Currently speaking is Lucy Harris who has worked at Glyndebourne Festival Opera since 2009, as the Running Wardrobe Manager with a repertoire Festival season of six Operas and three productions toured annually alongside Digital filming and live streaming.

Lucy graduated from the WCMD with a BA(Hons) in Theatre Design, specialising in Costume and has worked in the Costume trade for over 24yrs. She has worked as a Wardrobe Mistress, a Costume Supervisor and a Costume Maker on various productions such as Chichester Festival Theatre, ENO, 'Saturday Night Fever', 'Never Forget', 'We will Rock You' and many more.

**00:48:13 Elysia Moore:** Lucy has also been resident in the West End, abroad and toured to UK, European and International venues. Lucy worked on the Magic Flute, which you can find more information on here: <https://www.glyndebourne.com/events/the-magic-flute/>

**00:51:02 Elysia Moore:** The ABTT has been collating relevant Guidance for Costume/Wardrobe here: [https://www.abtt.org.uk/events-and-courses/abtt\\_seminars/seminars\\_july/covid-safe-costume-and-wardrobe/](https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/covid-safe-costume-and-wardrobe/)

**00:52:32 Elysia Moore:** I now introduce Claire Hartley. Claire has worked in theatre for thirty-seven years and has been Wardrobe Mistress/Manager on some of the major shows in the West End including '42nd Street', 'Lord of the Rings', 'The Producer's', 'Sister Act', 'The Bodyguard' and People, 'Places and Things'.

Having started as a dresser and worked in all positions in running Wardrobe, with a smattering of Supervisor and Supervisor's Assistant experience, Claire is Theatrical Wardrobe to the core.

**00:53:29 Elysia Moore:** If anyone has any questions during the seminar, please do pop them in to the Q&A tab at the bottom of your screen!

**00:54:02 Elysia Moore:** We will be doing a Q&A session where we hope to answer all your queries later in the session

**00:59:10 Elysia Moore:** I now introduce Charlotte Simpson.

Charlotte has been working in the wonderful world of Wardrobe for 12 years having graduated from Rose Bruford college with a BA hons in Costume Production.

She has been fortunate to work in the West End and around the country on tour throughout her career. Musicals she has been involved in include Oliver!, Legally Blonde, 9 to 5 and most recently School of Rock and Sleepless the musical.

The majority of Charlotte's career has been spent taking on many roles within the wardrobe department but a personal highlight was working as Costume Assistant on the opening and closing ceremonies of the London Olympic Games.

Charlotte is due to take on her first Costume Supervisor role for the tour of School of Rock the musical in spring next year.

**01:00:24 Elysia Moore:** Method Statements on Covid Safe practices in Costume & Wardrobe: This explains methods that can be used for high risk activities including fittings, quick changes and laundry can be found here: <https://www.abtt.org.uk/wp-content/uploads/2020/11/Examples-of-Method-Statements-for-high-risk-activities-fittings-quick-changes-laundry.pdf>

**01:06:25 Elysia Moore:** The mask that Richard Bradshaw recommended was a Type II face mask and a clear visor

These can be found here: <https://www.nrshealthcare.co.uk/health-aids-personal-care/personal-protective-equipment-ppe/face-masks/type-2-surgical-mask-with-ear-loop-pack-of-50>

**01:06:26 Richard Bradshaw :**  
<https://mk0bohsx5kak7rlajjs.kinstacdn.com/app/uploads/2020/07/Minimise-the-spread-of-COVID-19-understanding-the-use-of-facecoverings-facemasks-and-respirators-1-scaled.jpg>

**01:08:13 Elysia Moore:** I now introduce Nikki Edmonds who has worked in costume and live events since she was 16. Nikki started as a dresser at Eastbourne Theatres and studied at ECAT and Central School of Speech and Drama specialising in Costume. She also has a diploma in Arts Administration.

Nikki has worked as a Head of Wardrobe and Assistant Supervisor on mostly large-scale musicals on tour and in London's West End. Highlights include 'Rent', 'Thoroughly Modern Millie', 'We Will Rock You', 'Hairspray', 'Kinky Boots' & 'The King & I'.

She has toured arenas globally with 'Batman Live' and 'The Illusionists' and also worked with various music artists.

In 2016 Nikki started working as Costume Administrator for 'Harry Potter & The Cursed Child' for the London and New York productions and is currently Costume Administrator for Disney's 'Frozen' London and Hamburg productions. She also became co-chair of CiTA in March 2020 and is currently working with other industry professionals, including the ABTT to create the Covid Safe working guidelines.

**01:10:45 Elysia Moore:** You can find some more information on Disney's Frozen Costume Studio Fittings Procedure here: <https://www.abtt.org.uk/wp-content/uploads/2020/11/COSTUME-STUDIO-Fittings-Procedures-Stage-4-CV19-1.pdf>

**01:11:28 Elysia Moore:** You can also find Disney's Frozen Health Status Self Declaration Form here: <https://www.abtt.org.uk/wp-content/uploads/2020/11/Costume-Studio-Covid-19-Health-Status-Self-Declaration.pdf>

**01:18:20 Elysia Moore:** Information on guidance and possible manufacturing for cleaning Costume and Wardrobe during COVID-19 here: [https://www.abtt.org.uk/events-and-courses/abtt\\_seminars/seminars\\_july/covid-safe-costume-and-wardrobe/](https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/covid-safe-costume-and-wardrobe/)

**01:20:58 Elysia Moore:** You can hear more about how UVC can work for cleaning items during Covid-19 here: [https://www.abtt.org.uk/events-and-courses/abtt\\_seminars/seminars\\_july/uv-c-light/](https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/uv-c-light/)

This seminar looks at the topic of UV-C lighting which has the power to disinfect air, surfaces and objects. We will investigate the nature and specification of the Ultraviolet spectrum and how it may be harnessed for disinfection purposes. We hope to cut through the confusion and explain how UV-C works and how it can be used to improve the health and wellness of your staff and the general public. You will also see how it is being used in practice across different applications and how it can be implemented without causing any health risks to your employees.

**01:24:35 Elysia Moore:** CiTA have issued some guidelines for costume workers returning to work. The Guidelines are in 4 parts and should be read together.

More information on the below documents can be found here.  
<https://www.costumeintheatre.com/costume-during-covid>

**01:27:20 Paul Edwards:** Spray booth might be useful as it extracts towards the back of the booth, away from the operative

**01:28:28 Elysia Moore:** The ABTT have also been collating documents and links to working documents provided by organisations and companies attempting to work safely in our Industry.

These documents must only be taken in the context of which the companies have created them. They can be found here: <https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

**01:32:09 Elysia Moore:** Claire has kindly provided a detailed response about her work on Jesus Christ Super Star here: <https://www.abtt.org.uk/wp-content/uploads/2020/11/JCS-Wardrobe-2020-Working-the-show.pdf>

**01:36:00 Elysia Moore:** Now speaking is Catherine Kodicek. Catherine is a costume designer and supervisor who was the Head of Costume for 13 years at the Young Vic Theatre in London, overseeing up to 20 shows a year working with directors and designers from the very start of their careers to international names.

Catherine has spent much of her career fighting for greater recognition and pay for costume workers, through BECTU and the Costume in Theatre Association, which she co-chairs. She is also vice-chair of the Theatrical Guild and writes a regular column for The Stage.

**01:52:26 Elysia Moore:** Please remember that this seminar is being recorded and any resources or documents discussed will be collated here, alongside the recording after this session is finished: [https://www.abtt.org.uk/events-and-courses/abtt\\_seminars/seminars\\_july/covid-safe-costume-and-wardrobe/](https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_july/covid-safe-costume-and-wardrobe/)

**01:54:11 Elysia Moore:** If you have any more questions for our panelists please do ask now as this session will be winding up in about ten minutes.

**02:01:44 Elysia Moore:** The ABTT just want to say thank you to all of our wonderful panelists for joining us today and taking the time to share their experience and knowledge.

This session has been organized in conjunction with Costume in Theatre Association (CITA).

CITA is an advocacy and support group for Costume Professionals working in the Theatre Industry and you can find out more about them here: <https://www.costumeintheatre.com/>

**02:02:47 Elysia Moore:** If you are interested in finding out more about joining the ABTT please do take a look on the website here: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

Alternatively, please do just email us on [office@abtt.org.uk](mailto:office@abtt.org.uk)

**02:03:40 Elysia Moore:** The ABTT is a membership organisation and we are only as strong as our membership, if you are not already a member we would love to have you join the community.

<https://www.abtt.org.uk/join-abtt>

**02:04:37 Elysia Moore:** These resources being discussed (including Pirate Crew's) can be found here: <https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

**02:05:32 Eleanor McBurnie:** Testify, Catherine!

**02:05:47 Elysia Moore:** The ABTT Safety Committee has also recently been shortlisted for “Most Influential Team” in Safety & Health Practitioner Awards

You can find more information on this here: <https://www.abtt.org.uk/abtt-safety-committee-shortlisted-for-most-influential-team-in-safety-health-practitioner-awards/>

**02:06:33 Terry Lee Dickson:** Guidelines for rehearsal and production supported by the SMA are available on their website and they include aspects of costume activity

**02:06:34 Matthew Peckham:** I’ve been a Production Manager for years and one thing I know is that the Wardrobe staff are closer to the heart of every show than any other department.

**02:06:46**      **Emily Corner:** Thanks so much! Really helpful

**02:06:59**      **Elysia Moore:** Thank you for everyone joining us today

**02:07:01**      **Kate Simner:** Thanks so much everyone, really interesting!

**02:07:07**      **Eleanor McBurnie:** THANK YOU all so so much! this has been so insightful and useful - and a massive mood booster. You are all fabulous! Nice to meet you all. Best wishes from Sheffield! x

**02:07:09**      **Richard Bradshaw :** Great to speak to you all. I hope this was useful.

**02:07:19**      **Chanel McCartney:** Thank you so much to all of you for sharing your experiences! It has been so helpful and reassuring!! :)

**02:07:26**      **Elysia Moore:** If anyone has any questions about the seminar or any of the resources mentioned please do email me (Elysia) at [office@abtt.org.uk](mailto:office@abtt.org.uk)

**02:07:33**      **Mark:** Thanks all

**02:07:34**      **Philip Engleheart:** thank you. good to hear your excellent actions and activities

**02:07:35**      **Jill Standish:** Thank you all so much!

**02:07:40**      **Emma Cameron:** Thank you everyone - that has been super useful. Here's to more collaboration!!

**02:07:41**      **Maggie:** Many thanks for all of your info : Maggie :)

**02:07:45**      **Joan Bingham:** thank you everyone its been really interesting 😊

**02:07:50**      **Jen:** Thank you

**02:08:02**      **Elysia Moore:** CITA can be found here: <https://www.costumeintheatre.com/about>

**02:08:05**      **Catherine Kodicek :** Any questions about the guidelines - email us [costumeintheatreassoc@gmail.com](mailto:costumeintheatreassoc@gmail.com)

**02:08:05**      **Bethan Kelly:** Thanks all, been really interesting

**02:08:13**      **Teri Buxton:** Thank you!

**02:08:31**      **Catherine Kodicek :** Thank you all for coming

**02:08:44**      **Brian Stoner:** Good to find out that professionals have the same issues as the Amateur stage

**02:08:57**      **Elysia Moore:** All of our seminars can be found here: [https://www.abtt.org.uk/events-and-courses/abtt\\_seminars/](https://www.abtt.org.uk/events-and-courses/abtt_seminars/)

**02:09:20**      **Elysia Moore:** If you wish to follow us on Facebook you can do so here: <https://www.facebook.com/TheABTT>

**02:09:48**      **Steven Wilkins:** Thank you everyone. I do think the wardrobe and wigs departments have the hardest task in being Covid secure. So well done for leading the way.

**02:10:17**      **Elysia Moore:** ABTT are offering payment plans for members for 2021! Please see here:

<https://www.abtt.org.uk/abtt-offers-payment-plans-for-members-for-2021/>