



Job Description

Job Title	Technician
Institution	Barbican Centre
Department	Music
Grade	C
Location	Barbican Centre
Responsible to	Stage and Technical Manager Dept.
Responsible for	
Key Relationships	Technical Team, Production Team, Artists and Performers, and Business Events Team and clients.
Employment Type	Permanent, full-time

The Barbican

The Barbican is a world-class art and learning organisation. We push the boundaries of all major art forms, and we inspire more people to discover and love the arts.

The Barbican presents artistic experiences across music, theatre, dance, visual arts, and cinema that variously entertain, enable, enrich, and educate our many audiences and participants. Our intention is to be a 21st century international Art Centre that champions equity and opportunity and explores new approaches to arts, education, and enterprise.

We attract new arts audiences and participants, creating inspiring arts experiences for all. From first encounters to higher education programmes, we develop interests, skills, confidence, and careers.

The Department of Music

Our boundary-pushing music programme cuts across all genres, including work by contemporary artists, experimental collaborations and visits from the world's best orchestras and soloists.

Alongside our resident, associate and international ensembles and other partners we provide some of the finest musical experiences the capital has to offer, from Baroque operas to cutting-edge electronic music. Together we create projects which would otherwise be unfeasible, and at the heart of a multi-arts centre we produce concerts which go beyond the standard live music experience, presenting music which hovers at the edges of classification.

We showcase and invest in emerging talent through commissions, learning programmes and through our partnership with the Guildhall School. Our concerts are open and accessible to all; we offer thousands of discounted tickets to 14 – 25-year-olds through our Young Barbican scheme and present music all over the city.

Purpose of Post

The Technician will work in close co-operation with the Stage and Technical Management Team and the Technical Supervisors to affect the delivery of the Barbican's events to one international standard. They will prepare, rig, and operate sound, lighting, and audio-visual equipment to meet the level of technical service required by the operational schedule of the Barbican Centre.

Main Duties & Responsibilities

1. To work closely with the Technical Management Team and Technical Supervisors to ensure that the technical requirement of each event is prepared and delivered to the Music Department's international standard.
2. To prepare, rig, and operate lighting, sound, and AV equipment to meet the level of technical service required by the daily operational schedule of the Barbican.
3. To assist in the upkeep of the Barbican Concert Hall, Conference Auditoria, and all other technical areas.
4. To be able to design and take a creative approach to Lighting, Sound and AV.
5. Assisting with the set-up and operation of the Barbican broadcast and streaming gallery and cameras.
6. Carrying out preventative maintenance and repairs on the equipment held by the Music Department or Barbican Centre as necessary in the course of duty. To record all information on the show and maintenance reports.
7. To provide for any reasonable requests from the promoters or Music Department management on the day of the event in a positive manner and to communicate all requests to the Stage Manager to be recorded in the performance report and technical show report.

Other

1. Actively seek to implement the City of London's Occupational Health and Safety Policy in relation to the duties of the post, and always give due regard to the health and safety of both them and others when carrying out their duties.
2. Actively seek to implement the City of London's Equal Opportunity Policy and the objective to promote equality of opportunity in relation to the duties of the post.
3. To undertake any other duties that may reasonably be requested appropriate to the grade.
4. To foster good working relationships and communication with all Barbican departments and contractors.

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PERSON SPECIFICATION	
Job Title	Technician (AV Bias)
Department	Music
Grade & Level	C
Trent Position Number	

Please find below the qualifications, experience and technical skills required to undertake this post. Each criterion will be assessed at application (A), interview (I) or test (T) as indicated below.

Technical Skills / Professional Qualifications / Relevant Education & Training

Essential

- Be able to operate AnalogWay Switchers, Blackmagic and Panasonic vision mixers and associated equipment (A) (T)
- Programming of Qlab, Companion and Mitti
- Experience of plugging up and patching of AV systems and equipment(A), (I)
- Experience of fault finding and troubleshooting signal paths (A), (I)
- General awareness of Health and Safety issues and safe working practice (A), (I)
- Ability to communicate effectively and politely with co-workers (A),(I)
- Capable of working safely at height (A)
- Eager to learn, to gain additional skills and developing technologies, including those outside their field of specialism.
- You will be required to take on other duties which include sound, Lighting and broadcast. Training will be provided for this.
- An active interest in and knowledge of the entertainment industry.
- Professional personal skills to engage with Artist and Commercial clients.

Desirable

- PTZ camera and generic camera operation (experience of Panasonic PTZ cameras preferable)
- An understanding of EDID and HDCP
- An understanding of streaming using both encoders and software
- An understanding of other disciplines of technical production (A), (I)

Experience Required

- Knowledge to a professional level in the operation of Vision Mixers, Switchers, Signal Convertors and Projectors
- Proven skill in focusing projectors and operation of display surfaces
- Candidate should have experience working with data networks (I)
- Experience of reading signal path diagrams, analyzing signal strength and fault finding. (I)
- Good understanding of Electrical Principles (A), (I)
- Comfortable with working in a team, and expressing a can-do attitude, even under challenging circumstances.

Other Relevant Information e.g., working hours.

- Providing AV support within different styles of music from Contemporary, Classical and also Corporate Events
- This post will require you to work unsociable hours (weekends, evenings, and overnight shifts.)
- Scheduling will take place on a shift-based system using Parim
- Overtime will be available for hours worked beyond 35 per week.

Recruitment – Note to Applicants

These key skills and core behaviours will be used in the decision-making process for recruitment. Please give examples of how you have exhibited these behaviours in your previous role(s). It is essential you address each of these on the application form on the section for supporting information.

Be as specific as possible, we cannot guess or make assumptions, but will assess your application solely on the information provided. Try to provide evidence, by examples, where possible, of skills, knowledge and experience contained in this person specification.

Summary of Terms and Conditions of Employment

This summary is given as a guide and is not intended to form part of an individual's contract of employment.

Contract

The position is offered on a permanent basis.

Hours of Work

The hours of work are 10am – 6pm, Monday- Friday, being 35 hours per week excluding lunch break, but the post holder shall be expected to work the hours necessary to carry out the duties of the position.

Frequency and Method of Payment

This is a monthly paid appointment and salaries are credited to a Bank or Building Society Account on the 11th of each month.

Annual Leave

There is an entitlement of 24 days annual holiday plus Bank Holidays. There are subsequent increases to entitlement to annual holiday according to length of service.

Sickness Absence and Pay

The City of London Corporation has a comprehensive Occupational Sick Pay scheme, details of which can be found in the Employee Handbook which will be made available to you upon commencement.

Pension

You will automatically be admitted to the City of London Corporation's Pension Scheme. Employees contribute between 5.5% and 12.5% of their pensionable pay to the scheme, depending on salary.

If you do not wish to join the Scheme you must make a formal declaration stating you wish to opt out. You may contact the Pensions Office directly should you have any queries relating to the Local Government Pension scheme and your entitlements under this scheme.

Continuous Service

If you join the City of London Corporation without a break in service (subject to certain exceptions) from another body covered by the Redundancy Payments (Local Government) (Modification) Order 1999, your service with that institution will count for the purpose of continuous service. The amount of continuous service which you have will affect your entitlement to certain contractual benefits; for example, annual leave, sick leave and maternity leave. A full explanation of Continuous Service is contained within the Employee Handbook.

Probationary Period

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You will be employed initially on a six-month probationary period. Should either party wish to terminate the employment during this period, then one week's notice will be required on either side, except for summary termination for gross misconduct.

Notice Period

One month by either party after satisfactory completion of probationary period.

Learning and Employee Development

The City of London provides for financial support and time off for staff to study for appropriate qualifications which relate to their duties or undertaking professional skills update training. There is also an in house programme covering more general training needs.

Employee Volunteering Programme

Through its partnership and regeneration work, the City of London aims to contribute to the social and economic regeneration of the seven boroughs bordering the City: Camden, Hackney, Islington, Lambeth, Tower Hamlets and Westminster. These boroughs contain some of the most deprived neighbourhoods in the country.

The Employee Volunteering Programme, established in 2002 allows staff to volunteer their time, skills, knowledge and expertise to benefit local residents whilst developing their own professional skills. All staff are given the opportunity, subject to line management agreement, to take 2 days of volunteering leave per year to enable them to do this.

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We are London's
Creative Catalyst
for arts, curiosity
and enterprise



We spark creative possibilities and transformation for artists, audiences, and communities – to inspire, connect and provoke debate.

We are the place to be in this Destination City, where everyone is welcome. Our impact is felt far outside our walls and ripples beyond the experiences we offer – locally, nationally and internationally.

barbican.org.uk/values



The City of London Corporation is the founder and principal funder of the Barbican Centre