

ABTT THEATRE SHOW 2022

JUNE 22 AND 23
ALEXANDRA PALACE, LONDON

**03.
GETTING TO
THE SHOW**

**04.
SEMINARS
& AWARDS**

**06.
EXHIBITOR
SESSIONS**

**10.
THE FLOOR
PLAN**

**12.
A-Z OF
EXHIBITORS**

**14.
HANDY
FAQS**

**15.
ABOUT THE
SHOW**

**16.
ABOUT THE
ABTT**

THE ABTT THEATRE SHOW IS BACK!

On behalf of the ABTT we are delighted to welcome you back to Alexandra Palace. There was a time when we feared that we might never be able to do this again. Like many organisations the ABTT has faced an existential challenge over the last couple of years and it is testament to the tenacity and generosity of the ABTT team of Robin, Elysia and Stuart, the Council members, and most importantly you, the membership, that the ABTT has survived and we are yet again able to meet at the ABTT Theatre Show.

Faced by Covid, lockdowns, the vagaries of changing tiers, the seeming impossibility of the 2m rule, our industry kept working to mount shows and it became more and more obvious that we are a wide ranging interdependent eco-system, mutually dependent on each other. This was made virtual flesh by the creation of AAPTLE – “The Alliance of Associations and Professionals in Theatre and Live Events”. We initiated the AAPTLE lounge at the shared show with PLASA last September and we’re repeating that again, just bigger and better. This is the perfect place to meet the organisations and to catch up with colleagues. Easily found just next to the ABTT stand, take a moment to say, “Hi,” to the ABTT Team and visit the Virtual Ideas Platform stand (C56), launched last year to showcase brilliant ideas that technicians have come up with - something we’re doing all the time.

As always we have worked hard to curate and encourage a broad range of seminar discussions, with lots of passionate and knowledgeable speakers on a variety of relevant and important topics - everything from diversity, mental health, sustainability, and of course looking closer at some of the wider issues we are facing as an industry post-covid. We are very proud to be able to host, for the first time, our last seminar of the show “The Voice of the Next Generation”, a panel entirely consisting of students, apprentices and early career technicians. We are excited to hear from them, and hope you will consider finding time to support our young professionals and hear what they have to say.

There is plenty to do to fill up your two days while at the show. Visit the stands and find out what companies have been up to and give them a chance to impress you. Go and chat to the many Associations and groups and hear what they have been doing. Between 11am and 3pm in the AAPTLE lounge you can even pop in for a “climb your career ladder” chat, speaking to experts and employers about anything from CVs, applications and interviews. Most importantly have fun and catch up with old and new friends.

**Mig Burgess and David Evans,
ABTT Co-Chairs**

GETTING TO THE SHOW

The ABTT Theatre Show is surprisingly quick to get to on public transport! Served by a dedicated shuttle bus from Alexandra Palace overground station and Wood Green underground station on the Piccadilly Line or there is ample parking if you choose to drive.



ADDRESS:

Alexandra Palace,
Alexandra Palace Way,
London,
N22, 7AY



WHEN:

Wednesday 22nd June, 10am – 6pm (ABTT Awards 6-7pm)
Thursday 23rd June, 10am – 5pm



BY RAIL:

Alexandra Palace has its own train station, fittingly called Alexandra Palace Station. It is located at the Wood Green entrance to the Park. A regular train service with Great Northern runs direct from Moorgate, through Highbury and Islington or from Kings Cross, changing at Finsbury Park. We are aware of potential industrial action that could impact Alexandra Palace train station on 23rd June and recommend to plan ahead and find alternative routes where possible.



BY TUBE:

Wood Green is the nearest underground station on the Piccadilly Line. (20 minutes from Piccadilly Circus). Exit Wood Green Station and go to bus stop A to pick up the W3 bus up the hill to Alexandra Palace.



BY BUS:

The W3 bus runs from Finsbury Park and Tottenham to Alexandra Palace Ice Rink or Alexandra Palace Palm Court.



BY CAR/ TAXI:

There is ample parking available for visitors to the ABTT Theatre Show. Please follow signs and directions from staff. If using the car park, the ABTT would wholeheartedly encourage you to consider making a donation of £3 per vehicle to contribute to the costs of looking after the Palace and Park. Taxi drop off and pick up is from the East Court car park only.



ACCESSIBILITY:

Blue Badge parking is available onsite, while the closest underground station to the Palace with step-free access is Finsbury Park. Alternatively, the W3 bus stops right outside the venue. The Palm Court entrance has step free access. For further information on accessibility please visit the Alexandra Palace accessibility page or contact visitor.services@alexandrapalace.com.

LONDESBOROUGH ROOM

ABTT SEMINARS

22ND JUNE

ROOM THE CODE OF CONDUCT – THE SECOND COMING

10.30 - 11.30

This session will be covering the Code of Conduct for Get-ins, Fit-ups & Get-outs which was created following a serious accident during the unloading of stage flooring on the back of a wagon, and now, almost exactly 12 years after the original launch, we are finally ready to bring you the first revision – The Code of Conduct 2022!

DIVERSIFYING YOUR BACKSTAGE WORKFORCE!

11.35 - 12.35

As an industry we are collecting solid data which reveals where we are now. We need to diversify our backstage workforce and be more inclusive. So what should we be doing?

THE DANGER OF SAYING “YES!” - POST-COVID ISSUES

12.40 - 13.40

To meet the challenges of massive staff shortages in the live performance sector, many are asked to do too much, too often, and with a greater degree of responsibility. In this session we will be reflecting on the current industry issues post-COVID and proactive ways to resolve them!

FOCUS ON FREELANCERS!

14.50 - 15.50

In this session we will hear from the newly formed BECTU Freelancers' Branch, and Freelancers Make Theatre Work. We will also see the newly drafted ABTT Guidance Note – Mental Health and Well-being - supporting freelancers in the workplace.

23RD JUNE

SUSTAINABILITY - WORKING WITH THE GREEN BOOK

10.30 - 11.30

Join the PMF, Production Managers' Forum, in this session where we will be hearing from productions that have used the Theatre Green Book in their process, their thoughts on what went well and how it could be implemented throughout the industry! So join us to find out more!

ANYTHING BUT COVID! - GUIDANCE FROM THE HSE

11.35 - 12.35

As re-opening continues this session will look at how, after the large amount of time and focus which has been given to the control of COVID, we now must take care not to lose sight of the continuing inherent and longstanding risks and any emerging new ones.

MENTAL HEALTH AND WELL-BEING IN THE WORK PLACE

12.40 - 13.40

In this session we will be reminded of the legal responsibilities we have to consider around the well-being and mental health of our staff in the workplace.

SMA AWARDS & MENTORING EVENT LAUNCH

13.45 - 14.45

This session will be hosted by the SMA where they will be announcing the first new Honorary Members of their Association for five years alongside the David Ayliff Award for Lifetime Achievement for 2022.

ABTT SEMINARS CONTINUED

23RD JUNE

TRAINING & PERSONAL DEVELOPMENT IN OUR INDUSTRY TODAY!

14.50 - 15.50

Join us as we discuss the evolving training needs of our industry, what we currently have, what we need to meet our changing needs and the role training and development should play in supporting workers to remain in our industry.

THE VOICE OF THE NEXT GENERATION

16.00 - 17.00

Come and hear from students, apprentices, and early career workers with whom the success of our industry rests.

ABTT AWARDS

22ND JUNE

18.00 - 19.00

The ABTT Awards are one of the Association's flagship events and we are very pleased to be able to take the opportunity to acknowledge those people and products making a difference to our Industry!

These Awards originally started in 1976 and we are pleased to be continuing them in to our 42nd show this year. Do join us at 6pm on the first day of the show in the Londesborough Room for a few drinks and to find out the winners of:

THE TECHNICIAN OF THE YEAR AWARD

This Award is one of the most important accolades the Association bestows, as it recognises the achievement of an individual at the heart of their career who consistently deliver technical excellence.

EMERGING EXCELLENCE AWARD

This Award recognises the achievements of individuals at the start of their career who consistently deliver excellence in all that they do.

STEPHEN JOSEPH AWARD

This Award recognises the achievements of individuals or theatre companies demonstrating inclusive theatre excellence.

- ABTT ENGINEERING PRODUCT OF THE YEAR

- ABTT SOUND PRODUCT OF THE YEAR

- ABTT LIGHTING PRODUCT OF THE YEAR

- ABTT WIDGET OF THE YEAR

- ABTT STAND OF THE YEAR AWARD

SUPPORTED BY:



ROMAN BAR

EXHIBITOR SESSIONS

22ND JUNE

DRIVING THE DIGITISATION OF THEATRE – UNLOCK ENDLESS POSSIBILITIES!

11.40 - 12.40

Join Whitelight & Preevue who will be hosting a panel discussion about how extended reality (XR) and visualisation technologies are driving a digital evolution in theatre.

AUTOCAD AND VECTORWORKS - COMPUTER AIDED DRAUGHTING FOR PERFORMANCE

14.00 - 15.30

In this seminar David Ripley, AutoCAD expert, will review some of the tools within Auto CAD which are of particular use to those putting on productions and Tom White will explore how to create 2D plans and construction drawings from detailed 3D models, including schematic views of vertical lighting positions and other useful theatre production workflows.

SBTD - HOW CAN DESIGNERS, PRODUCTION MANAGERS, TECHNICIANS AND MAKERS COLLABORATE BETTER ON SUSTAINABILITY?

15.45 - 16.45

Join the Society of British Theatre Designers in association with Ecostage, where they will be asking how we can best join together to apply our collective imagination and ingenuity to find more sustainable approaches to the realisation of sets, costumes and other designed elements.

23RD JUNE

BEIRG – STOP CHANGING CHANNELS: RADIO SPECTRUM

10.30 - 11.30

This seminar will explain what BEIRG does; what threats face entertainment industry users of wireless equipment; what you need to know and what you can do to support BEIRG's work in protecting your interests.

ASD – THE INTERSECTION OF SOUND DESIGN AND COMPOSITION

11.40 - 12.40

Join the Association of Sound Designers as they discuss the intersection of Sound Design and Composition for content based projects. Where does Sound Design stop and Composition start, how do they overlap, who takes responsibility for what, how is that decided, when and where can you work in parallel and also cross into each others domain, what does the director expect from each member of the sonic team?

ALPD- MAKE LIGHT WORK!

14.00 - 15.00

Join the Association for Lighting Production and Design as they discuss how they're working to improve fees and working conditions, to offer training and development opportunities, and to build back better following the challenges of the last few years..

BECTU – UNDERSTANDING THE FREELANCE DEAL – TAX AND YOUR RIGHTS TO WORK

15.00 - 16.00

This session will look at the different ways that freelancers can set themselves up and ensure that they avoid many of the more serious snares and pitfalls that can make the whole freelance deal go sour.

DEMO ROOM

(LEFT IN ROMAN BAR)

EXHIBITOR SESSIONS

22ND JUNE

SMA - MAINTAINING A SUSTAINABLE BALANCE BETWEEN FITNESS, WORK AND SOCIAL LIFE

12.00 - 12.45

Join the SMA and Claudia Hodgson-Rodriguez, Online Fitness Coach & Personal Trainer as they discuss how crucial health and fitness is post pandemic.

THE SHOW MUST GO ON - HOW TO VIRUS PROOF A VENUE FOR THE WINTER SEASON

14.00 - 15.00

Discover the scientific pros and cons of all protective measures you can take to protect against viruses. Learn how UVC light offers the most effective way to protect yourself, crew, artists, theatre staff & audiences from the financial and health costs of cancellations - in a post COVID World.

23RD JUNE

SMA - MAINTAINING A SUSTAINABLE BALANCE BETWEEN FITNESS, WORK AND SOCIAL LIFE

12.00 - 12.45

Join the SMA and Claudia Hodgson-Rodriguez, Online Fitness Coach & Personal Trainer as they discuss how crucial health and fitness is post pandemic.

IOTC - "THEATRES COMPLETED 2018 - 2022": MY FAVOURITE THEATRE AND WHY

14.00 - 15.00

Join the Institute of Theatre Consultants as they launch their latest book "Theatres completed 2018 - 2022".

They will be speaking in more detail about those theatres which spoke to them and why they are their favourites.



AAPTLE

The Alliance of Associations
& Professionals in
Theatre & Live Events

Climb Your Career Ladder 1 to 1 Sessions

It's a busy job market out there at the moment. Do you feel like it should be you getting the role? Drop in to the AAPTLE Lounge for an informal chat with experts from across the sector including Manchester International Festival, National Theatre, Ambassadors Theatre Group, Wales Millennium Centre, Whitelight, Soho Theatre, Battersea Arts Centre, Trafalgar Theatres and more.

Running between 11am- 3pm on the 22nd June and 23rd of June, a perfect opportunity to speak with industry experts.

VIRTUAL IDEAS PLATFORM

Open for ideas: 2022 Stand C56

The ABTT Virtual Ideas Platform, set up in collaboration with Guildhall School of Music & Drama serves as an informal introduction service between independent creative innovators and commercial developers behind the sectors' leading brands, products and services. The platform is open "to anyone and everyone with an idea" and aims to recognise and help realise new ways of making theatre work.

Please visit Stand C56 to discuss any innovative ideas you may have and see selected entries from the 2021 programme.

RoboSpot™

Taster Sessions Palace Suite

Learn more about our remote followspot system and how to set-up and programme Robe's revolutionary RoboSpot™ in our FREE insightful and educational demonstrations. For more information or to book your place, contact Amy Kerr: amy.kerr@robeuk.com

RoboSpot Taster Sessions will run on the 22nd and 23rd June at 11am, 11.30am, 1pm and 1.30pm.

SHURE

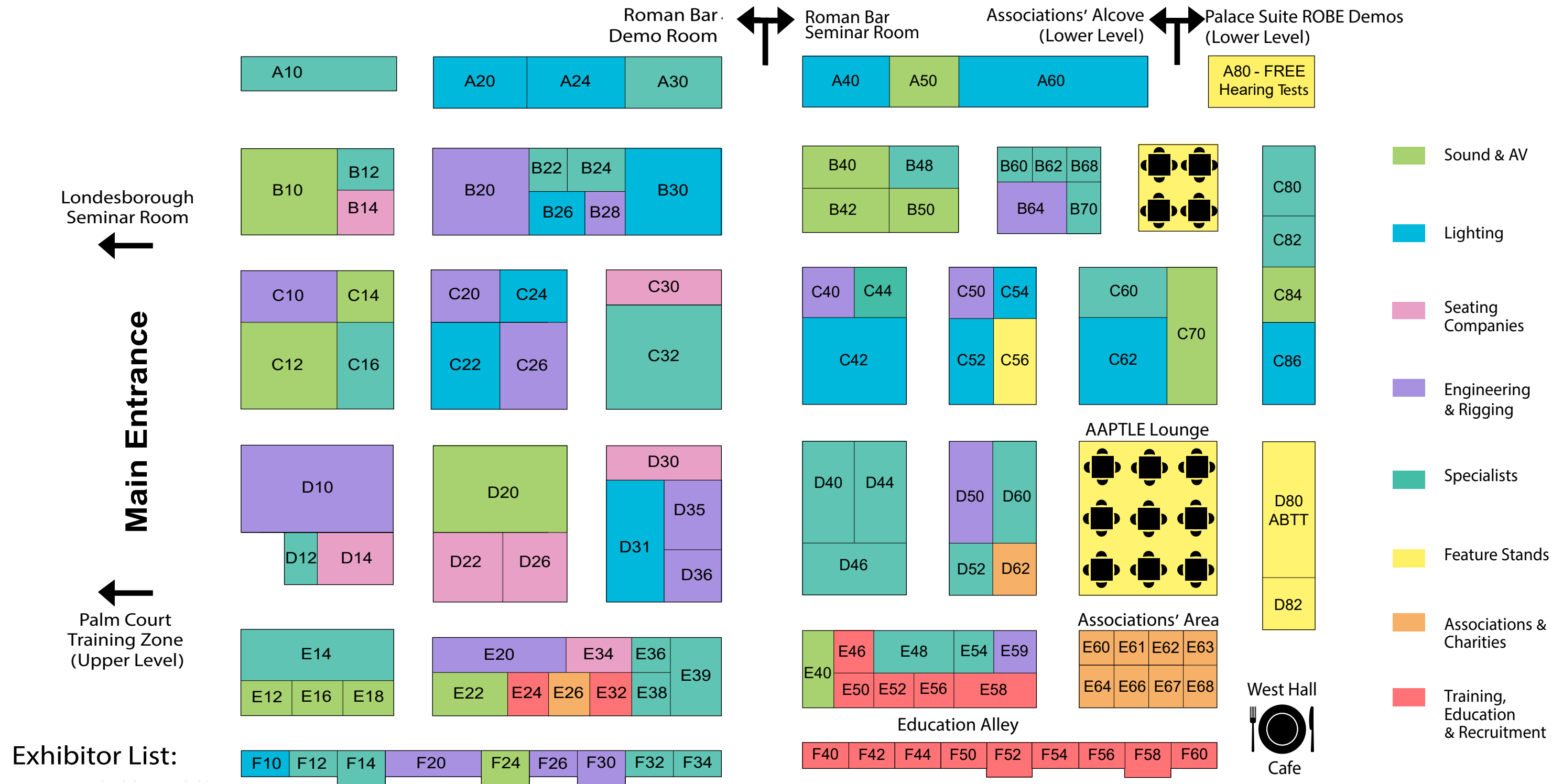
SOUND EXTRAORDINARY

Training Sessions Palm Court 4

These sessions will cover:

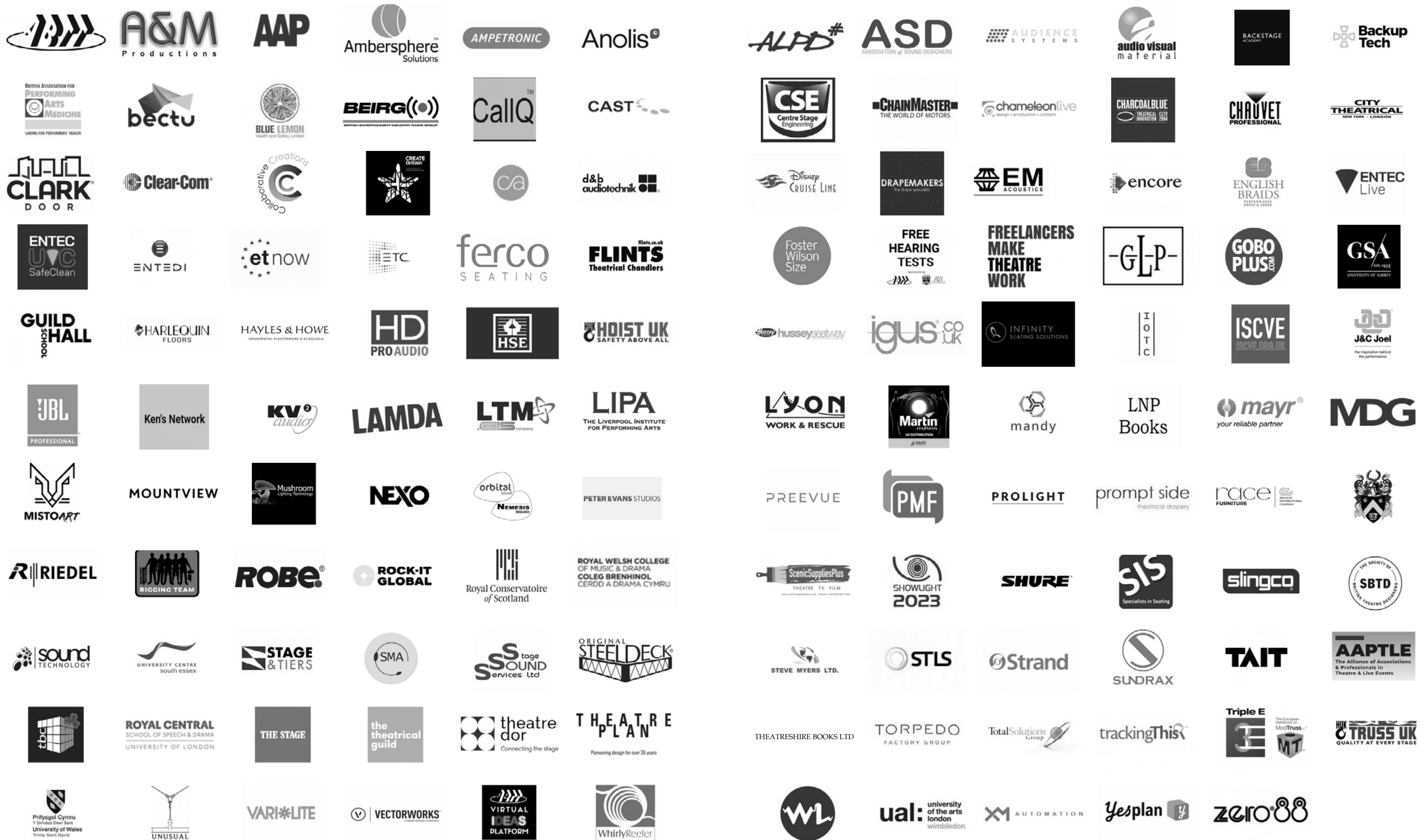
- The 5 Wireless Workbench - functions you didn't know you needed!
- What is Wavetool?
- The Wireless Microclass (ABTT Edition)

Shure will be hosting three 1 hour Training Sessions on the both the 22nd and 23rd, head to Stand E12 for more info.



ABTT THEATRE SHOW

EXHIBITOR LIST 2022



HANDY FAQs

1.

CAN I ATTEND SEMINARS, DEMOS AND TRAINING?

Absolutely! All sessions are free and operate on a first come first served basis. Please do arrive early as many of them fill up. See the timetable and floorplan for locations.

2.

CAN CHILDREN ATTEND THE SHOW?

Under 16s are not permitted. However, students aged 11+ may attend if accompanied by their teacher. There are no crèche facilities on site.

3.

IS THERE WI-FI AT THE SHOW?

Yes, free Wi-Fi is available throughout the hall. Simply enter your email address to log in.

4.

IS THERE A CLOAKROOM AT THE SHOW?

Royal Armouries has lockers that require a £1 coin to operate.

5.

IS THERE DISABLED ACCESS AT THE SHOW?

Yes, we require all exhibitors to make their stands easily accessible to visitors using wheelchairs.

6.

WHERE DO I GO IF I HAVE QUESTIONS ABOUT THE SHOW?

ABTT Theatre Show enquiries can be discussed in the Organisers' Office, located just off from the West Hall.

7.

WHAT DO I DO IF I NEED FIRST AID?

Please contact a member of Security or report to the Organisers' Office.

8.

WHERE CAN I BUY FOOD AND DRINK?

This year we have a cafe located inside the West Hall just down from the ABTT Stand. See Map. We also have food and drink facilities, both hot and cold just off the Main Entrance Foyer - all easily accessible.

9.

CAN I TAKE PHOTOS AT THE SHOW?

Photography in the halls is permitted and we would love for you to share your snaps with us on [@abtttheatreshow](#) [#abtttheatreshow](#)

10.

CAN I DISTRIBUTE LEAFLETS OR BROCHURES AT THE SHOW?

Please do not distribute materials if you are not an exhibitor on the show floor - this would be unfair for those who are supporting the ABTT by exhibiting.

We are looking forward to spending two fun filled days in your company, and are looking forward to seeing as many of you as possible.

ABOUT THE THEATRE SHOW

By supporting the ABTT Theatre Show, you are supporting your Industry.

All profits made by the ABTT are channelled straight back into the Industry so your involvement is part of your corporate sustainability policy!

The Technical Standards publication is an example of the work undertaken by the ABTT for the sole benefit of the Industry. Further examples include our Codes of Practice on topics such as *Plaster Ceiling Inspection* and the *Safe use of Tallescopes*. Plus, you can't forget our latest Guidance Notes *Mental Health and Well-Being: Supporting Freelancers in the workplace* and *Guidance Notes 101 - 106 on COVID 19* produced during the pandemic to help get our Industry back on its feet.

The ABTT have also been vital in the development of the *Theatre Green Book* encouraging everyone to consider sustainability in our industry.

The development of professional standards and training is essential for our Industry. This keeps us in alignment with broader legislation, helps to make our workplace safer and sets the UK apart as leading practitioners in the world entertainment marketplace.

All of this work is funded by our membership and largely by our commercial activity, which the ABTT Theatre Show significantly contributes to.

In the end, our industry will continue to flourish if we look after it. Let us keep it that way!

2023

**Wednesday June 7th
10am - 6pm
(ABTT Awards: 6pm - 7pm)**

**Thursday June 8th
10am - 5pm**

ABOUT THE ABTT

An organisation is only as good as its members!

The ABTT is the Charity and membership organisation setting and upholding standards in technical excellence, safety and compliance for live performance.

It was created by a passionate group of technicians and specialises in providing technical advice, consultations, training, publications and vital resources while providing members with networking opportunities through events, seminars & exhibitions; incl. the ABTT Theatre Show.

We provide:

- A technical helpline for your technical queries;
- Industry Codes of Practice to help keep you and your audiences safe;
- Ongoing training for your professional development;
- Seminars and events based on current industry topics of interest;
- Support to the sector by championing current developments
- Guidance on the operation and design of venues;
- Publications on specialist topics of interest;
- Committees to bring industry specialists together to share their knowledge;

Anyone who has an interest in technical theatre, whether in a professional or amateur capacity, can join the Association of British Theatre Technicians. By becoming a member you not only gain membership benefits but you will also have the ability to join our Committees, bringing your knowledge and expertise to the table to better the Industry too.

JOINING THE ABTT

Individuals, Theatres and Companies should join the ABTT and benefit from the full range of support, information and training that we can provide. The greatest asset the ABTT has to offer is its independence and strength in membership; people who work in and care about a successful theatre industry. We are a big family – all working together to make our Industry work for us!

To ensure that the Association of British Theatre Technicians can continue to work to set standards in technical excellence, safety and compliance for theatre and live performance, we need your support through membership and sharing your knowledge.

In return we will provide you with advice, discounts on training and guidance, both for those working in the design of places of entertainment and for those engaged in their operation and the production of performance wherever it is presented.

ABTT TRAINING

The ABTT offers a wide range of practical Technical Courses each year. These are scheduled throughout the year in Glasgow, Manchester, Warwick and London. However, if these locations are not suitable, we can also run “in-venue” training courses at your preferred location.

The ABTT offers practical onsite training covering various topics. Our courses are designed to ensure that the candidates develop both their practical skill set as well as understanding the regulations and health and safety requirements behind them. This combination of practical and theoretical work ensures that a thorough understanding of the material and how to apply it in a day to day role is achieved.

ABTT Bronze Award:

The ABTT developed the Bronze Award course to ensure that there was a relevant and recognized technical qualification for those wanting either to validate their existing skills or to develop their skills further in order to progress within the Industry. This is the first course in a trio of courses meant to both develop and solidify your skill set.

ABTT Silver Awards:

The ABTT Silver Award courses ensure that there is a relevant and recognized technical qualification for those wanting to develop their skills in a specialised area, after completing the Bronze Award. The Silver Award is the second level of these courses which we offer in the following specialisms: Theatre Electrician, Stage Technician or Sound Engineer.

ABTT Gold Award:

The ABTT also offers the ABTT Gold Award for Theatre Technicians. This Award is open to candidates who have successfully completed the ABTT Bronze Award and Silver Award or who have gained the knowledge and skill covered by those courses through other means. This course is designed for those progressing in to managerial roles.

CPD Courses:

The ABTT also offers a range of 1 and 2 day in-person courses on a range of topics including Stage Pyrotechnics Safety Awareness, In-service Inspection for Lifting Gear (LOLER), In-service Inspection of Electrical Equipment Testing (PAT), Working at Height and many more.

Online Courses:

The ABTT also offers a range of online courses on topics including AutoCAD for Theatre Professionals, Vectorworks for Theatre Professionals and the ABTT Mental Health First Aid Training.

Ask for more information on our training at the ABTT Stand (D80).

ABTT THEATRE SHOW

22 - 23 JUNE 2022

ALEXANDRA PALACE, LONDON

Be part of the conversation...

Tell us how you're enjoying the show:

@abtttheatreshow

@theabtt

#abtttheatreshow

abtttheatreshow.co.uk