

Role Profile Lighting Technician Grade 4 (12month FTC)	Department Lighting	Responsible to Head of Lighting	Location Stratford Upon Avon
Why This Role Matters: This role plays an important part supporting the Lighting Dept’s ability to provide Lighting and electrical support for RSC productions across the 3 venues in Stratford Upon Avon and events that may take place anywhere in the RSC buildings. It will also include RSC productions on tour and transfers to other venues.			
What You Need: Qualifications/Experience <ul style="list-style-type: none"> • A good knowledge and understanding of Stage Lighting and relevant electrical and electronic systems e.g. Power distribution, DMX, Ethernet. • A comprehensive knowledge of Health and Safety legislation and procedures and their implications in the lighting and electrics environment. • This would include PAT testing, BS7909, Battery technology; wireless dimming, along with Regulations such as LOLER, PUWER, Work at Height. • An ability to operate and programme theatre lighting control systems – ETC Apex desks are used by the RSC. • A broad understanding of how LED lighting works. • Maintenance & repair of both tungsten and LED fittings, moving lights and static units. • Basic IT skills using Microsoft packages 	What You Will Be Doing: <ul style="list-style-type: none"> • A day might be split between several tasks e.g. you might be the ‘Break cover’ for staff who are in tech rehearsals but also be wiring up practicals, making power distribution layouts and cable looms for the next show to go into production. • Taking on roles as part of the show running Lighting team. • Providing Lighting support for new productions in technical rehearsals • Participating in get-ins, fit ups, focus, rehearsals, performances, de-rigs across all 3 venues. • Working with visiting companies to fulfil their creative ambitions for their production. • Supporting the set-up of shows in venues away from Stratford. • To be able to function in any appropriate position as part of a performance lighting team. 	What Success Looks Like: <ul style="list-style-type: none"> • Collaborative work contributes to the successful project outcomes, ensuring team goals are achieved in the most efficient way. • Shows operate without technical issues, ensuring consistent reliability and audience satisfaction. • Productions run smoothly and receive positive feedback reflecting on the high quality of the technical and creative contribution. • CPD increases when exposed to new techniques and equipment to achieve the creative goals allowing individuals to take on more complex tasks. • Projects completed on time and on budget denoting effective resource management and planning. 	

<p>Skills</p> <ul style="list-style-type: none"> • An ability to work independently, or within a team, along with experience of running small teams on specific projects. • Strong communication and organisational skills • Ability to work collaboratively and creatively with other departments and creative teams to meet deadlines and artistic objectives. • The ability to step up and deputise for the Senior Lighting Technician when necessary. <p>Qualities</p> <ul style="list-style-type: none"> • Flexible and adaptable and able to work in a deadline-driven environment, including long or unsociable hours when necessary. • A practical and efficient approach to supporting the artistic and technical aims of the creative teams and the RSC. 	<ul style="list-style-type: none"> • When asked, to assume responsibility for the smooth running of assigned performances and the supervision of performance lighting staff. • Maintenance of all RSC lighting equipment, annual servicing, fault finding, repair and testing. • Carrying out running repairs on items broken during performance. • Monitoring stock levels of spare parts • Keep Lighting Supervisors aware of equipment availability. • Taking responsibility for preparation of equipment for the next production. • R&D on equipment to look at best options for specific task. 	<ul style="list-style-type: none"> • Problem resolutions achieved quickly by prioritisation and adequate staffing. • Tasks are delivered on time and to the required specification, meeting production and department deadlines. • Technical issues and last minute requests resolved quickly and efficiently minimising downtime.
<p><i>This Role Profile is designed to provide a clear guide, but it may evolve over time to meet changing audience needs, events, and ways of working at the RSC</i></p>		

<p>Our Values <i>(The principles that guide everything that we do)</i> and How We Work - <i>(the behaviors that show how the values are put into practice in this role)</i></p>				
<p>Values:</p>				
<p style="text-align: center;">Creative</p> <p>We apply bold and imaginative thinking to any challenge and find new ways of building a dynamic future together</p>	<p style="text-align: center;">Inclusive</p> <p>We are consciously inclusive, respectful and equitable through the words we use and the actions we take</p>	<p style="text-align: center;">Sustainable</p> <p>We make sustainable choices for the environment, our financial health and our wellbeing</p>	<p style="text-align: center;">Collaborative</p> <p>We believe in the power of working together to achieve a greater impact. We work with generosity and respect with our teams, partners and allies</p>	<p style="text-align: center;">Accountable</p> <p>We use data to inform decisions and strategy. We challenge practice and empower people to achieve our charitable aims</p>

Behaviours:

<p>Pushing the boundaries of what we can achieve. Creative use of equipment to meet challenges set by creative teams</p>	<p>Respect for all members of the Lighting team; listening to points of view. Nobody is excluded</p>	<p>Using the Green Book as a guide to how we purchase, use and dispose of items and helping the RSC as a whole to achieve sustainable targets</p>	<p>No team can work in isolation when working on productions. It is a totally collaborative partnership across all depts to achieve the aims of the production and creative teams and enhancing the reputation of the RSC</p>	<p>We work to budgets; we strive to find ways of becoming more sustainable at the same time achieving high artistic ambitions</p>
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