

ATTRIBUTES	ESSENTIAL CRITERIA	DESIRABLE CRITERIA
KNOWLEDGE & QUALIFICATIONS	<ul style="list-style-type: none"> Good literacy and numeracy competency (including GCSE Maths and English at grade C/4 or above), or equivalent qualifications. Appropriate qualifications in Safeguarding Awareness, Working at height Training, Tallescope Training, COSHH Awareness, Manual Handling, First Aid Training, Fire Safety Awareness and Portable Appliance Testing or willingness to undertake training. An understanding of safe working practices within an arts centre/theatre/live events environment. Strong operational knowledge of theatre lighting and sound systems. 	<ul style="list-style-type: none"> Educated to A Level standard/Equivalent or higher in technical theatre. Health & Safety qualification or equivalent Extensive knowledge of theatrical lighting systems.
SKILLS & EXPERIENCE	<ul style="list-style-type: none"> At least 2 years' experience working in a theatre or live events technical role. Significant experience of running technical in both lighting and sound for live events. Experience of using, cleaning, maintaining, and ensuring the safety of specialist equipment. Experience of instructing others to use technical theatre equipment. Experience of preparing risk assessments. Experience of stock control and ordering stock. Ability to work with technical equipment and systems needed to undertake the role to a high standard. Confident use of IT systems relevant to the post. Good standard of written and verbal communication skills. Good general administration skills. Good problem-solving skills. Excellent accuracy and attention to detail. Excellent time management and prioritisation skills in order to manage a varied and busy workload to meet deadlines. Feel comfortable and confident liaising with individuals at all levels both within and outside of the organisation. Able to provide guidance, advice, and instruction and effectively manage staff and volunteer adults and students. Manage conflicting priorities effectively, and support others to do the same as required, in order to ensure the best outcome in the circumstances. 	<ul style="list-style-type: none"> Experience of working within an education-based environment.
PERSONAL ATTRIBUTES	<ul style="list-style-type: none"> Passion for the arts and the work of the Tacchi-Morris Arts Centre. Creative problem solver and confident decision maker. Strong team player, proactive, with a flexible approach to work. Calm under pressure with a positive outlook. Friendly, approachable and outgoing Absolute attention to detail. Comfortable working independently. Commitment to inclusion and acceptance of all. Commitment to continuous improvement through professional development, self-evaluation, and awareness. Commitment to and able to work in a way that promotes and respects equal opportunities and diversity. Commitment to and able to work in a way that promotes the safety and well-being of children and young people. 	<ul style="list-style-type: none"> A keen interest in working within an education-based environment.