

ABTT Seminar Chat: Lighting in the Round

01:13:11 Elysia Moore: Welcome everyone! How are you all today? Great to have you all with us! Do let us know where you are joining us from!

01:14:09 Adam Harrison: Afternoon, Adam from Richmond SW London

01:14:27 Josh Burnside: Josh from Birmingham

01:14:44 Jane Lalljee: Jane from Cardiff

01:14:47 Elysia Moore: Amazing to have so many people with us from all over!

01:14:47 Michael Brenkley: Hi Michael from Near Reading

01:14:53 Elysia Moore: Welcome everyone! During this seminar we will be hearing from four lighting designers who have worked extensively in-the-round.

01:14:57 Adam Murdoch: Hello, Adam from near Liverpool here

01:15:09 Elysia Moore: The webinar will be followed by a Q&A session so we can help address any questions you may have.

01:15:11 Fee Dalglish: Hi, Fee from Edinburgh

01:15:18 Emily Williamson CFT: hi! Emily from Chichester here

01:15:23 Gareth Hughes: Hi there! Gareth from North Wales

01:15:27 Hazuki: Hello from York!

01:15:38 Elysia Moore: Great to have you all with us today. If you have any questions during the session, please do pop these into the Q&A section for our panellists. You can use this chat function to talk between yourselves. For people just joining us, we will be using this chat function today to discuss between ourselves and it is great to hear from you all!

We will use the Q&A function for any questions you want to ask directly to our panelists!

01:16:04 Jason Addison: Hi Everyone, Jason in Hull.

01:16:05 Steve 'Tizz' Tyrrell: Hello from Steve in Sussex

01:16:16 Elysia Moore: With us today we have: Johanna Town

Johanna Town is a lighting designer and Chair of the Association of Lighting Designers. She started her career as an ABTT apprentice at the Royal Exchange Theatre, Manchester and then became the Chief Electrician for the London Bubble and Opera 80, becoming one of the youngest female chief electricians in the country.

After working as Head of Lighting at Liverpool Playhouse and The Royal Court in London, Johanna became a freelance lighting designer in 2008 and has worked all over the world. Johanna has returned

regularly to the Royal Exchange Theatre, Manchester. She would love to see more theatres in-the-round as it was the medium that introduced her to theatre and gave her an amazing career in theatre lighting.

Website: www.johannatown.co.uk

01:16:39 Tom Lightbody: Hi all. Tom, near Colchester.

01:16:54 Peter Vincent: Hi from Basingstoke

01:16:55 Elysia Moore: We also have Elliot Griggs is a theatrical lighting designer whose work varies across plays, musicals, concerts, site specific and events.

Recent productions include Fleabag (West End and NT Live) and Amelie The Musical (The Other Palace). He has worked extensively in-the-round, including in temporary structures. Notable in-the-round productions include An Octoroon (Orange Tree Theatre and National Theatre Dorfman), Pomona (Orange Tree Theatre, National Theatre The Shed and Royal Exchange Theatre) and Queens of the Coal Age (Royal Exchange Theatre and New Vic Theatre).

Website: www.elliogriggs.co.uk

01:17:22 Ellen Butterworth-Evans: Hello from Rugely!

01:17:45 Elysia Moore: Daniella Beattie is also joining us today. Daniella is an award-winning lighting designer, winning Best Lighting Design for Wicked Lady at the TMA Awards in 2009.

Having trained at Bretton Hall, she became the resident lighting designer for the New Vic Theatre in Newcastle-under-Lyme in 2000 and has designed over 100 productions in-the-round including The Prince and the Pauper, The 39 Steps, The Wind in the Willows and The Snow Queen.

Website: www.daniella-beattie.org.uk

Last but not least we have Tigger Johnson. Tigger worked full time at the Stephen Joseph Theatre in Scarborough for nearly nine years, lighting many shows in-the-round. He is now a freelance lighting designer and technician.

Website: www.tiggerjohnson.com

01:19:07 Elysia Moore: We are currently answering the question: What are some of the main challenges when working in-the-round?

If you have any questions for our panellists please do put them in to the Q&A tab as we will be having a Q&A at the end of the session

01:23:43 Elysia Moore: If you have any thoughts or experiences you would like to share with our attendees and panellists about working in the round you can use this chat function to do this.

01:28:25 Elysia Moore: Thank you for the questions that are coming in - these are great so far

01:28:58 Elysia Moore: If you have any questions, please do add them to the Q&A tab and we will cover these during the Q&A later in the seminar

01:34:05 Orion Z Slater (he/him): Could someone define vom for me please

01:34:39 Ellen Butterworth-Evans: Vomitorium: its like a runway on and off the stage

01:34:58 Tom Lightbody: It's short for "vomitorium" - basically a short corridor that "throws up" someone on to a stage or playing area

01:35:09 Orion Z Slater (he/him): Cheers, only ever heard it as entrance or runway

01:35:14 Gareth Hughes: Vom - short for 'vomitorium' - an entrance/exit corridor between seating banks onto an in-the-round playing space

01:36:02 Will Jamieson: Knew them as runways here so good to find out what it is :)

01:36:53 Elysia Moore: Some fantastic questions coming in - thanks everyone. If you have a question, please do just pop it in the Q&A tab

01:41:11 Elysia Moore: Some of the questions we have covered so far include:

Question 1: What are some of the main challenges when working in-the-round?

Question 2: How do you approach designing lighting in-the-round?

Question 3: When working in-the-round is your working practice with other creatives (notably set designers) different than if you were working in another staging format?

Question 4: What are some advantages of working in-the-round?

If you have a question you would like us to cover, please do just pop it in the Q&A tab

01:49:01 Elysia Moore: Some fantastic questions coming in. Thank you everyone! We'll be working through these shortly.

01:49:26 Elysia Moore: Do let us know if there's something you want to know from our fantastic panellists and we'll be sure to ask

02:08:11 Elysia Moore: Now introducing Declan Randell from ETC who will be talking about their latest model of a Theatre in the Round in Augmented

Link to download Augment3d files: <https://www.etconnect.com/Products/Consoles/Eos-Family/Augment3d-Demo-Files.aspx>

You can find the model to be downloaded from the link above.

If you want to learn more about this software you can do so with the Augment3d learning series here: <https://www.etconnect.com/Support/Tutorials/Expert-Topics/Augment3d.aspx>

There is also the Augment3d study hall which can be found here: <https://www.youtube.com/playlist?list=PLhrb2TCOMZMU4k88j7p4YiHf2fzNnjzrr>

02:12:18 Adam Murdoch: brilliant

02:20:34 Phil Supple: the way I think of it is "drawing" a circle around a point and then positioning lights around that at either 120deg or 90deg angles for the 3 or 4 point

02:28:30 Will Jamieson: No high angle bars available

02:30:21 Alex Wardle: Outdoor lighting in the round: for a Kneehigh tour I built 3 plywood boxes which each took 3 minuettes fresnels, (i.e. footlights from 3 sides) these lit the actors & the spill light went off into the sky

02:31:15 Will Jamieson: Thanks Alex, Might have to try that for the next one

02:37:36 Elysia Moore: ETC is hosting a webinar next week about the Eos colour controls (following on from Jo's comment) and here is the link for anyone interested:
<https://etcconnect.webex.com/etcconnect/onstage/g.php?MTID=e1f154bcb5d4b7876aea7e264f0de1b92>

02:40:47 Elysia Moore: Thank you, for an inspiring and fascinating seminar and thank you to everyone who joined us today for this interesting topic! We hope you are taking something away with you.

This seminar has been recorded and will be available in a few days with captioning on the ABTT website here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/2021-2/lighting-in-the-round/

If you are interested in finding out more about the SJC you can do so here:
<https://www.abtt.org.uk/committees/sjc/>

If you would like to find out more about the Association of Lighting Designers, please find them on social media or take a look at their website here: <https://www.ald.org.uk/>

Please follow the ABTT on social media (@TheABTT on Facebook, Twitter and Instagram) and visit the website for more information: <https://www.abtt.org.uk/>

02:41:40 Steve 'Tizz' Tyrrell: really interesting presentation - fascinating - thank you all

02:41:45 Ellen Butterworth-Evans: Thankyou for such an interesting seminar!

02:41:51 Elysia Moore: If you are interested in finding out more about joining the ABTT please do look on the website here: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

If you would like to find out more about our recent Stephen Joseph Award you can do so here:
<https://www.abtt.org.uk/sja-award-2021/>

Do remember that the ABTT is a charity as well as a membership organisation. If you would like to support us in hosting further seminars and events like this, please do donate here:
<https://www.abtt.org.uk/get-involved/donate/>

02:42:19 Tom Lightbody: Thanks so much Jo, Daniella, Elliot, Tigger, Declan & Dave

02:42:48 Elysia Moore: Thanks everyone for joining us today!

02:43:40 Michael Brenkley: Great Panel. Thanks everyone

02:43:59 Josh Burnside: Thank you for all the information I have really enjoyed it

02:44:20 Adam Harrison: An enjoyable discussion. Many thanks

02:44:22 Tom Lightbody: Just to add re the ALD; we are an organisation for everyone in lighting, not just for lighting designers. Info on membership is available here: <https://www.ald.org.uk/ald-membership>

02:44:23 Hazuki: thank you! :)

02:44:32 John Crudden: Cheers guys

02:44:33 Emily Williamson CFT: thank you so much!