

# **PARTICIPANT INFORMATION SHEET**

## **Production and Technical Management for Theatre and Live Production**

### **About the Research**

We are interviewing Production and Technical Managers in the UK to understand how these contemporary practices have evolved. Our Primary goal is to use this work to inform a textbook for Production and Technical Management Apprentices and Students, which hopes to be published by Routledge in 2027.

### **Nature of Participation**

This research will include a brief survey and, if you are selected to move forward as a participant, a 60-minute online interview. The brief survey aims to gather a few basic demographics and an understanding of your work background, as we hope to represent a diverse range of professional and lived industry experiences through your stories.

The survey will take approximately 3-5 minutes to complete. From these responses, approximately 12 participants will be selected to take part in an online interview, approximately 60 minutes long and can be scheduled at a time that suits you. We aim to include a range of perspectives across career stages, types of theatre and live events, and participants of different genders, races, sexual orientations, and disability statuses. This helps us to represent the variety of experiences in the industry, including those that have historically been underrepresented. Interview selectees will be reached out to via the email you supply in the survey by *31 December 2025*.

The interview will ask you several questions related to your experience as a production manager and/or technical manager.

The interview should take approximately 60 minutes to complete, though most answers are open-ended and you are welcome to answer in as much or as little detail as you'd like. Interviews will be recorded using the video and audio recording capabilities in MS Teams and we may also take written notes. You can also skip any questions you don't want to answer.

You can decide to stop answering the questions at any time. If you wish to withdraw any or all of your interview responses from this project, you can either notify us during the interview or any time after the interview until **1 January 2026**. You can email either of us at the address below to do so.

Please note that you are agreeing to be identified in this research by participating in these interviews, though if you reveal any information you do not wish for us to use, during the

interview or after, until 1 January 2026, you can contact us via the email below to withdraw partial or full consent to be included in this research project.

### **Confidentiality and Data Confidentiality**

The data from the surveys will be stored in a password-protected OneDrive file on the University of Greenwich server and deleted on **1 September 2027**. In accordance with the University of Greenwich's data protection policy, we will keep the data for no longer than 10 years, unless we have published our proposed outputs first. Our current plan is to use the data for the book and possibly for up to 2 additional articles.

Your story will be included anonymously by default, but we will give you the option to waive anonymity at the beginning of our interview. Where people remain anonymous, pseudonyms will be used in the book along with thick description about where they work and the projects they have worked on (rather than names of venues and shows). If you waive anonymity, a short bibliography will be provided in the book. You may write to us at the email addresses below and change your mind at any time until **1 January 2026**.

### **Consent and Withdrawal**

If you decide to change your mind and withdraw your data from the study then you can write to us at the email addresses below at any time until **1 January 2026**:

[d.p.hockham@greenwich.ac.uk](mailto:d.p.hockham@greenwich.ac.uk)

[m.l.bondar@greenwich.ac.uk](mailto:m.l.bondar@greenwich.ac.uk)

It is not uncommon for topics related to well-being, risk and safety to delve into sensitive topic areas. If you find that today's interview caused you any emotional distress or recounting those moments at a later date causes emotional distress, please find someone to talk with. At the bottom of this information sheet are several mental health resources and hotlines you can use.

### **About the Researchers**

Dr. David Hockham is the Associate Head of School for Student Success in the School of Design and Creative Industries at the University of Greenwich. He is the University's Academic Employability Lead for the Curriculum Shape Project and a Senior Lecturer of Theatre and Scenography. Alongside this work, he is a co-director of an internationally touring theatre company and has had a portfolio career as a professional production, stage, and technical manager.

Melissa Bondar has worked as a production and stage manager professionally for over 15 years in both North America and the UK. She is currently a final-year PhD student and module instructor in technical theatre at the University of Greenwich.

We are both employees at the University of Greenwich, collaborating on writing a textbook called *Production and Technical Management for Theatre and Live Production*.

We believe in the value of lived experience and, as such, would like to incorporate stories of real production and technical managers into this textbook. Your responses will be used to help determine the current thinking patterns and existing practices in the industry.

For further information, problems, or complaints, the principal researchers, David Hockham and Melissa Bondar, can be reached via these contact details:

[d.p.hockham@greenwich.ac.uk](mailto:d.p.hockham@greenwich.ac.uk)

[m.l.bondar@greenwich.ac.uk](mailto:m.l.bondar@greenwich.ac.uk)

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Available Mental Health Services:

Call 116 123 to talk to Samaritans, or email [jo@samaritans.org](mailto:jo@samaritans.org)

Text SHOUT to 85258 to contact the Shout Crisis Text Line

[Mind](#) is also a registered charity with advice if you feel you need mental health help now.