

ONLINE SEMINARS

9th - 10th June 2021

Join the ABTT in celebrating the usual dates of our annual ABTT Theatre Show with a series of online seminars across the 9th-11th June allowing some much needed conversations to take place.



9th JUNE

SUSTAINABLE PRODUCTIONS (VOLUME 1) AND THE THEATRE GREEN BOOK

10.30 - 11.30 AM

The Theatre Green Book has brought together theatre-makers and sustainability experts to create a common standard for making theatre sustainably. Paddy Dillon, Theatre Green Book co-ordinator, and Andrew Wylie, partner at Buro Happold, will explain the process that led to the initiative, take participants through Sustainable Productions, and answer questions.

THE LATEST ON AUTOCAD FOR PERFORMANCE AND VECTORWORKS

12.30 - 14.00 PM

Join David Ripley as he looks at both new features in the latest release of AutoCAD 2022, AutoStage, a production plug-in for AutoCAD and accessing the software via the Charity Digital Exchange. Plus Tom White will be exploring how to create 2D plans and construction drawings from detailed 3D models, including schematic views of vertical lighting positions and other useful theatre production workflows. An update on the exciting new ABTT Vectorworks online training course is also planned.

HEALTH AND SAFETY: BACK TO WORK WITH COVID-19 AND EVERYTHING ELSE!

15.00 - 16.00 PM

Join the ABTT, HSE and a panel of live performance Production and Health & Safety practitioners responsible for policy and engagement with the Entertainment industry. In this session we will be discussing how returning to work after the removal of government restrictions will raise a number of issues not commonly encountered.

ABTT SCHOOL THEATRE SUPPORT GROUP: DO YOU WORK IN A SCHOOL, COLLEGE OR UNIVERSITY?

17.00 - 18.00PM

An introduction to the STSG, an established network of professional theatre technicians, designers and managers working in UK schools and colleges. Join us to find out about how we can support you, our conference and the STSG Performance Support Award. Plus we will be chatting about technical production and venue management issues in school venues.

10th JUNE

SUSTAINABLE BUILDINGS (VOLUME 2) AND THE THEATRE GREEN BOOK

10.00 - 11.30 AM

Many of the UK's theatres are old; many not fit for purpose in the context of the climate emergency. Sustainable Buildings will help theatre owners, managers and executive directors plan a route towards zero carbon, helping them understand the challenges, decide between priorities and work out how to achieve the most impact with the resources available.

REIMAGINED FUTURES: DESIGNING A UNIVERSALLY ACCESSIBLE ARTS CENTRE

12.30 - 14.00 PM

Join us as we begin to design a future where the needs of historically excluded people are centred. With the help of a panel of experts and thought leaders from the worlds of architecture, dance and theatre we will share the inspiration behind 'Reimagined Futures' and explore the current legislative frameworks which guide and shape the design of performing arts buildings.

WIGS HAIR AND MAKEUP - INNOVATION IN ACTION

15.00 - 16.00 PM

Innovation often happens in front of our eyes and sometimes is simply a fleeting moment that makes theatrical magic happen. This webinar is a chance for us to reflect on the strides the WHAM community has made over recent decades, to share our experiences with each other and the wider Technical Theatre community.

MENTAL HEALTH, WELL-BEING AND RESILIENCE IN THE BACKSTAGE ENTERTAINMENT INDUSTRY

17.00 - 18.00PM

Join Mig Burgess and members of the AAPTLE Wellbeing Group as they discuss Mental Health, Wellbeing and Resilience specifically within the UK technical backstage entertainment industry. We will review the effect that the current pandemic has had on mental health within our industry, the development of the AAPTLE Wellbeing Group and what they are doing moving forwards.