

DONMAR WAREHOUSE PROJECTS LTD
JOB DESCRIPTION AND PERSON SPECIFICATION

CATALYST | Assistant Lighting Designer on *Upcoming Production*

Reporting to:	Lighting Designer, Guy Hoare Head of Inclusion and Skills, Stacey Carr
Working with:	Members of the Creative and Production Teams
Location:	Donmar Warehouse Rehearsal Site: 3 Dryden St. London, WC2E Donmar Warehouse Theatre: 41 Earlham Street, London, WC2H Design Studio Visits and potentially other offsite locations <i>Travel and accommodation bursaries are available for candidates based outside of London</i>
Terms:	Fixed Term Freelance Contract, Approx. 23 days between 9 March- 29th April 2026 at £135 per day
How to apply	To apply, you will need to submit an up to date portfolio, CV and complete the online form Application Deadline: <u>10am, Wednesday 4 February</u> Interview Date: 13 February, Online
Working hours:	Flexible—dates and hours to be mutually agreed with the Lighting Designer and Head of Inclusion and Skills

Mission:

Creating equitable access to the industry is a core Donmar value. CATALYST is a professional development programme for those who have been historically underrepresented at the Donmar and within the sector. **We are interested in supporting artists who identify as being a part of the global majority, trans, non-binary, D/deaf or disabled, neurodivergent or from a lower socio-economic background.** The programme provides key professional development for these artists to catapult their careers to the next level, preparing them to thrive and lead in the theatre sector.

About the role:

As a part of the Donmar's CATALYST professional development training programme, the role is an opportunity for outstanding, early-career artists to receive bespoke training, both practical and observational, by assisting the Designer to realise the lighting design for a Donmar production. The goal is to gain insight into a high-level production process while developing and strengthening your skills and artistic voice.

About this production:

As this play explores an emotional subject matter, it is important that candidates be emotionally intelligent and have the ability to confidently navigate a sensitive room.

Responsibilities:

- Attend meetings with the Lighting Designer and in-house Lighting team, liaising where necessary
- Attend and take notes at rehearsals and production meetings
- Assist with the drawing of lighting plans
- Assist with rigging, focusing, and plotting
- Being present at fit up, technical rehearsals and previews to assist as necessary
- Serve as a proactive and positive member of the team, willing to fill any gaps that arise

AVAILABILITY**Key Dates:**

Onboarding: Week commencing 23rd or 30th Feb 2026

Rehearsals Commence: 9th March 2026

Fit Up/Tech Week: 14-17 April 2026

Previews: 18-24 April 2026

Press Night: 29th April 2026

PERSON SPECIFICATION**Essential Criteria:**

- Experience as **lead Lighting Designer** on **at least 3** fringe level productions
- Experience of working with professional creative teams
- Experience of working with professional technical and stage management teams
- Able to demonstrate and articulate a clear artistic vision and reason for pursuing the opportunity and why this is a crucial next step for their creative practice and career
- At least one element of your identity or an intersection of identities that is currently underrepresented in creative roles in the theatre industry (Global majority, trans, non-binary, D/deaf or disabled, neurodivergent or from a lower socio-economic background)

Nice to Have:

- Basic knowledge of an ETC Lighting Desk
- Knowledge of Vectorworks

What You Will Receive:

- Access to mentorship from a leading practitioner in the development of a large scale, ambitious production
- Mentoring support from the Head of Inclusion and Skills and Resident Assistant Director
- Company-wide investment in your professional development where we encourage you to connect with the wider Donmar community as much as possible to gain insight into the sector at large
- A 1-hour mentoring session with a leading theatre maker post-contract
- Access to a vibrant and active Donmar trainee alumni community of emerging directors and designers which includes post-contract invites to networking mixers and Donmar productions, ongoing coaching and mentorship as needed, as well as other learning and professional development opportunities from our sector partners and beyond