

## **Course Location**

BOA Stage and Screen Academy, 48 Stour Street, Birmingham, and Midlands Art Centre, Monday 29th July, Tuesday 30th July, Wednesday 31st July, Thursday 1st August and Friday 2nd August 2024 10.00am - 5pm approx.

PROMOTING TECHNICAL EXCELLENCE

Charing Cross
Road, London,

**₩** WC2H 0QL

0207 242 9200



**ABTT** is now offering the Bronze Certificated Award for Theatre Technicians:



#### What is the Bronze Award for Theatre Technicians?

The Bronze Award is a five day course which gives candidates knowledge and understanding of best practice, whether they are working in regional rep, touring, multi-art form studios, community theatre, the West End or as a freelancer. The Bronze Award delivers the first vocational step for professional development for the theatre technician and is undertaken in various venues throughout the year.



#### Who can do the course?

Both members and non-members are eligible to take these courses – though it may often be cheaper to become a member prior to booking.

1. Candidates should begin by taking the Bronze course, before the Silver or Gold Award.
2. Those wishing to pursue the Silver or Gold Award should be able to demonstrate that they have attained a similar level of understanding as achieved in the previous courses.
3. At Gold level, candidates cover formal risk management skills required by managers, HODs or supervisors



#### How is the course structured?

The course is split in to five sections, these include: 1. An Introduction to Health & Safety and Manual Handling, 2. Electrical Fundamentals, 3. Knots & Splicing, 4. Safe Use of Temporary Access Equipment and 5. Fundamentals of Flying which is followed by the Bronze Award Test.

You can sit the full course and receive a full certification. Alternatively you can pick individual modules that are best suited to your interest to develop your skills—certification not available.



### What do the modules cover?

Module 1 covers manual handling, musculoskeletal injuries, injuries caused by the handler and UK Theatre/BECTU Code of Conduct for Fit-ups & Get-Outs

Module 2 includes Basic Electricity; measuring; resistance; power; electrical supply; generation; AC/DC; frequency; three phase and an introduction to IEE Regulations

Module 3 covers the handling of different ropes, tying knots proficiently and safely by practical demonstration - enabling differentiation between natural and man made fibre ropes, splicing rope ends.

**Module 4** introduces step ladders (inc. Zarges), ladders, trestles, Tallescopes, mobile scaffolding, selecting appropriate equipment, planning and managing work at height, inspection and record keeping, maneuvering and assembly.

**Module 5** teaches safe handling of counterweight sets and hemp, covering terminology, parts of a counterweight set, loading and unloading, operating, first line maintenance, single/double purchase systems, knots in practice, tying off at a pin rail, spotting and other methods of hanging.





#### **Course Costs:**

£920 + VAT for Non-Members £799 + VAT for ABTT Members Cost includes RCS certification to SCQF Level 7, relevent ABTT Codes of Practice & Training Log book. (A £100 deposit is required to secure your place).



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# **BRONZE AWARD TRAINING REGISTRATION FORM**

**Course Date:** Monday 29th, Tuesday 30th, Wednesday 31st July, Thursday 1st and Friday 2nd August 2024, BOA and MAC

Please comple	ete the application be	low for the Bronze Awa	rd:	
Name:			Membership No	o:
Address:				
			Postcode:	
Telephone Nu	mber:			
Email:				
Please indicat	e which modules you	wish to sit:		
Full Co	urse	Module 1		Module 2
Module	3	Module 4	j	Module 5
Please indicate what relevant experience you have, if any:				
Place indicat	o if you roquire any a	ssitance during the cou	rso o a devlovia/	disability of a
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To pay by credit card please call the office on 0207 242 9200 and we will happily assist.  Please complete and return with your remittance to: admin@abtt.org.uk				
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