

ABTT H&S Seminar

00:30:36 Elysia Moore: Good afternoon and thank you to everyone who is joining us, it is great to have you with us! We will be using the chat function today to communicate with you and for you to speak amongst yourselves too.

To make sure this works well, please select the drop down "All panellists and Attendees" before you send your message so that we can all see!

Do let us know where you are all coming from today

00:31:30 Jill Standish (she/her): Hi from a lovely warm Ripon in North Yorkshire

00:31:35 Dave Millett: Dave Millett, The All Stars, Saddleworth

00:31:55 Peter Hooper: Hello from Falmouth University, AMATA!

00:32:09 Chris Williams: Good afternoon from Lakeside Theatre, Colchester

00:32:47 Elysia Moore: Amazing to have so many people with us today! Thank you for joining

Normally at this time of year the ABTT would be welcoming hundreds, indeed thousands, of colleagues to Alexandra Palace for the Annual ABTT Theatre Show. Designed very much as an opportunity for both exhibitors and visitors to get together and re-forge those essential introductions, connections and friendships.

For the second year we are unable to present an actual event in June BUT we are extremely excited to be co-locating the Theatre Show with PLASA Show at Olympia from Sunday 5th to Tuesday 7th September in the Autumn.

There will be an ABTT Hub within the show floor with the same 'conversational' ambience that we are all used to at Ally Pally. We are very pleased to be collaborating with PLASA in offering our industry the place for the some real 'face to face' conversation.

Visitors may register their interest <https://www.plasashow.com/register-your-interest>

and I encourage anyone interested in exhibiting to get in touch with the ABTT Office: office@abtt.org.uk

For now we are very pleased to be able to present a wide range of seminars across the two days of the what would have been the Theatre Show and extending into third day later in the week on Friday.

00:34:58 Elysia Moore: Hi everyone!

00:35:22 Elysia Moore: Hi Ben!

00:35:34 jeffreya: Hi!

00:35:35 Elysia Moore: We do have a wide variety of seminars running for FREE over the 9th-11th June so please do take a look to see if any others may be of interest to you:
<https://www.abtt.org.uk/events/abtt-online-seminars-june-2021/>

You can find all our previous seminars available for FREE to view here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/

As with other Zoom Webinars, we recommend selecting gallery view so that you can see all panelists at the same time, the button for this can be found in the top right corner of your screen.

We do not have live Closed Caption subtitles this afternoon but the recording of this session will be posted on the ABTT website where there will be Closed Caption subtitles available by clicking the CC button.

You may use the chat function in this Webinar to talk amongst yourselves. The Chat button can be found on the bar at the bottom of your screen.

To make sure this works well, please select the drop down "All panellists and Attendees" before you send your message so that we can all see!

00:36:27 Elysia Moore: Please do post in the chat box and it would be great if you would let us know where you are joining us from today. Feel free to chat to one another and give your thoughts throughout the event – we're always pleased to hear from you.

Most importantly, this session gives us an opportunity to address your questions. At any time during the webinar, please do post questions, thoughts or comments you would like our panelists to discuss using the Q&A tab also to be found in the bar at the bottom of your screen. We shall try and discuss as many questions as possible so do post them as soon as you can.

Today you are joining the ABTT, HSE and a panel of live performance Production and Health & Safety practitioners responsible for policy and engagement with the Entertainment industry.

In this session we will be discussing returning to work after the removal of government restrictions will raise a number of issues not commonly encountered:

- Recruitment
- Fitness
- Muscle memory
- Skills fade
- Current competence
- Mental health and wellbeing

Robin is currently introducing Karl Raw. Joining HSE in 2005 Karl has Regulated in a variety of industrial sectors including fixed premises (factories), construction sites, asbestos, gas, NHS and educational establishments.

Since the end of 2017, he has been part of the HSE's Local Authority Safety Unit Team where the role is one of a policy and engagement one for the entertainment industry which includes Theatre along with film\broadcast and entertainment industries including live events and fairgrounds etc.

The past 14 months has seen a focus upon engaging with industries and Departments across Government in the development of guidance with regard to COVID-19.

In addition to this Karl is involved in the COVID Outbreak team which engages and supports the frontline activities of regulators, engages with co-regulators to identify the role of HSE within outbreaks and review the effectiveness of HSE action to ensure COVID secure work places.

Robin is now introducing Gemma Swallow, Technical Director at The National Theatre of Scotland

Gemma started her career in technical theatre in Scotland as a Stage Manager and Production Manager with Wildcat Stage Productions and 7:84 Theatre Company in the late 80's and early 90's before moving to London.

During a decade in London, she worked nationally and internationally with companies such as Theatre de Complicité, The National Theatre, the Young Vic and Stomp.

Returning to Scotland in 2020 she worked as a freelance Production Manager in theatres, festivals and touring until landing a job at The National Theatre of Scotland in 2013 as Technical Director.

At NTS she has championed the work of women backstage as well as driving the company's green policies. She is also responsible for health and safety and has been leading the response to the pandemic.

Robin is now introducing our final panelist Emma Wilson

Emma Wilson is Deputy Director of Technical and Production at the Royal Opera House. She has particular interests in sustainability, workforce inclusion and diversity, and health, safety and welfare in the theatre.

Before joining the ROH in February 2020, Emma worked at Sadler's Wells for 20 years, 11 years as Director of Technical and Production with the additional responsibility as Director of H&S.

Emma is a council member of the ABTT, sits on the ABTT Safety Committee and is a member of SAGE (Safety Advisory Group for Entertainment).

Her academic background is in environmental studies, and she has a PhD in Cultural Theory and Environmental Politics., and has championed sustainability and safety throughout her career.

00:43:07 Elysia Moore: If you have any questions for our panellists about H&S please do pop them in to the Q&A tab

The ABTT have put together a list of resources and guidance around returning to work which can be found here: <https://www.abtt.org.uk/resources-guidance/covid19/back-to-work-working-safely/>

Many of these resources are working documents provided by organisations and companies attempting to work safely in our Industry. These documents must only be taken in the context of which the companies have created them

The ABTT have also created a series of guidance notes which may be of interest for our attendees. ABTT Guidance notes are brief documents providing guidance and recommendations on technical topics that are relevant to our Industry. These are typically more detailed on specific subjects than is contained within 'Technical Standards for Places of Entertainment'.

https://www.abtt.org.uk/shop/?product_cat=guidance-notes

There is also resources available on the HSE Website.

<https://www.hse.gov.uk/>

Specific examples include, HSE Sound Advice <https://www.hse.gov.uk/noise/musicound.htm>

HSE Easing of COVID-19 Restrictions: Returning to work safely–business considerations:

<https://www.abtt.org.uk/wp-content/uploads/2021/04/Re-opening-Business-considerations-.pdf>

As part of this session we will be answering your questions. Please do let us know what questions you would like us to answer in the Q&A Tab.

Our panellists have experience in H&S and would love to assist in answering your questions or worries

Emerging from lockdown is a series of four documents available as free downloads below. These currently cover:

- Ventilation
- Safely re-occupying buildings
- Recommissioning of lifts and escalators post lockdown
- Lift use and occupancy

This evolving guidance is open to everyone so we can assist as many people as possible at this time.

<https://www.cibse.org/coronavirus-covid-19/emerging-from-lockdown#3>

00:57:47 Robin Townley: <https://www.hse.gov.uk/coronavirus/equipment-and-machinery/air-conditioning-and-ventilation/index.htm>

00:57:59 Elysia Moore: Other information on Ventilation and air conditioning during the coronavirus (COVID-19) pandemic can be found here:

<https://www.hse.gov.uk/coronavirus/equipment-and-machinery/air-conditioning-and-ventilation/index.htm>

If anyone has any questions for our panellists please do pop these in to the Q&A Tab and we will try to ensure these are answered throughout the session

Some great questions coming in - if anyone else has anything they would like to share or ask do let us know

The ABTT have put together a list of mental health resources which may be beneficial for both individuals and employers

<https://www.abtt.org.uk/resources-guidance/industry-resources/mental-health-and-well-being-resources/>

01:11:58 Elysia Moore: The ABTT have produced "Technical Standards for Places of Entertainment" which provides a set of standards for the buildings, equipment and management of premises which are primarily used for entertainment.

Such buildings can present unique hazards to performers, staff and the general public due to the number of people present in unfamiliar surroundings which may be noisy or poorly lit. The standards are intended to apply to indoor venues although much of the guidance will also apply to outdoor events. The intention here is to help licensees, technical managers and enforcers to understand the requirements and needs of places of entertainment. The aim is to provide simple guidance in an easy format.

These standards include guidance on areas we have discussed so far this afternoon and more information on this book can be found here:

<https://www.abtt.org.uk/product/technical-standards-for-places-of-entertainment/>

If you already have a copy of Technical Standards, it is advisable if your book is out of date to obtain the most recent revised edition to ensure you are following the most current guidelines and legislation.

The most recent version was updated in July 2020.

01:20:09 Elysia Moore: Some fantastic questions so far.

We are now heading in to the final part of the session, so if anyone has any burning questions please do pop them in to the Q&A Tab now

01:22:29 Mig Burgess: Would Gemma be willing to share that wellbeing policy with people - its sounds like they have really thought about this side of things

01:26:42 Mig Burgess: Thank you so much Gemma - it really helps smaller places of work to know where to start on their own policies.

01:27:19 Elysia Moore: In regards to mental health in our Industry at the moment, AAPTLE have launched the Latest Backstage Industry Mental Health Evaluation <https://www.abtt.org.uk/aaptle-launches-latest-backstage-industry-mental-health-evaluation/>

01:28:23 David Ripley: Skills Fade <https://www.plasa.org/technical-news/plasa-nrag-guidance-skills-fade/>

01:28:49 Elysia Moore: The session that Robin has just mentioned: The ABTT at 60 years can be found here: <https://www.abtt.org.uk/events/abtt-at-60years/>

In that session we will hear from a number of people involved in the ABTT over the years and they will discuss the achievements of the ABTT, the work it is doing today and what the future looks like for industry organisations.

Panelists include Richard Pilbrow (Founding Member, ABTT), Anette Ollerearnshaw (Founding Member, ABTT WHAM Committee), Ali Pottinger (Founding Member, The Technical Theatre BSL Committee) and Jessica Nicholls (Young Associate Representative, ABTT).

This seminar is followed by a Q&A session where you will be able to pose your own questions to the panelists.

<https://www.abtt.org.uk/events/abtt-at-60years/>

01:30:34 Elysia Moore: This seminar also forms part of the ABTT Theatre Show online. You can find more information on the FREE seminars running today, tomorrow and Friday here: <https://www.abtt.org.uk/events/abtt-online-seminars-june-2021/>

As mentioned, all our sessions are recorded and will be available alongside relevant links after the session here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_june-2021/

If you are interested in finding out more about joining the ABTT please do take a look on the website here: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

Alternatively, please do just email us on office@abtt.org.uk

Please remember, the ABTT is a membership organisation and we are only as strong as our membership: <https://www.abtt.org.uk/join-abtt>

If you would like to make a small donation to the ABTT for organising the seminar today and to continue with their charitable works you can do so here: <https://www.abtt.org.uk/get-involved/donate/>

01:32:04 ben stephen (he\him): thank you to all the panelists, very useful.

01:32:08 phill brown: Thanks everyone great session!

01:32:09 Mig Burgess: Thank you all. Great session.

01:32:15 Elysia Moore: Thank you to everyone for joining us today and to our wonderful panelists

01:32:44 Amy Bending (She/Her): Thank you to the panelists - great session

01:32:47 Dave Millett: Fully agree. We are now thinking about what we need to do when our venue lets us back in to check our kit!

01:32:49 ben stephen (he\him): hear, hear Robin

01:32:51 Peter Miles: Thank you to the panel and all involved, and all the best for the restart to all!

01:32:56 Jane C: Keep meetings like this...!!!! Thank you!