

ABTT Sustainable Productions Seminar

10:32:28 From Elysia Moore ABTT Administrator: Good afternoon and thank you to everyone who is joining us, it is great to have you with us

This webinar is part of the programme for ABTT Theatre Show Online and is presented by the Association of British Theatre Technicians.

Do let us know where you are joining us from! We'd love to know who we have got with us today Normally at this time of year the ABTT would welcoming hundreds, indeed thousands, of colleagues to Alexandra Palace for the Annual ABTT Theatre Show.

Designed very much as an opportunity for both exhibitors and visitors to get together and re-forged those essential introductions, connections and friendships. For the second year we are unable to present an actual event in June BUT we are extremely excited to be co-locating the Theatre Show with PLASA Show at Olympia from Sunday 5th to Tuesday 7th September in the Autumn.

There will be an ABTT Hub within the show floor with the same 'conversational' ambience that we are all used to at Ally Pally. We are very pleased to be collaborating with PLASA in offering our industry the place for the some real 'face to face' conversation, Visitors may register their interest <https://www.plasashow.com/register-your-interest> and I encourage anyone interested in exhibiting to get in touch with the ABTT Office.

10:33:46 From jeffreya : I am Jeffrey from Malaysia.

10:33:53 From Dave Millett: Dave & Kate Millett, The All Stars, Saddleworth

10:33:58 From Elysia Moore: Hi Jeffrey, great to have you with us!

10:34:13 From Bridget Wallbank : Hi everyone - Bridget Wallbank, Production Manager Mid Wales Opera and Theatrical Production Management

10:34:45 From Ronald Grant : Good morning. I am joining from Barbados in the Caribbean.

10:35:03 From Elysia Moore: Hi Ronald, great to have you with us! So many people from all over the world!

10:35:21 From Peter Hooper : Hello from Falmouth!

10:35:28 From Adam Harrison Good morning to all from Adam in Richmond SW London.

10:35:33 From Ros Maddison : Hi everyone. Here from Royal Conservatoire of Scotland in Glasgow.

10:35:36 From Elysia Moore,: Hi Peter and Adam!

10:35:36 From Jacqui George : Good afternoon, Jacqui George joining you from Sharjah,

10:35:50 From Mig Burgess : Hi Everyone! Sending lots of love to you all. Hope you have a great 2 days of seminars

10:34:38 From Elysia Moore: As with other Zoom Webinars, we recommend selecting gallery view so that you can see all panelists at the same time, the button for this can be found in the top right corner of your screen.

We do not have live Closed Caption subtitles this afternoon but the recording of this session will be posted on the ABTT website where there will be Closed Caption subtitles available by clicking the CC button.

We will be using the screen share function this afternoon, the screen will reorganise itself to display the shared visual content but it will return to the previous screen when the sharing stops – you don't need to do anything.

Most importantly, this session gives us an opportunity to address your questions. At any time during the webinar, please do post questions, thoughts or comments you would like our panelists to discuss using the Q&A tab also to be found in the bar at the bottom of your screen. We shall try and discuss as many questions as possible so do post them as soon as you can.

10:36:05 From Dan Shelley: Morning all from a sunny north London.

10:36:06 From Richard Owen : Hi everyone joining from Fuel Theatre in London.

10:36:09 From Bethan Dawson: Morning all, Bethan from National Theatre Wales in Cardiff here

10:36:28 From Elysia Moore,: Paddy is an award-winning theatre architect. He is deputy chair of the Theatres Trust, and chairs the ABTT's International Theatre Engineering and Architecture Conference.

In May 2020, he began the Theatre Green Book, an initiative to help Theatre in the UK move towards sustainability.

The Theatre Green Book is a project spearheaded by the ABTT, the Theatres Trust and Buro Happold and led by Paddy Dillon. It has brought together theatre-makers and sustainability experts to create a common standard for making theatre sustainably.

The first volume, Sustainable Productions, is now in use and available for anyone to review, use and feedback about. The remaining volumes, Sustainable Buildings, and Sustainable Operations will be published later in 2021.

Andrew Wylie is a Partner and member of the UK Board of Buro Happold with 20 years of experience in leading multi-disciplinary projects both within the UK and internationally

He specialises in complex new build and refurbishment projects with particular focus in the cultural sector. A chartered engineer, Andrew's early projects for Buro Happold include the Royal Shakespeare Theatre, in which he designed a 1,030-seat auditorium containing a thrust stage, the first of its kind in the world. He was also instrumental in designing and delivering Marlow Theatre in Kent, The Factory, Manchester.

10:37:54 From David Ripley : Hi all from Royal Central's Shrewsbury Campus

10:36:43 From Tanya Noble : Morning all, from a cloudy cornwall! Tanya from AMATA at Falmouth Uni

10:38:08 From Elysia Moore,: The Theatre Green Book will have three volumes:

- Sustainable Productions
- Sustainable Buildings
- Sustainable Operations

The first part of the project is looking at productions – a ‘Beta’ version is now available for theatres to trial on re-opening shows and provide feedback on before the final version is released later in the year. More work will be done on the other strands looking at theatre buildings and front-of-house operations will follow.

10:39:30 From Ronald Grant Thanks Elysia great to be here

10:39:41 From Elysia Moore, You can find more information here: <https://theatregreenbook.com/>

You can download Volume 1 of the Theatre Green Book: Sustainable Productions here:

https://theatregreenbook.com/wp-content/uploads/2021/03/THEATRE-GREEN-BOOK-ONE_beta1.pdf

You can find more information about Buro Happold here:

<https://www.burohappold.com/specialisms/sustainability/#>

Groups and individuals across theatre have been talking for some time about how to make theatre more sustainable and working on blueprints to promote change.

The Theatre Green Book aims to bring that thinking together into one place, and develop it as straightforward, practical advice on the first steps everyone should be taking to make productions, theatre buildings and front-of-house operations sustainable.

This ‘Green Book’ of guidance for sustainable theatre will focus on first steps: what everyone can and should be doing to change their practice now, but it will also map out paths ahead, indicating what further steps might be needed to reach a sustainable future quickly.

If anyone has any questions for our speakers this morning, please do pop this into the Q&A Tab. This Q&A should be found at the bottom of your screen.

We are here to answer your questions about how the Green Book can be used, to hear your thoughts on what should be included.

The book "Technical Standards for Places of Entertainment" which has just been mentioned provides a set of standards for the buildings, equipment and management of premises which are primarily used for entertainment.

The standards are intended to apply to indoor venues although much of the guidance will also apply to outdoor events.

The intention of the book is to help licensees, technical managers and enforcers to understand the requirements and needs of places of entertainment. The aim is to provide simple guidance in an easy format.

You can find more information here: <https://www.abtt.org.uk/product/technical-standards-for-places-of-entertainment/>

10:49:13 From Elysia Moore: Some of the companies mentioned by Paddy included Julie's Bicycle. Julie's Bicycle is a London based charity that supports the creative community to act on climate change and environmental sustainability. We believe that the creative community is uniquely placed to transform the conversation around climate change and translate it into action.

<https://juliesbicycle.com/>

You can also find out more information on the National Theatres' commitment to Theatre Green Book sustainable production standard here:

<https://www.abtt.org.uk/national-theatre-commits-to-theatre-green-book-sustainable-production-standard/>

If you are interested in finding out more about Volume 2, Sustainable Buildings which is nearing completion. Please do join us at our seminar tomorrow at 10.30am. You can sign up here:

<https://www.abtt.org.uk/events/theatre-green-book-volume-2/>

You can download the Beta Version of Volume 1: Sustainable Productions here:

https://theatregreenbook.com/wp-content/uploads/2021/03/THEATRE-GREEN-BOOK-ONE_beta1.pdf

If you are interested in trialing a show with the Theatre Green Book, please register for the Beta trial here: <https://theatregreenbook.com/book-one-sustainable-productions/>

No one will be judging whether shows 'pass' or 'fail'; the purpose is to gain feedback to make the Green Book as usable as possible.

If you registered before 15th May, please can we ask you to re-register? Our website has updated and some old data has been lost.

11:00:22 From Dave Woodward: great session, sadly I have to attend another meeting so will catch the 2nd half on the recording & will be back for the sustainable building session.

11:00:41 From Elysia Moore, ABTT: Perfect thank Dave!

I will send out information on the recording of the event via email to all who registered after the event along with relevant links discussed.

If anyone has any questions for our speakers this morning, please do pop this in to the Q&A Tab we are here to answer your questions about how the Green Book can be used and get your feedback!

We know that our members and our industry want to help achieve greater sustainability within theatre, live events and the arts. As such the ABTT have put together list of relevant resources, initiatives and petitions that need support .

You can find these resources here: <https://www.abtt.org.uk/resources-guidance/industry-resources/sustainability/>

11:11:15 From Robin Townley,: If you have any thoughts. comments, observations or questions that you would like Paddy and Andrew to discuss, please do put them into the Q&A.

11:12:10 From Elysia Moore: This Q&A tab should be found at the bottom of your screen. We are here to answer your questions about how the Green Book can be used, to hear your thoughts on what should be included so we'd love to hear your questions!

Fantastic Question from Jeffrey! If anyone else has any thoughts or queries about how the book can be applied in your area of expertise please let us know!

Some great questions, thank you guys! We will be answering these shortly!

In case anyone missed it, the ABTT have put together list of relevant resources, initiatives and petitions that need support to help achieve greater sustainability within theatre, live events and the arts. <https://www.abtt.org.uk/resources-guidance/industry-resources/sustainability/>

You can find out more about the Green Book Initiative here: <https://www.abtt.org.uk/theatre-green-book-initiative/>

11:33:39 From Hannah Hartley : Hannah Hartley from XTRAX and Without Walls here - thanks so much for sharing the green book and it seems like a really brilliant resource. We would be interested in developing some more specific guidance for outdoor touring work to complement this guide

11:33:47 From Mig Burgess : Great first session. Thanks

11:33:58 From Elysia Moore,: For anyone who may have to leave no, this seminar is recorded and you can find this here early next week: https://www.abtt.org.uk/events-and-courses/abtt_seminars/seminars_june-2021/

11:34:20 From Elysia Moore: Hi Hannah, that is amazing. Please do get in touch, we would welcome your thoughts!

If anyone is interested in finding out more about joining the ABTT please do take a look on the website here: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

Alternatively, please do just email us on office@abtt.org.uk and I will happily answer any of your questions

Remember, the ABTT is a membership organisation and we are only as strong as our membership: <https://www.abtt.org.uk/join-abtt>

If you would like to make a small donation to the ABTT for organising the seminar today and to continue with their charitable works you can do so here: <https://www.abtt.org.uk/get-involved/donate/>

We do have a wide variety of seminars running for FREE over the 9th-11th June so please do take a look to see if any others may be of interest to you: <https://www.abtt.org.uk/events/abtt-online-seminars-june-2021/>

You can find all our previous seminars available for FREE to view here: https://www.abtt.org.uk/events-and-courses/abtt_seminars/

A huge thank you to everyone joining us today and to our panelists for such an interesting session! We hope you might be able to join us at some of our other events running between now and Friday!

11:43:18 From Peter Maccoy : Great session. I think this is a key topic to introduce to students starting out on their career.

11:45:42 From Elysia Moore,: We do have a wide variety of seminars running for FREE over the 9th-11th June so please do take a look to see if any others may be of interest to you: <https://www.abtt.org.uk/events/abtt-online-seminars-june-2021/>

11:45:49 From Emma Savage : Really valuable - thank you from Emma Savage in sunny Wiltshire.

11:45:57 From Bridget Wallbank : Thanks for this session - I'll be downloading the Book - I believe we have been doing much of this for 30 years but a clear framework is incredibly valuable. Thank you

11:46:00 From Dave Millett : Thanks, it has been very informative, even for us amateurs!

11:46:11 From jeffreya : Thanks everyone!