

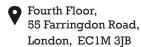
Course Location

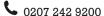
BRONZE AWARD TRAINING REGISTRATION FORM

Mountview Academy of Theatre Arts, 120 Peckham Hill St, London SE15 5JT Monday 9th-Friday 13th January 2023 10.00am - 5pm approx.



TECHNICAL EXCELLENCE





www.abtt.org.uk



What is the Bronze Award for Theatre Technicians?

The Bronze Award is a five day course which gives candidates knowledge and understanding of best practice, whether they are working in regional rep, touring, multiart form studios, community theatre, the West End or as a freelancer. The Bronze Award delivers the first vocational step for professional development for the theatre technician and is undertaken in various venues throughout the year.



Who can do the course?

Both members and non-members are eligible to take these courses - though it may often be cheaper to become a member prior to booking.

- 1. Candidates should begin by taking the Bronze course, before the Silver or Gold Award. 2. Those wishing to pursue the Silver or Gold Award should be able to demonstrate that they have attained a similar level of understanding as achieved in the previous courses. 3. At Gold level, candidates cover formal risk management skills required by managers, **HODs** or supervisors

How is the course structured?

The course is split in to five sections, these include: 1. An Introduction to Health & Safety and Manual Handling, 2. Electrical Fundamentals, 3. Knots & Splicing, 4. Safe Use of Temporary Access Equipment and 5. Fundamentals of Flying which is followed by the Bronze Award Test.

You can sit the full course and receive a full certification. Alternatively you can pick individual modules that are best suited to your interest to develop your skills – certification not available.



What do the modules cover?

Module 1 covers manual handling, musculoskeletal injuries, injuries caused by the handler and UK Theatre/BECTU Code of Conduct for Fit-ups & Get-Outs Module 2 includes Basic Electricity; measuring; resistance; power; electrical supply; generation; AC/DC; frequency; three phase and an introduction to IEE Regulations Module 3 covers the handling of different ropes, tying knots proficiently and safely by practical demonstration - enabling differentiation between natural and man made fibre ropes, splicing rope ends.

Module 4 introduces step ladders (inc. Zarges), ladders, trestles, Tallescopes, mobile scaffolding, selecting appropriate equipment, planning and managing work at height, inspection and record keeping, maneuvering and assembly.

Module 5 teaches safe handling of counterweight sets and hemp, covering terminology, parts of a counterweight set, loading and unloading, operating, first line maintenance, single/double purchase systems, knots in practice, tying off at a pin rail, spotting and other methods of hanging.





Course Costs:

£855 + VAT for Non-Members £740 + VAT for ABTT Members Cost includes RCS certification to SCQF Level 7, relevent ABTT Codes of Practice & Training Log book. (A £100 deposit is required to secure your place).



PROMOTING TECHNICAL EXCELLENCE

• Fourth Floor, 55 Farringdon Road, London, EC1M 3JB

BRONZE AWARD TRAINING REGISTRATION FORM

Course Date: 9th - 13th January 2023, Mountview Academy of Theatre Arts, London

Please complete the application below for the Bronze Award:		0207 242 9200
Name:	Members	hip No:
Address:		
	Postcode:	
Telephone Number:		
Email:		
Please indicate which modules	you wish to sit:	
Full Course	Module 1	Module 2
Module 3	Module 4	Module 5
	xperience you have, if any:	
Please indicate if you require a	ny assitance during the course e.g dsy	lexia/disability etc.:
To pay by cheque:		
	ne full amount to be made payable to: THI ish Theatre Technicians at the address list	
To be invoiced please fill in all (the information below:	
Name:	Purchase	Order No:
Address:		
Accounts Email		Postcode:
To pay by credit card please cal	ll the office on 0207 242 9200 and we we	happily assist.
Please complete and return wit	h your remittance to the ABTT Office.	

