

ASSOCIATION OF BRITISH THEATRE TECHNICIANS

Costume Interpretation & Costume

Management Awards 2024

The ABTT and CITEA is developing and planning to launch a series Costume Interpretation/Construction and Costume Management awards which we hope to premiere at the [ABTT Theatre Show 2024](#) at London's Alexandra Palace.

The ABTT represents people who work within live events that are performed to a present collective audience and has been rewarding and shaping excellence in technical theatre since 1978. With a selection of peer assessed awards categories, its community of experts is continuously driving the evolution and diversity within these. Here are last year's [winners](#).

So far, the ABTT Theatre Show has been showcasing what might best be referred to as 'hard' technologies; and now we want to be able to do the same for the Costume Industry.

We wish to create a long overdue platform for the nation-wide recognition of Costume Makers and Managers. We want to acknowledge and celebrate the amazing craft, talent, and imagination that we hold amongst us and give Costume Makers and Managers the opportunity to be placed centre stage.

(Our wigs, hair and makeup colleagues are working simultaneously on developing their own ABTT awards categories and if this is something you would like to be informed about or involved in, you can find more information [here](#).)

We hope you are as excited as we are about shaping this important new space and would like to join us in the celebration of excellence in our discipline.

Membership to the ABTT is optional.

[Complete the Questionnaire here](#), Closing: 25th January 2024