

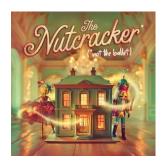


TECHNICAL LEAD
FULL TIME – 40 HOURS PER WEEK
SALARY £27,000 - £28,000

Opportunity for a skilled Technician to step up to supervision and leadership in a successful and busy theatre.

Taunton Brewhouse is seeking a highly skilled and ambitious Technical Lead who is people orientated with attention to detail to work alongside the Technical and Facilities Manager to ensure the safe, efficient, and smooth running of our theatre's technical operations. This vital role oversees the day-to-day delivery of high-quality technical support for productions, events, and community activities.

Situated on the banks of the River Tone in the county town of Somerset, Taunton Brewhouse is a much-loved venue that hosts the best of touring performance from across the country, produces an annual in-house winter production, offers a range of participatory activities for all ages, and supports emerging talent through its artist development studio programme. We welcome in the region of 80,000 visitors per year to our main auditorium (352 seats), studio theatre (60 seats), creative hub, gallery, bar and café. Taunton Brewhouse-is a busy receiving house with multiple one-night shows and films per week. Our ambitious in-house Christmas production this year is the story of The Nutcracker.



Working closely with the production, artistic, and front-of-house teams, the **Technical Lead** plays a key role in delivering the technical requirements of our diverse programme. This includes supervising technical staff, freelance crew and volunteers, maintaining

lighting, sound, and stage equipment, and ensuring the efficient running of the technical aspects of the business.

The **Technical Lead** will also act as Production Manager for our annual Christmas Production.

The successful candidate will be a collaborative and solutions-focused individual with experience in technical theatre, who thrives in a busy environment and is committed to supporting excellent creative work. Working hours will include evenings and weekends at times.

#### About us

Taunton Brewhouse has been operated by Taunton Theatre Association Ltd (TTA), a registered charity, since 2014. A trading subsidiary generates income through sales in the bar, café and venue hire, donating surplus to the charity.

**Our Vision:** We imagine a future where people and communities are liberated through artistic expression, becoming connected and considered equal

**Our Mission:** Since 1977, Taunton Brewhouse has existed to welcome people locally and globally to enjoy and participate in a liberating programme of bold and brilliant artistic and creative experiences that inspire and transform our individual and shared experience of the world

#### Our Values:

Welcoming	We value open hearts, open minds and
	welcome all to Taunton Brewhouse
Bold	We value bold artists and bold ideas
	inspiring locally and globally
Collaborative	We believe meaningful collaboration can
	change the world. We work together to
	create, play and learn
Resilient	– We are committed to remaining
	Taunton's enduring centre for creative
	excellence

Taunton Brewhouse is about to enter an exciting new phase in our evolution as we develop our strategy for 2026- 2030. It is an excellent time to join the team and contribute to the strategic direction for the next five years.



JOB DESCRIPTION: TECHNICAL LEAD

REPORTS TO: TECHNICAL AND FACILITIES MANAGER

RESPONSIBLE FOR: DAY-TO-DAY ACTIVITIES OF TECHNICAL TEAM (2 FTE STAFF,

**CASUALS AND VOLUNTEERS)** 

# **SPECIFIC JOB RESPONSIBILITIES**

### **Technical services**

- Deliver technical services and support, in preparation for and during live performances, cinema and events, managing activities such as sound, lighting, projectors, technical and stage crew-
- Report any damaged or defective equipment to the Technical and Facilities Manager
- Supervise the process for cinema. Tracking and building timelines ready for presentation.
- Complete and file a show report for each live event.
- Oversee the hiring out of technical equipment. Ensure administrative systems are in place to control and check hired stock.
- Oversee rigging to ensure it is carried out satisfactorily to industry standards
- Schedule the technical rota of employed and casual staff, ensuring hours worked comply with health & safety policies and legislation.
- With the Technical and Facilities Manager, deliver training for technical staff and volunteers in the use of equipment and safe practice:

### Communications

- Provide all visiting or potential companies/groups/schools with relevant technical specifications and offer advice as required e.g., about level of staffing, lighting, fire regulations, risk assessments etc.
- Liaise in advance with visiting companies and hirers to ensure technical specifications for performances are met and communicated to relevant technical team members in advance of their arrival for duty-
- Work with the Programme Team at the theatre to check through contracts, ensuring that all technical aspects are correct and updated in the Event Management System.
- Take responsibility for ensuring that technical recharges are made
- Work in collaboration with programming and FOH teams to ensure smooth running of events and services:
- Attend meetings with colleagues, service providers and visiting companies as appropriate:

# **Christmas/In-House productions**

- For in-house productions, including the annual Christmas production, act as Production Manager taking responsibility, alongside the creative team, for the design, build and delivery of the production
- Manage the elements of the budget that relate to technical including set, props, sound, lighting and costume ensuring the production is delivered within the set budget:
- Managing the production schedule of rehearsals, get in, performance and get out.
- Be responsible for sourcing set and prop items in accordance with good sustainable practice
- Take responsibility for scheduling technicians and volunteers to build and deliver the production
- Oversee the stage management, lighting and sound team during rehearsal and delivery of the production
- Take responsibility for the "get out" of the show

# **Other Responsibilities**

 Be fully conversant with and help to shape relevant policies and procedures and ensure that these procedures are communicated effectively to users of the building and always adhered to:

- Work with colleagues to adopt and embed sustainable and environmentally friendly working practices:
- Participate actively in the life of the arts centre and contribute to the development of its educational and community engagement programmes:
- Carry out administrative work associated with tasks at hand.
- Undertake other duties that may reasonably be required of them.

#### **SKILLS AND ABILITIES**

Excellent problem-solving and troubleshooting skills under pressure.

Strong organisational and time management skills, with the ability to prioritise and multitask across projects.

Clear and effective communication skills, both verbal and written.

Proficient in using Microsoft Office (Word, Excel, Outlook) and relevant technical software (e.g., lighting desks, sound systems).

Ability to read and interpret technical plans and risk assessments.

A proactive, hands-on approach with a flexible attitude.

A team player who maintains professionalism under pressure and is solutions-focused.

Commitment to creating a safe, inclusive, and welcoming environment for all.

# PERSONAL SPECIFICATION

ESSENTIAL	DESIREABLE
Proven Experience in technical theatre	Qualification in electrical or mechanical
including lighting, sound and stage	systems (eg PAT testing certificate)
management	
Strong understanding of health and	First Aid at work qualification
safety regulations including LOLER,	
PUWER and working at height	
Experience of leading teams including	Health and Safety training or
casual or freelance technical staff	qualification such as IOSH
Practical knowledge of technical systems	Experience of working with volunteers
and infrastructure such as rigging, power	
distribution, AV and control systems	
Experience of acting as production	
manager in the design, build and delivery	
of a production including managing the	
set, lights, sound and costume budget	

### STAFF BENEFITS

28 days annual leave per year, including bank holidays, increasing by 1 day for every 2 years of continuous employment

A workplace pension scheme

Hybrid working practices where possible

Complimentary tickets and discounts on food and drink

How to apply:

Apply by email to <a href="mailto:hr@tauntonbrewhouse.co.uk">hr@tauntonbrewhouse.co.uk</a> enclosing

Application Form, Diversity Monitoring Form and Candidate Privacy Notice

Closing date for applications: 18th July 2025

Interviews will be held at Taunton Brewhouse on 24th or 25th July