

DONMAR WAREHOUSE PROJECTS LTD
JOB DESCRIPTION AND PERSON SPECIFICATION

CATALYST | Assistant Lighting Designer on *When We Are Married*

Reporting to:	Lighting Designer, Ryan Day Head of Inclusion and Skills, Stacey Carr
Working with:	Members of the Creative and Production Teams
Location:	Donmar Warehouse Rehearsal Site: 3 Dryden St. London, WC2E Donmar Warehouse Theatre: 41 Earlham Street, London, WC2H Design Studio Visits and potentially other offsite locations <i>Travel and accommodation bursaries are available for candidates based outside of London</i>
Terms:	Fixed Term Freelance Contract, Approx. 23 days between 23 October - 17 December 2025 at £135 per day
How to apply	To apply, you will need to submit an up to date portfolio, CV and complete the online form Application Deadline: <u>10am, Thursday 11 September</u> Interview Dates: 25 September, online
Working hours:	Flexible—dates and hours to be mutually agreed with the Lighting Designer and Head of Inclusion and Skills

Mission:

Creating equitable access to the industry is a core Donmar value. CATALYST is a professional development programme for those who have been historically underrepresented at the Donmar and within the sector. We are interested in supporting artists who identify as being a part of the global majority, trans, non-binary, D/deaf or disabled, neurodivergent or from a lower socio-economic background. The programme provides key professional development for these artists to catapult their careers to the next level, preparing them to thrive and lead in the theatre sector.

About the role:

As a part of the Donmar's CATALYST professional development training programme, the role is an opportunity for outstanding, early-career artists to receive bespoke training, both practical and observational, by assisting the Designer to realise the lighting design for a Donmar production. The goal is to gain insight into a high-level production process while developing and strengthening your skills and artistic voice.

Responsibilities:

- Attend meetings with the Lighting Designer and in-house Lighting team, liaising where necessary
- Attend and take notes at rehearsals and production meetings
- Assist with the drawing of lighting plans
- Assist with rigging, focusing, and plotting
- Being present at fit up, technical rehearsals and previews to assist as necessary
- Serve as a proactive member of the team, willing to fill any gaps that arise

AVAILABILITY**Key Dates:**

Pre-Rehearsal Zoom Chat: 23-24 October 2025

Onboarding: Week commencing 20 October 2025

Rehearsals Commence: 27 October 2025

Tech Week: 1-6 December 2025

Previews: 6-12 December 2025

Press Night: 17 December 2025

PERSON SPECIFICATION**Essential Criteria:**

- Experience as **lead Lighting Designer** on **at least 3** fringe level productions
- Experience of working with professional creative teams
- Experience of working with professional technical and stage management teams
- Knowledge of Vectorworks
- Able to demonstrate and articulate a clear artistic vision and reason for pursuing the opportunity and why this is a crucial next step for their creative practice and career
- At least one element of your identity or an intersection of identities that is currently underrepresented in creative roles in the theatre industry (Global majority, trans, non-binary, D/deaf or disabled, neurodivergent or from a lower socio-economic background)

Desirable:

- Basic knowledge of an ETC Lighting Deck

What You Will Receive:

- Access to mentorship from a leading practitioner in the development of a large scale, ambitious production
- Mentoring support from the Head of Inclusion and Skills and Resident Assistant Director
- Company-wide investment in your professional development where we encourage you to connect with the wider Donmar community as much as possible to gain insight into the sector at large
- A 1-hour mentoring session with a leading theatre maker post-contract

- Access to a vibrant and active Donmar trainee alumni community of emerging directors and designers which includes post-contract invites to networking mixers and Donmar productions, ongoing coaching and mentorship as needed, as well as other learning and professional development opportunities from our sector partners and beyond