

| ATTRIBUTES | ESSENTIAL CRITERIA | DESIRABLE CRITERIA |
|---------------------------------------|---|---|
| KNOWLEDGE & QUALIFICATIONS | <ul style="list-style-type: none"> • Good literacy and numeracy competency (including GCSE Maths and English at grade C/4 or above), or equivalent qualifications. • Appropriate qualifications in Safeguarding Awareness, Working at height Training, Tallescope Training, COSHH Awareness, Manual Handling, First Aid Training, Fire Safety Awareness and Portable Appliance Testing or willingness to undertake training. • An understanding of safe working practices within an arts centre/theatre/live events environment. • Strong operational knowledge of theatre lighting and sound systems. | <ul style="list-style-type: none"> • Educated to A Level standard/equivalent or higher in technical theatre. • Health & Safety qualification or equivalent • Extensive knowledge of theatrical lighting systems. |
| SKILLS & EXPERIENCE | <ul style="list-style-type: none"> • At least 2 years' experience working in a theatre or live events technical role. • Significant experience of running technical in both lighting and sound for live events. • Experience of using, cleaning, maintaining, and ensuring the safety of specialist equipment. • Experience of instructing others to use technical theatre equipment. • Experience of preparing risk assessments. • Experience of stock control and ordering stock. • Ability to work with technical equipment and systems needed to undertake the role to a high standard. • Confident use of IT systems relevant to the post. • Good standard of written and verbal communication skills. • Good general administration skills. • Good problem-solving skills. • Excellent accuracy and attention to detail. • Excellent time management and prioritisation skills in order to manage a varied and busy workload to meet deadlines. • Feel comfortable and confident liaising with individuals at all levels both within and outside of the organisation. • Able to provide guidance, advice, and instruction and effectively manage staff and volunteer adults and students. • Manage conflicting priorities effectively, and support others to do the same as required, in order to ensure the best outcome in the circumstances. | <ul style="list-style-type: none"> • Experience of working within an education-based environment. |
| PERSONAL ATTRIBUTES | <ul style="list-style-type: none"> • Passion for the arts and the work of the Tacchi-Morris Arts Centre. • Creative problem solver and confident decision maker. • Strong team player, proactive, with a flexible approach to work. • Calm under pressure with a positive outlook. • Friendly, approachable and outgoing • Absolute attention to detail. • Comfortable working independently. • Commitment to inclusion and acceptance of all. • Commitment to continuous improvement through professional development, self-evaluation, and awareness. • Commitment to and able to work in a way that promotes and respects equal opportunities and diversity. • Commitment to and able to work in a way that promotes the safety and well-being of children and young people. | <ul style="list-style-type: none"> • A keen interest in working within an education-based environment. |