

# Set Electrics Technician

Location: Nottingham | Full time, permanent | £25,115-£26,500

Would you like to assist with the creation of incredible lighting and electrical elements for some of the biggest productions in theatre?

## **About Rocket Scenery**

Rocket Scenery is one of the UK's leading set construction companies, bringing spectacular productions to life to the West End, Broadway, across the UK, and internationally. Working with some of the best designers in the business, we combine artistry, craftsmanship, and technical expertise to deliver exceptional scenic builds.

We are looking for a **Set Electrics Technician** to join our growing team and learn the specialist skills involved in creating the electrial and lighting elements of stage scenery.

# **Purpose of the Role**

You'll work alongside our Head of Set Electrics and freelance team, learning how to build, and install practical lighting and effects into stage scenery. You'll develop skills in wiring, soldering, LED systems, DMX/ArtNet/sACN control, and safe workshop practices; gaining real hands-on experience with exciting projects.

This role is perfect for someone who loves making things, has an interest in electrics and creative production, and wants to build a career in a hands on and creative environment.





### **Key Responsibilities**

- Assist with the wiring, testing, and installation of set electrics.
- Learn how to work with LED tape, drivers, DMX systems, and power supplies.
- Support the preparation, maintenance, and organisation of workshop tools and stock.
- Work safely under supervision, following best practices and safety procedures.
- Collaborate with the wider workshop team to help bring scenic builds to life.

### **About You**

### Essential:

- A genuine interest in electrics, lighting, and making things work.
- Practical, hands on, logical, and keen to learn new skills.
- Reliable, organised, and able to follow instructions carefully.
- Enjoys teamwork and contributing to creative projects.

### Desirable:

- Experience with electrical work in a theatre setting.
- Basic understanding of wiring or circuits.
- Soldering experience.

### Working Hours

38 hours per week (Mon–Thu 8am–4:45pm, Fri 8am–1pm), with occasional paid overtime where required.

