

Lighting Tutor

Responsible to	Programme Leader – Production Arts
Start Date	September 2, 2024

Scope of the Job

Responsible to: Programme Leader – Production Arts

Works Closely with: Associate Programme Leader, Carpentry Tutor,

Costume Tutor, Scenic Paint Tutor, Sound Tutor, Stage Management Tutor, Video Tutor, Production Manager

and Lighting, Sound & Video Technicians

Job Purpose

Alongside the Programme Leader - Production Arts and other colleagues develop and deliver under graduate training and assessment in Lighting to a world leading industry standard.

Duties and Responsibilities

Reporting to the Programme Leader - Production Arts of the Academy, the Lighting Tutor shall execute the following tasks and responsibilities:

- Leadership and training of students in professional theatrical and live entertainment lighting practices and relevant technologies.
- Contributing to the Academy's commitment to continuous raising of standards, introduction of new practices and technologies in the training of students for careers in the theatrical and live entertainment industry
- Maintaining the professional currency of the training in theatrical and live entertainment lighting through contact with the industry, for both staff development and to maintain the curriculum to current industry standards.

Training and Tuition:

- Developing and teaching a lighting syllabus for the Bachelor of Arts BA Production Arts Programme.
- Supervision and guidance of students fulfilling a lighting role on Academy productions and projects.

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- Assessment of students fulfilling a lighting role on Academy productions and projects.
- Collaboration with the Production Manager in coordinating internal technicians with external lighting creatives and technicians to support the lighting needs of the Academy.

Productions:

- Close liaison with other departments, particularly those relating to production.
- Communicating with other departments the lighting needs, requirements and schedule as part of the Production Department's activities.
- Other related technical duties that may arise as a member of the Production Arts Faculty Team.

Finance:

- To manage spending and reconciliation of any budget designated.
- To research and propose any capital expenditure to keep in line with current industry developments.

Health and Safety:

- To engage with relevant Health and Safety training regarding the teaching and delivery of lighting and its technology.
- To be familiar with and comply with current Health and Safety regulations relevant to the industry.
- To ensure that personnel and students adhere to safe working practices.

Key Interactions

The Lighting Tutor is part of the Teaching Faculty, directly responsible to the Programme Leader - Production Arts.

Knowledge and Experience

Essential:

- Relevant undergraduate qualification.
- A strong background of working as a lighting professional in the theatrical and/or live entertainment industry in a producing environment.

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- Knowledge of current lighting consoles, networks, instruments and equipment.
- Conversant with current and developing theatre lighting technologies.
- Excellent IT skills including GrandMA, Previs, Vectorworks or similar lighting industry software
- Flexible approach to working and developing the post.
- A collaborative, positive, determined and efficient individual.

Desirable:

- Experience of teaching and working at Higher Education (HE) level.
- Relevant postgraduate qualification.
- Budget Management

Core Competencies

Delivery through:

- Decision-making and solving problems
- Building teams and communication
- Facilitating change

Development through:

- Resilience
- Driving results
- Managing Stakeholders

Context

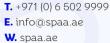
Sharjah Performing Arts Academy (SPAA) is an independent Academy established by His Highness, Sheikh Dr. Sultan bin Muhammed Al Qasimi, Ruler of Sharjah, to address a growing demand in the UAE and MENA region for formal quality education and professional training in the performing arts sector. SPAA is the only performing arts conservatoire in the MENA region, offering quality undergraduate and graduate degree programmes taught in English. The purpose-built Academy comprises one 432 seat theatre, two fully equipped studio performance spaces, TV/recording studios, twelve sprung rehearsal studios, 12 singing tutorial spaces, resource library, gymnasium, and cafe.

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Sharjah Performing Arts Academy specialises in training graduates for work in the international professional performing arts industry. The faculty working at SPAA are highly experienced practitioners within their respective fields. The focus of the Academy is practical rather than academic. The central value for a SPAA graduate is arming them with the highest levels of practical skills for their field and giving them the tools to be able to successfully generate their own work or practice.

Complexity

Sharjah Performing Arts Academy is a complex performing arts institution. Effective coordination between programmes and courses is a high priority to ensure that resources are appropriately shared and quality in teaching and learning is maintained.

Additional Information

The *Staff Handbook* is a significant resource for all employees. It sets out the expectations and important conditions of your employment.

- The post holder must accept responsibility for ensuring that SPAA policies and procedures relating to Health and Safety in the workplace are always adhered to.
- The post holder must respect the confidentiality of data.
- This is a full-time post based at Sharjah Performing Arts Academy, University City, Sharjah, UAE.
- This job description is a guide to the nature of the work required of the Lighting Tutor. It is not wholly comprehensive or restrictive and may be reviewed with the post holder and line manager as required and in line with the growth of the Academy.
- The Staff Handbook will be sent to you via email.
- Sharjah Performing Arts Academy offers a highly competitive salary, residency visa, full medical Insurance cover, living/schooling allowances, and annual flight to country of residence.
- **Note:** due to licensing requirements and safeguarding policies, any individual offered a position will be required to submit a background check/DBS/Police check.

This job description is not an exclusive or exhaustive list of all job functions that an employee in this position may be asked to perform from time to time.

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His Highness Sheikh Dr. Sultan Bin Mohammed Al Qasimi

Member Of The Supreme Council & Ruler Of Sharjah



To apply: Please send a maximum two (2) page **cover letter** that addresses the full scope of the job requirements, evidence of research, scholarship and creative activity, portfolio of design work, statement of teaching philosophy, statement of creative activity/research interests, and your most current **CV** to <u>careers@spaa.ae</u>

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