





PROGRAMME OVERVIEW

Alexandra Palace, London · 3-4 June 2026

FIRST PROGRAMME RELEASE: APRIL 2026

 SEMINARS  WORKSHOPS

 PALACE SUITE (ROBE GROUP)

 ROMAN BAR (KV2)

 COFFEE CHATS

DAY 1

WEDNESDAY 3 JUNE 2026

11AM - 12PM

PREEVUE **WHAT'S NEXT FOR HEALTH AND SAFETY?
PREPARING FOR THE NEXT DECADE**

National Theatre / RB H&S / Royal Ballet & Opera /
Birmingham Hippodrome

CLEAR COMM **LEDS IN THE SPOTLIGHT: WHAT YOU NEED
TO KNOW**

Robe UK

HARPER TACKLEY **5 WAYS TO FIT A RADIO MIC**

Royal Conservatoire of Scotland

WORKSHOP 2 **REACTIVE THEATRE: HARNESSING
PERFORMER TRACKING TECHNOLOGIES**

Flamingo Software

WORKSHOP 3 **BREAKAWAY TRAINING: PERSONAL SAFETY
FOR THEATRE STAFF**

RB Health & Safety Solutions

PALACE SUITE **NETWORK NINJA: A BEGINNER'S BOOTCAMP**

Artistic Licence

COFFEE CHATS **RYAN METCALFE, CEO, PREEVUE
STUART GRAHAM, TECHNICAL OPERATIONS
DIRECTOR, ATG ENTERTAINMENT**

30 MIN BREAK

12PM - 1PM

PREEVUE **MARTYN'S LAW UPDATE: WHAT THE NEW ACT MEANS FOR THEATRES**

RB Health & Safety Solutions

CLEAR COMM **PRODUCING THEATRE SOUND: VENUE SYSTEM DESIGN**

d&b audiotechnik

HARPER TACKLEY **INTRODUCTION TO WIG MAKING**

ENO

WORKSHOP 2 **ALL CHANGE! COSTUME SUPPORT FOR PERFORMANCE**

Royal Ballet & Opera

WORKSHOP 3 **MAC AND RAPP TOOLS: MANUAL HANDLING RISK ASSESSMENT**

Steeldeck

PALACE SUITE **INTRODUCTION TO THEATRE PROGRAMMING**

Avolites

COFFEE CHATS **TED MOORE, DIRECTOR OF BUSINESS DEVELOPMENT, TAIT WITH BRYAN RAVEN, SUSTAINABILITY CONSULTANT, FORMER MD WHITE LIGHT**

30 MIN BREAK

1PM - 2PM

PREEVUE **SMA STAGE MANAGEMENT EXCELLENCE AWARDS 2026**

Stage Management Association

CLEAR COMM **FUTURE PROOFING YOUR SEATING: A NOD TO THE PAST, AN EYE TO THE FUTURE**

Audience Systems

WORKSHOP 3 **INTRODUCTION TO ABTT AUTOMATION TRAINING**

RPS (Resolution Production Services)

PALACE SUITE **ROBOSPOT NEW FEATURES WORKSHOP**

Robe

PREEVUE

TECHNICAL STANDARDS UPDATES FOR 2026

The Fire Surgery / Arup

ABTT

CLEAR COMM

CONTINUING TO LEARN BEYOND EDUCATION

Make a Difference / ABTT

HARPER TACKLEY

CHECKING ELECTRICAL SAFETY

ABTT

ABTT

WORKSHOP 2

KNOW YOUR KNOTS

ABTT

WORKSHOP 3

ALL CHANGE! COSTUME SUPPORT FOR PERFORMANCE

Royal Ballet & Opera

PALACE SUITE

SHEDDING LIGHT ON COLOUR: CRI, TLCI AND TM30 MADE SIMPLE

Anolis / Robe

COFFEE CHATS

**GARY PELL, HEAD OF STAGE, NATIONAL THEATRE
GAV PELL, MANAGING DIRECTOR, PIRATE CREW LTD**

30 MIN BREAK

3PM - 4PM

PREEVUE DEMYSTIFYING APPRENTICESHIPS

Chichester Festival Theatre / Royal Ballet & Opera /
Nottingham Playhouse

CLEAR COMM DEALING WITH THE LEGACY: UPGRADING AUTOMATION SYSTEMS

XM Automation

HARPER TACKLEY FROM DMX TO DATA: NETWORKING IN MODERN LIGHTING SYSTEMS

ChamSys

WORKSHOP 2 INTRODUCTION TO SAFE MANUAL HANDLING

ABTT

PALACE SUITE AVO 50 AND BEYOND...

Avolites

COFFEE CHATS GEMMA SWALLOW, FREELANCE PRODUCTION MANAGER FORMER TD, NATIONAL THEATRE OF SCOTLAND PAUL HANDLEY, DIRECTOR OF PRODUCTION & TECHNICAL, NATIONAL THEATRE

30 MIN BREAK

4PM - 5PM

PREEVUE AI WON'T REPLACE YOU — BUT SOMEONE USING AI WILL

Preevue

CLEAR COMM LEARNING LIGHT, TODAY, YESTERDAY AND TOMORROW

ALPD

WORKSHOP 2 KNOW YOUR KNOTS

ABTT

PALACE SUITE AVOLITES TRAINING (90 MIN)

Avolites

COFFEE CHATS LUCY EDELSTEIN, MANAGING DIRECTOR, TRIPLE E KATHERINE HERZOG PARSONS, GROUP CEO, STEELDECK

30 MIN BREAK

5PM - 5.45PM

CLEAR COMM

UNDER THE SKIN OF SACN AND ART-NET

Artistic Licence

HARPER TACKLEY

INTRODUCTION TO WIG SETTING

ENO

WORKSHOP 3

**BREAKAWAY TRAINING: PERSONAL SAFETY
FOR THEATRE STAFF**

RB Health & Safety Solutions

9AM - 9.45AM

PREEVUE **THEATRE GREEN BOOK: SUSTAINABLE SUPPLIERS (BREAKFAST SEMINAR)**

Theatre Green Book / Royal Ballet & Opera

10AM - 11AM

CLEAR COMM **NEVER DRAW THE SAME THING TWICE: REUSABLE CONTENT IN AUTOCAD**

cad4theatre

ABTT

PALACE SUITE **AVOLITES TRAINING (90 MIN)**

Avolites

10.15AM - 11AM

PREEVUE **MAKE A DIFFERENCE CONFERENCE: REPORT BACK**

TBC

PALACE SUITE **AVOLITES TRAINING (90 MIN)**

Avolites

11AM - 12PM

PREEVUE **SUSTAINING PHYSICAL AND MENTAL HEALTH BACKSTAGE**

ABTT

CLEAR COMM **'BEHIND THE CURTAIN': ACCESSIBLE AND INCLUSIVE THEATRE MAKING**

Craidd / Sherman Theatre

HARPER TACKLEY **INTRODUCTION TO WEFT MAKING**

ENO

WORKSHOP 2 **STANDBY! RBO STAGE MANAGEMENT: REHEARSALS TO PERFORMANCE**

Royal Ballet & Opera

WORKSHOP 3 **SKILLS OF A SCENIC ARTIST**

Royal Ballet & Opera

COFFEE CHATS **KAT ELLIS, TECHNICAL DIRECTOR, YOUNG VIC**
SAM GARNER-GIBBONS, TECHNICAL & PRODUCTION DIRECTOR, GLYNDEBOURNE

30 MIN BREAK

12PM - 1PM

PREEVUE **PRODUCTION TECHNICIAN UPSKILL TRAINING: WHAT ARE OUR NEEDS TODAY?**

Royal Central School of Speech & Drama

ABTT

CLEAR COMM **THE LAST AUTHENTIC EXPERIENCE: WHY THEATRE WINS WHEN EVERYTHING IS AUTOMATED**

Preevue / Line-Up

HARPER TACKLEY **5 WAYS TO FIT A RADIO MIC**

Royal Conservatoire of Scotland

WORKSHOP 3 **EMERGENCY FIRST AID: CPR, DEFIBRILLATORS AND CATASTROPHIC BLEEDING**

RB Health & Safety Solutions

PALACE SUITE **NETWORK NINJA: A BEGINNER'S BOOTCAMP**

Artistic Licence

COFFEE CHATS **CHRIS BOONE, TECHNICAL DIRECTOR, CHICHESTER FESTIVAL THEATRE
LIV GARNER, APPRENTICE ASSISTANT PRODUCTION MANAGER, CFT**

30 MIN BREAK

1PM - 2PM

PREEVUE **THEATRE GREEN BOOK: PRACTICAL TOOLS FOR SUSTAINABLE THEATRE-MAKING 2026**

Theatre Green Book / Nottingham Playhouse / Re-Source / TAZAAR

CLEAR COMM **AUDIO SYSTEM DESIGN FOR OBJECT-BASED MIXING IN THE PERFORMING ARTS**

L-Acoustics

PALACE SUITE **UNDERSTANDING ADDITIVE VS SUBTRACTIVE COLOUR MIXING**

Robe

COFFEE CHATS **EMMA WILSON MBE, DIRECTOR OF TECHNICAL, PRODUCTION & COSTUME, ROYAL BALLET & OPERA
ANNA FOX, TECHNICAL & PRODUCTION DIRECTOR, RSC**

30 MIN BREAK

2PM - 3PM

PREEVUE **LAUNCHING THE NEW ABTT APPRENTICESHIP NETWORK**

Chichester Festival Theatre / Royal Ballet & Opera / Birmingham Hippodrome

CLEAR COMM **POWER FUNDAMENTALS: DON'T LICK IT!**

LSC Control Systems / Robe UK

HARPER TACKLEY **CHECKING ELECTRICAL SAFETY**

ABTT

ABTT

WORKSHOP 2 **STANDBY! RBO STAGE MANAGEMENT: REHEARSALS TO PERFORMANCE**

Royal Ballet & Opera

WORKSHOP 3 **SKILLS OF A SCENIC ARTIST**

Royal Ballet & Opera

3PM - 4PM

PREEVUE **BACKSTAGE BREAKTHROUGHS: HOW INNOVATION IS SHAPING THE FUTURE OF THEATRE**

Theatrical Solutions / Royal Conservatoire of Scotland / ABTT Virtual Ideas Platform

ABTT

CLEAR COMM **RESPONSIVE DESIGN IN WIGS, HAIR AND MAKE-UP**

ABTT WHAM / Royal Ballet & Opera

ABTT

PALACE SUITE **ROBOSPOT NEW FEATURES WORKSHOP**

Robe

COFFEE CHATS **SARA BEER, DIRECTOR FOR CHANGE, CRAIDD
MICHÈLE TAYLOR MBE, DIRECTOR FOR CHANGE, RAMPS ON THE MOON**

30 MIN BREAK

3.30PM - 4.15PM

HARPER TACKLEY

SAFE USE OF STEELDECK AND ITS ACCESSORIES

Steeldeck

WORKSHOP 2

VENUE HIRE MADE SIMPLE

Prepared

WORKSHOP 3

DRAPE HANDLING AND CARE

Drapery Solutions

PALACE SUITE

HANDS-ON ALTERNATIVES TO DEDICATED FOLLOWSPOTS

Robe

4PM - 4.30PM

PREEVUE

RETHINKING THEATRE DESIGN: FLEXIBILITY AND INNOVATION IN MODERN PERFORMANCE SPACES

Clark Door

COFFEE CHATS

**NICK YOUNG-WOLFE, CEO, MUTI LIVE
BENDY ASHFIELD, CO-DIRECTOR, THEATRE PEOPLE**

30 MIN BREAK

SHOW FLOOR & SHOW FLOOR CHALLENGE

Ask for details at registration and work your way around the floor to win a swag bag + ABTT membership until January 2028.

EDUCATION ALLEY

All the higher education and training providers.

CAREERS & PROFESSIONAL DEVELOPMENT HUB

Talk CV, career pathways, training and apprenticeships.

COFFEE CHATS ★ NEW

Candid conversations with industry leaders.

ASSOCIATIONS AREA

Associations, unions and professional bodies here to support you.

ABTT AWARDS & SOCIAL

Join us on the Terrace from 6pm on Day 1 — sponsored by TAIT.

FREE ENTRY — REGISTER AT [ABTT.ORG.UK](https://www.abtt.org.uk)