THE ABTT: Theatre Listings Template Form

* Please fill out all relevant information below and send to office@abtt.org.uk

NAME OF THEATRE

Surface

Is drilling or other fixing allowed?

Type of flying system

| NAME OF THEATRE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| |
| CONTACT INFORMATION Address |
| Town |
| County |
| Postcode |
| |
| Email |
| Main Contact (Name/ number/ email) |
| Company Manager (Name/ number/ email) |
| Box Office (Name/ number/ email) |
| General Admin (Name/ number/ email) |
| Stage Door (Name/ number/ email) |
| Technical Manager (Name/ number/ email) |
| Website |
| Website Technical Page |
| |
| |
| THEATRE STAFF Tooknical Manager (Name / number / omeil) |
| Technical Manager (Name/ number/ email) |
| |
| Technical Manager (Name/ number/ email) |
| Technical Manager (Name/ number/ email) Chief Electrician (Name/ number/ email) |
| Technical Manager (Name/ number/ email) Chief Electrician (Name/ number/ email) Sound Technician (Name/ number/ email) |
| Technical Manager (Name/ number/ email) Chief Electrician (Name/ number/ email) Sound Technician (Name/ number/ email) Stage Manager (Name/ number/ email) |
| Technical Manager (Name/ number/ email) Chief Electrician (Name/ number/ email) Sound Technician (Name/ number/ email) Stage Manager (Name/ number/ email) Stage Carpenter (Name/ number/ email) |
| Technical Manager (Name/ number/ email) Chief Electrician (Name/ number/ email) Sound Technician (Name/ number/ email) Stage Manager (Name/ number/ email) Stage Carpenter (Name/ number/ email) Flyman (Name/ number/ email) |
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Barrel (pipe) diameter **Barrel length** Max load rating per set Maximum out dead Overall load rating Spacing between lines Distance of first available set of lines from US side of pros **Apron Width Apron Depth** Traps/Size **Weight Restrictions** Are stage plans available? If so, where from? STAGE MANAGEMENT FACILITIES Prompt corner pos. FOH call facilities? **Cue-Lights? Bar Bells? Cue-Lights movable?** First aid box? **OVERALL DIMENSIONS** Size of Prosc: Width Height Wing Space: Stage Left Height of Grid Stage Right Setting line to rear of prosc Setting line to front edge of stage Setting line rear wall

Total number of lines

| THE ABTT: Theatre Listings Template Form | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| ARE THESE AVAILABLE? | LED Lanterns available in fixed rig location: |
| House tabs | Profiles |
| | |
| Cyc. | Fresnels |
| | |
| Blacks: | Cyc Floods |
| Borders | |
| 2014010 | Others |
| Legs | |
| Logo | Follow Spots |
| Tabs | |
| Tabs | |
| | Rigging (eg Tallescope) |
| INNICIAL OD INCVDECTED FEATURES | |
| UNUSUAL OR UNEXPECTED FEATURES | |
| eg) Get in – height, drop, ramp etc | SOUND |
| | Indication of tie lines |
| | |
| | Mixer position |
| | · |
| | Equipment available |
| LX & SOUND DETAILS | — — — — — — — — — — — — — — — — — — — |
| Power available and location: | Headsets/Comms/CCTV details |
| Lighting | |
| | |
| Sound | ACCOMODATION |
| | Dressing rooms |
| Automation | Diessing rooms |
| 7 de la companya de l | Showers & toilets |
| | Showers & tollets |
| LIGHTING | Access to store |
| | Access to stage |
| Additional power supplies available: | Maria de la Carlletta |
| General | Wardrobe facilities |
| I interior | NATI |
| Lighting | Wig room & facilities |
| | |
| Sound | |
| | ORCHESTRA |
| Automation | Pit size (permanent /variable) |
| | |
| Number of dimmers/ relays &ratings: | |
| On stage | EQUIPMENT AVAILABLE |
| | Lit music stands |
| FOH | |
| | Chairs |
| | |
| Any patching/twinning? | Net |
| 71 | |
| Tungsten Lanterns available in fixed rig location: | Rostra |
| Profiles | |
| | Double bass pin boards |
| Fresnels | Double base pill boards |
| | Sound baffles |
| Cyc Floods | |
| | |
| Others | ODCHESTDA ACCOMODATION |
| | ORCHESTRA ACCOMODATION |
| Follow Spots | Band Rooms |
| , s.is.i. spoto | |
| | |
| Tungsten lanterns available for rigging anywhere: | OTHER/COMMENTS |
| Tungsten lanterns available for rigging diffwhere. | Any other features |