

**00:10:35**      **From ABTT - Elysia Moore:** You can find more detail on the proposal on this document here: <https://www.abtt.org.uk/wp-content/uploads/2024/02/ABTT-WHAM-and-CITEA-Awards-Stakeholder-Day-Briefing-2024.pdf>

**00:18:19**      **From Karin Schuck (she/they):** apologies, I will have to leave at about 12.50

**00:19:37**      **From ABTT - Elysia Moore:** Good afternoon and thank you to everyone who is joining us, it is great to have you with us. This session is being held to help develop the upcoming launch of new awards covering Wigs, Hair and Make-up and Costume in Theatre, Entertainment and the Arts at the Theatre Show 2024 and is presented by the Association of British Theatre Technicians. This session is going to be hosted by Anette Ollerearnshaw & Caroline Townsend, will be starting at 12.15 with an introduction from Robin Townley – live from QEII Centre in Westminster.

**00:20:17**      **From ABTT Elysia Moore:**  
<https://app.sli.do/event/gCpyx22XnFgAKhQp4b1aiX/live/polls>

**00:20:32**      **From ABTT Elysia Moore:** Please find the Poll link here:  
<https://app.sli.do/event/gCpyx22XnFgAKhQp4b1aiX/live/polls>

**00:25:38**      **From ABTT Elysia Moore:** Currently speaking is ABTT CEO, Robin Townley (he/him) Robin has been the Chief Executive of the ABTT since June 2012. He has been a member of the ABTT since 2001. He has over 25 years' of experience in the Arts and Entertainment industry gained in organisations such as English National Opera, Stoll Moss Theatres, Theatre Projects Services, The Junction, DanceEast and Rambert Dance Company.

**00:28:26**      **From ABTT Elysia Moore:**The ABTT Theatre Show will once again taking place at the stunning Alexandra Palace on Wednesday 5th and Thursday 6th June. The ABTT Theatre Show 2024 is the exhibition where the broadest collection of specialist suppliers supporting live performance technology, production and education gather to connect with others in the world of theatre, performance, events, festivals, music and more. <https://www.abtt.org.uk/abtt-theatre-show/>

**00:30:27**      **From ABTT Elysia Moore:** ABTT People Awards. The ABTT Awards are one of the Association's flagship events and we are very pleased to be able to take the opportunity to acknowledge those people and products making a difference to our Industry!  
<https://www.abtt.org.uk/abtt-theatre-show/whats-on/abtt-awards-2/abtt-people-awards/>

**00:32:06**      **From ABTT Elysia Moore:** Current Awards include:  
ABTT Technician of the Year Award  
ABTT Award for Emerging Excellence  
ABTT Award for Environmental Sustainability

and hope to introduce two new awards for 2024 for Costume and for Wigs, Hair and Makeup

**00:34:03**      **From ABTT Elysia Moore:** Nomination Forms are often accompanied by images, website URLs, videos - any supporting evidence you think will be suitable to help demonstrate the nominees work

**00:35:35**      **From ABTT Elysia Moore:** If you are interested in finding out more about becoming a FULL Member of the ABTT you can find out more information here: [ABTT Award for Environmental Sustainability](#)

**00:36:04**      **From ABTT Elysia Moore:** <https://www.abtt.org.uk/get-involved/become-a-full-member/>

**00:38:27**      **From ABTT Elysia Moore:** Both Caroline and Anette are chair people for their respective Committees at the ABTT where they hope to address various aspects of their specialist sectors. You can find links to these Committees below and we would love for you to get involved if you are not already.

**00:38:30**      **From ABTT Elysia Moore:** <https://www.abtt.org.uk/committees/abtt-citea-committee/>

**00:38:37**      **From ABTT Elysia Moore:** <https://www.abtt.org.uk/committees/abtt-wham-committee/>

**00:39:35**      **From ABTT Elysia Moore:** We are aware that the term "Soft Tech" may not be most suitable moving forward so if anyone has any suggestions or knows an alternative term which is currently being used please do share this.

**00:40:49**      **From ABTT Elysia Moore:** This is an ongoing conversation and we would love to hear your thoughts.

**00:41:26**      **From ABTT Elysia Moore:** Currently speaking is Caroline Townsend (she/her) who represents ABTT Costume in Theatre, Entertainment and the Arts. Caroline is a lifelong educator and costume maker as well as a Course Leader for Costume Construction at RCSSD. She is also the Chairwoman for the CiTEA Committee 2023 and is helping to produce the CiTEA Award 2024.

**00:47:05**      **From ABTT Elysia Moore:** In case it is useful for anyone, the ABTT Industry Jobs page can be found here: <https://www.abtt.org.uk/industry-jobs/>

**00:49:56**      **From ABTT Elysia Moore:** You do not need to be a member to be involved in the Committees, to nominate or be involved in the development of these Awards.

**00:51:25**      **From ABTT Elysia Moore:** As a charity and membership organisation however, if you do choose to become a member - those funds are then used to help progress ideas, develop training, guidance, produce publications and more.

**00:51:50**      **From ABTT Elysia Moore:** You can find out more information here if you are interested: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

**00:55:48**      **From ABTT Elysia Moore:** If anyone wants to feed back on any areas that may have been missed, please do let us know!

**01:01:45**      **From ABTT Elysia Moore:**  
<https://app.sli.do/event/gCpyx22XnFgAKhQp4b1aiX/live/polls>

**01:01:56**      **From Marie Dunaway:** is this being recorded?

**01:02:43**      **From ABTT Elysia Moore:** Hi Marie, yes we are recording this and we will making this available after the session

**01:12:51**      **From ABTT Elysia Moore:** If you are interested in finding out more about joining the ABTT please do take a look on the website here: <https://www.abtt.org.uk/join-abtt/memberships-for-individuals/>

£80 Member

£50 26-30 Year Olds

£35 Retired Members

£25 25 and under

**01:13:22**      **From ABTT Elysia Moore:** Companies can also become members supporting three members of staff for £250 per year

**01:14:32**      **From ABTT Elysia Moore:** \* this is for non profit organisations including school and theatres

**01:16:01**      **From ABTT Elysia Moore:** Industry Supporters information can be found here: <https://www.abtt.org.uk/who-we-are/our-members/>

**01:16:36**      **From ABTT Elysia Moore:** If you have any questions at this point or wish to make some observations please do let me know in the chat

**01:17:32**      **From ABTT Elysia Moore:** We are able to take questions live from our online participants so please do let me know if you would like to speak

**01:20:03**      **From ABTT Elysia Moore:** You can find the petition from Victoria Fenton here: <https://www.change.org/p/give-wigs-hair-makeup-design-a-category-at-the-whatsonstage-olivier-awards>

**01:33:53**      **From ABTT Elysia Moore:** <https://www.abtt.org.uk/product/guidance-note-w2/>

**01:34:22**      **From ABTT Elysia Moore:** <https://www.abtt.org.uk/product/guidance-note-w1/>

**01:46:55**      **From ABTT Elysia Moore:** Thank you everyone for joining us today. Please do share with [office@abtt.org.uk](mailto:office@abtt.org.uk) any platforms we should be promoting this on