



## SEMINAR ROOM

Located in the Palm Court

### 4th June



GET YOUR FREE  
TICKET TODAY!

10.30 - 11.15	<b>Q&amp;A with the HSE</b> Join Health and Safety Officer Karl Raw as he opens the floor to answer your questions on all things health and safety. Got a burning question you need an answer to? Now is your chance!	
11.30 - 12.00	<b>Theatre Green Book 2025: How the theatre sector is prioritising sustainability</b> An inspiring set of insights on how organisations and individuals are finding ways to prioritise environmental sustainability and future -proof our sector.	
12.30 - 13.15	<b>Technical Standards Updates for 2025</b> Key updates and changes which you need to be aware of to keep you productions running smoothly and your staff safe.	
13.30 - 14.30	<b>National Stage Management Awards</b> Championing the extraordinary talent & work of stage & event managers in the UK & Ireland.	
14.30 - 15.30	<b>Job Sharing - What benefits can it offer you?</b> Discussing the crucial part that good communications play in job sharing roles, plus updates on new technologies and insights on how to make comms work for you in your job.	 
16.00 - 16.45	<b>Navigating Financial &amp; Fiscal Challenges in Non-Profit Theatre Production</b> Explore the financial hurdles faced and delve into practical solutions as we share successful approaches to managing costs without compromising artistic integrity.	 
17.00 - 17.45	<b>A holistic approach to placemaking automation</b> Automation in an opera house isn't just about automated flying! Learn about the benefits of unifying above stage, on-stage and understage systems and tight integration with other technical departments from both a safety point of view and show-making perspective.	
18.00 - 19.00	<b>ABTT AWARDS sponsored by TAIT</b> Grab a drink and join us at the ABTT Awards as we celebrate those people and products making a difference to our Industry! Then head to our annual networking event: 'The Social on the Terrace' giving you the chance to carry on the conversations all while overlooking the beautiful London skyline.	 



## SEMINAR ROOM

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### 5th June



GET YOUR FREE  
TICKET TODAY!

09.15 - 10.00	<b>EXHIBITOR ONLY Educational Breakfast Seminar</b> Join Clarkdoor at our annual Exhibitors' Educational Breakfast Seminar - giving our exhibitors an opportunity to breakfast and learn before heading on to the busy show floor for the day. Topic to be released soon.	
10.30 - 11.15	<b>The Touring Sound Department</b> Join ASDP board member Leeluu Dallas King her panel guests as they discuss being the complexities of being part of a touring sound department.	
11.30 - 12.15	<b>Sustainable working in props and scenic design</b> Discover cutting-edge scenic art techniques and sustainable prop-making methods, this is your chance to learn more about new sustainable materials on the market and how they can be used!	 
12.30 - 13.00	<b>Not Just a Nice to Have: The Emerging Case for Wellbeing Roles in Venues</b> Hear about developing a wellbeing strategy at the Royal Albert Hall, the challenges and opportunities and why the live events industry can no longer afford to see wellbeing as optional.	
13.15 - 14.00	<b>Stage Automation and the Law</b> Attention manufacturers, system designers, suppliers, automation technicians, HODs, Production Managers, and Stage Managers! Discover the essentials of automation in performance and your legal duties.	
14.15 - 14.45	<b>Unlocking 3D Digital Practice for WHAM</b> Learn about the collaboration between XR Network+, London College of Fashion and Copper Candle and how they developed workflows that can unlock creative digital practice for learners in the WHAM field.	 
15.00 - 15.45	<b>Rethinking backstage technical teaching and apprenticeships with and for Industry</b> You won't want to miss the thrilling insights from the ABTT's annual MAKE A DiFFERENCE Conference where game-changing actions were born from inspiring dialogues with higher education, businesses, and organisations, including innovative apprenticeship schemes.	 
16.00 - 16.45	<b>Martyn's Law: What the New Terrorism Act Means for Theatres and Venues</b> Martyn's Law is now in place with a two-year window for venues to get ready. We'll break down what the law means in practical terms covering what's expected, how to prepare, and how we can all help keep people safe.	