

Job Description

Title: Lighting Technician

Reports to: Head of Production

Contract type: Permanent, Full Time

Based at: Snape Maltings

Salary: Up to £35,000 depending on experience

Works closely with:

Stage Technician, Concert Managers, Music Programme teams, Buildings Management team, freelance staff and visiting companies.

Dept Team:

Head of Production

Production Coordinator

Stage / Sound Technician

About us

Britten Pears Arts (BPA) is a pioneering Music & Arts based charity, situated on the beautiful Suffolk coast, working across a wide range of activities. Music-related charitable work includes Artist Development, a year-round Performance Programme, Music in the Community and Creative Health and our Living Heritage Museum and Archive at The Red House.

At Snape Maltings, our significant commercial activity includes Retail, Hospitality, Galleries and Property – including holiday lets and accommodation for visiting artists. All commercial profits are used to support the BPA charity. We employ more than 150 permanent colleagues, many of whom work flexibly, together with significant numbers of seasonal staff and freelancers.

Our mission is to use Music, Arts & Heritage to transform people's lives for the better, to bring communities together and effect positive social change. BPA continues to follow in the footsteps of founders Britten and Pears, inspired by their goal to make the arts useful and available to all. At our two internationally recognised cultural destinations; Snape Maltings and The Red House, we create vibrant, uplifting and life-enhancing experiences for visitors, customers and audiences alike. We deliver this vision through our remarkable people and brilliant inclusive teams, working together with a sense of purpose.

Our values guide all of BPA's activities, with a **Pioneering** sense of creativity, openness to new possibilities and the courage to take initiative, a **Collaborative** spirit, knowing the power of teamwork, inclusivity, mutual support and challenge, a **Rigorous** pursuit of excellence, ambition to go the extra mile, and attention to detail, always **Empowering** people to learn, grow, find their potential and inspire others.

Role Overview

The Backstage team are dedicated to helping to produce high-quality concerts and events and pride ourselves on being friendly and welcoming to all visiting musicians, artists and technicians. The Lighting Technician will assist with the organisation and running of the lighting aspects of our programmed events which will usually be at one of our own venues including the internationally renowned Concert Hall, the flexible Britten Studio and the newly re-fitted Recital Room. The Lighting Technician will work with artists, backstage staff, freelancers and the music teams to prepare our performance spaces for concerts and other events. The lighting Technician will often work with artists during Residencies and Open Sessions, and this can involve some creative input and some lighting design work. The Backstage team works closely with other teams in BPA, including Music Programme, Community, Front of House, Building Management and Commercial Events (weddings, conferences etc.).

The Lighting Technician would also be expected to assist with AV and stage work as needed and to oversee some freelance and casual staff.

The nature of this role requires availability on evenings, weekends, and bank holidays and while the role is based at Snape Maltings, some travel to other locations within East Suffolk will be required.

Main Responsibilities:

Lighting

- Assist with the rigging and focusing of the lighting for events at Snape and other venues used by Britten Pears Arts.
- Operate lighting for concerts.
- Work with freelance lighting designers, visiting technicians and visiting companies.
- Work with other departments to prepare and rig lighting systems for projects.
- Design the lighting for occasional concerts and projects.
- Assist with the maintenance of lighting equipment and advise on repairs, replacements, and spares.
- Help to maintain technical equipment at all Snape Maltings venues and ensure its reliable and safe operation.
- Work with the Head of Production in maintaining a programme of electrical testing of stage, lighting, and AV equipment.

AV

- Assist with the setting up of AV systems for performances, workshops, amplified events, and conferences.
- Help to maintain AV systems and backstage technical communications equipment.
- Work with visiting artists and technicians.

General

- Participate in planning meetings for future events.
- Liaise with visiting technicians.
- Work with and oversee freelance staff, technicians and engineers contracted by Britten Pears Arts.
- Attend site visits by hall hirers and visiting production companies and offer technical help and advice as appropriate.
- Deal with technical requests and queries from artists.
- Provide support for meetings requiring audio-visual aids and multi-media etc.
- Keep up to date with advances in relevant technology and advise accordingly.
- Help to coordinate the building shut down at the end of a call, including taking responsibility for locking and alarming the buildings as required.
- Other duties as may be allocated by the Head of Production appropriate to this role.

Person Specification – Lighting Technician

Criterion	Essential	Desirable
Qualifications	Technical role in a performance venue (which can include training)	
Experience	- Preparation, rigging and focusing of lighting fixtures - Lighting equipment maintenance	- Preparation and use of AV equipment - Working with musicians / artists. - Lighting design
Skills/knowledge	- Lighting desk operation and programming - Working at height (ladders and Tallescope) - Health and safety issues relating to backstage work	- Knowledge of ETC Ion / Gio / Apex. - Knowledge of CAD, networking, PAT - Knowledge of flying and rigging - Experience of AV equipment set up and maintenance
Ability/Aptitude	- Flexible approach to work and working hours - Can keep to deadlines. Self-motivated - Good communicator - Able to work on own initiative - Able to work as part of a team	Can prioritise workload
Other requirements	- Up to date knowledge of lighting equipment and live performance technology - Prepared to work unsocial hours, including evenings, weekends, and bank holidays	- Driving license - Interest in a wide range of music and live performance